

Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).
Grand Symphony Orchestra, "Scherzo from Midsummer Night's Dream" (Mendelssohn).

7.0 : News session.

7.30 : Addington stock market reports.

8.0 : Chimes. This programme will be interrupted for the purpose of announcing the results of the Municipal Elections.

Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).

Soprano—Miss Millicent O'Grady, (a) "Cupid" (Sanderson); (b) "The Curtain Falls" (D'Hardelot).

Instrumental—Studio Octet (Harold Beck, conductor), (a) "The Majestic" (Allan); (b) "Lustspiel" Overture (Kela Bela).

Male choir—Ural Cossacks, (a) "Hej Hej" (Trad'l); (b) "Signal March" (Kolatinin).

Cornet—Mr. Norman Goffin, "Melody in F" (Rubinstein).

Humour in song and story—Mr. Jock Lockhart, introducing "Thuthie."

Instrumental—Studio Octet, jazz numbers, "Ragamuffin Romeo"; "It Happened in Monterey" (Wayne).

Baritone—Mr. T. D. Williams, with Studio Octet, (a) "The Trumpeter" (Dix); (b) "Drake Goes West" (Sanderson); (c) "Land of Hope and Glory" (Elgar).

Mouth organ—Stern Mouth Organ Band, (a) "Brownies' Parade" (Noack); (b) "The Night" (Abt).

Weather forecast and station notices.

Selection—Studio Octet, "Sally" (Kern).

Contralto—Mrs. D. W. Stallard, "The Sanctuary of the Heart."

Cornet—Mr. Norman Goffin, "When the Swallows Homeward Fly."

Soprano—Miss Millicent O'Grady, (a) "Annie Laurie" (arr. Lehmann); (b) "By the Waters of Minnetonka" (Lieurance).

Novelty—The Melodeon Players, (a) "Evelina Mazurka" (D'Alba); (b) "The Belle of Bodensee" (Trad'l).

Selection—Studio Instrumental Octet, Humorous Interlude for Piano and Orchestra, "Cat and Mouse" (Englemann).

Humour in song and story—Mr. Jock Lockhart, introducing (a) "Heather Dew"; (b) "Bits and Pieces" (arr. Lockhart).

String band—Berlin Lute and Mandolin Band, (a) "Santiago" (Corbin); (b) "Blue Danube" (Strauss).

Contralto—Mrs. D. W. Stallard, (a) "Love, Love To-day" (Laura Lemon); (b) "There's a Bonny House in Ayr" (Monica West).

March—Polydor Brass Band, "Telefunken March" (Zandonai).

God save the King.

9.30 : Dance session.

Foxtrots—Ben Selvin and His Orchestra, "Around the Corner."

Gil Dech and His Syncopators, "You Can't be Unhappy if You Sing" (Barry).

Paul Specht and His Orchestra, "Santiago" (Stothart).

Stellar Dance Band, "Minnie's Yoo-hoo!" (W. Stallard).

9.42 : Waltz—The Four Bright Sparks, "Eleanor" (McCarthy).

Foxtrots—Van Phillips and His Band, "Just Like in a Story Book."

Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk).

9.51 : Vocal duet—Sweet and Low Duettists, "By the Waters of Killarney."

9.54 : Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love."

Columbia Photo Players, "Leave it that Way" (Fisher).

Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer).

Columbia Photo Players, "The Whole Darned Thing's For You" (Ahlert).

10.6 : Waltz—Frank Ferera's Hawaiian Trio, "Lazy Lou'siana Moon."

Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahlert).

The Four Bright Sparks, "High Society Blues" (McCarthy).

10.15 : Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).

10.18 : Foxtrots—The Columbia Photo Players, "The 'Free and Easy'."

Frank Ferera's Hawaiian Trio, "Pale Blue Waters."

Stellar Dance Band, "The Toy Farmyard" (Weston).

Paul Whiteman and His Orchestra, "Livin' in the Sunlight."

10.30 : Waltz—Stellar Dance Band, "I Feel You Near Me" (McCarthy).

Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).

Ben Selvin and His Orchestra, "With My Guitar and You."

Paul Whiteman and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).

Stellar Dance Band, "A Pair of Blue Eyes" (Kernell).

10.45 : Vocal duet—Sweet and Low Duettists, "Just an Old Refrain" (Wynn).

10.48 : Foxtrots—Van Phillips and His Band, "I'm in the Market for You."

Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl!"

Debroy Somers Band, "Tigaro" (Mitchell).

Gil Dech and His Syncopators, "A Lone Girl Flyer."

11.0 : God save the King.

2XB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, MAY 6.

6.30 : Children's session.

7.30 : News, markets, and information.

8.0 : Studio concert.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MAY 6.

5.0 : Selected recordings.

5.15 : Talk—"Toothsome Stories, Part 1." Arranged by the Home Science Extension Service of Otago University.

5.0 : Children's hour, conducted by "Big Brother Bill."

6.0 : Dinner music session.

Berlin State Opera Orchestra, "Polonaise" (Liszt).

The London Palladium Orchestra, "Dawn" (Matt).

Band of H.M. Coldstream Guards, "La Fille de Madame Angot."

John Barbirolli's Chamber Orchestra, "A Little Night Music—1st to 4th Movements" (Mozart).

Symphony Orchestra, "Coppella" Variations; "Coppella—Waltz of the Hours" (Delibes).

Virtuoso String Quartet, "Londonderry Air" (arr. Bridge); "The Emperor" (Haydn).

The London Palladium Orchestra, "Sunset" (Matt).

7.0 : News session.

7.15 : Talk—Mr. L. W. McCaskill, "Review of Journal of Agriculture for April."

8.0 : Chimes. This programme will be interrupted to announce the results of Municipal Elections. Studio presentation by Caversham Methodist Choir, conducted by Mr. John Davidson, assisted by the Studio Instrumental Trio. Accompanist, Mrs. E. Smyth.

Overture—Bournemouth Municipal Orchestra, "Crown Diamonds."

Part song—The Choir, (a) "The Fisher Crew's Return" (Vearzie); (b) "The Sea Hath Its Pearls" (Pinsuti).

Mezzo-soprano—Mrs. John Davidson, "Tired Hands" (Sanderson).

Instrumental Trio, "Finale in B Flat" (Mozart).

Duet, tenor and bass—Messrs. H. Stubbs and J. Davidson, "Excelsior."

Part song and chorus—The Choir, (a) "Killarney" (Baife); (b) "Peter, Go Ring Dem Bells" (Traditional).

Bass—Mr. H. Daniel, "Hybrias, the Cretan" (Elliot).

Violin—Mr. J. A. Wallace, "1st and 2nd Movements from Sonata in F"

Part song—The Choir, (a) "Moonlight" (Faning); (b) "O Thou Whose Beams" (Goss).

Mezzo-soprano—Miss T. Paine, "Thou Art Risen, My Beloved."

Trio (ladies' voices)—Ladies of the Choir, "Spring Flowers."

Weather report and station notices.

New Symphony Orchestra, "Nell Gwynn Dance No. 1" (German).

Vocal duet—Mrs. L. Mercier and Miss T. Paine, "Come, Silver Moon."

Part song—The Choir, (a) "O Peaceful Night" (German); (b) "Sleep, Gentle Lady" (Bishop).

Instrumental Trio, "Scherzo in B Flat" (Beethoven).

Soprano—Mrs. L. Mercier, "Mignonne, Here is April" (Rietto).

New Symphony Orchestra, "Nell Gwynn Dance No. 2" (German).

Part song—Choir, "The Fisherman's Goodnight" (Bishop).

Thursday, May 7

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, MAY 7.

3.0 : Selected recordings.

3.15 : Talk—"The Dining Table and Table Service." Arranged by the Home Science Extension Department.

5.0 : Children's session, conducted by "Peter Pan."

6.0 : Dinner music session.

Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley.

J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathétique" (Tchaikowsky, arr. Robertson).

Modern Dance Players, "Amoretten Tanze" (Gung'l).

Court Symphony Orchestra, "The Windmill Man."

Organ—Stanley Macdonald, "The Rosary" (Nevin).

Symphony Orchestra, "When the Lemons Bloom" (Strauss).

Plaza Theatre Orchestra, "The Three Bears" (Coates).

Symphony Orchestra, "Doctrinen" (Strauss).

Continental Novelty Orchestra, "Las Lagarteranas."

New York Symphony Orchestra, "Entrance of the Little Fauns."

B.B.C. Wireless Military Band, "La Reve Passe" (Krier and Helmer).

J. H. Squire's Celeste Octet, "Scene de Ballet" (de Berliot, arr. Sear).

Organ—Stanley Macdonald, "La Rosita" (Dupont).

Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

7.0 : News and market reports.

7.40 : Talk under the auspices of the New Zealand Manufacturers' Association, "The Tale of a Shirt and Pyjamas."

8.0 : Chimes. March—Orchestral Octet, under the conductorship of Mr. Harold Baxter, "Entry of Boyards" (Halvorsen); "Three Jevington Sketches" (Loughborough); (a) "In the Fields"; (b) "On the Downs"; (c) "The Jig."

8.12 : Vocal—The Savoy Male Quartet, "Simple Simon" (Macy).

Alto—Mr. Bert Skeels, "It Is Only a Tiny Garden" (Wood).

Baritone—Mr. Arthur Gally, "Kashmiri Song" (Woodforde-Finden).

8.21 : Characteristic piece—Orchestral Octet, "The Steppes" (Borodine);

Waltz, "Dreaming" (Joyce).

8.28 : Tenor—Mr. Frank Campbell, "In Sweet September" (Temple).

Duet—Messrs. Campbell and S. Hislop, "Battle Eve" (Behrend).

Bass—Mr. S. Hislop, "Messmates" (Lohr).

8.39 : Suite—Orchestral Octet, "My Lady Dragon Fly" (Finck), (a) "Call of the Sun"; (b) "The Bull Frog"; (c) "Dance of the Silver Pool";

(d) "Golden Days"; (e) "Love Spell"; (f) "The Dance."

8.53 : Vocal—The Savoy Male Quartet, "Spin, Spin" (Jungst).

Alto—Mr. Bert Skeels, "Roadways" (Lohr).

Vocal—The Savoy Male Quartet, "Obituaries" (Parks).