

- 9.33: Two pianos—Sisters Rialto, (a) "Cookery" (Killman); (b) "Supper is Here" (Seifert).
 9.39: Contralto—Miss G. Burt, (a) "The Winds are Calling" (Ronald); (b) "Nature Has Gone to Her Rest" (Whishaw).
 9.45: 'Cello—Mr. P. J. Palmer, "Minuet" (Beethoven).
 9.50: Mixed quartet—The Majors, "O Hush Thee, My Baby" (Sullivan).
 9.58: March—Band of H.M. Grenadier Guards, "Regimental March Medley."
 10.3: God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, MAY 4.

- 4.30: Children's session.
 7.30: News, markets, and information.
 8.0: Studio concert.

Tuesday, May 5

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MAY 5.

- 3.0: Selected recordings.
 3.15: Talk—Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."
 5.0: Children's session, conducted by "Uncle Dave."
 6.0: Dinner music session.
 Bohemian Orchestra, "Love and Life in Vienna" (Komzak).
 Organ—G. T. Pattman, "Alice, Where Art Thou?" (Traditional).
 Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South"
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan).
 Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Bohemian Orchestra, "Destiny Waltz" (Baynes).
 Edith Lorand Orchestra, "La Serenade" (Metra).
 Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 Dajos Bela Orchestra, "Schatz Waltz" ("The Gypsy Baron"; Strauss).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 Venetian Players String Quintet, "Romanza" (Mozart, arr. Sear).
 Dajos Bela Orchestra, "Moonlight on the Alster" (Petras).
 Plaza Theatre Orchestra, "Minuet" (Finck).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
 J. H. Squire's Celeste Octet, "Serenade" (Titl).
 7.0: News and market reports.
 7.40: Talk—Mr. N. M. Richmond (under the auspices of the W.E.A.), "Civilisation in America."
 8.0: Chimes. Special presentation of the three-act comedy, "And so to Bed," by J. B. Fagan. Presented by Mr. J. William Bailey and Company.
 Overture—New Light Symphony Orchestra, "Malaguena" (Moszkowski).
 Act 1, Scene 1.—An alley in Pepys' house in Seething Lane. Scene 2.—A room in Pepys' house.
 Entr'acte—Symphony Orchestra, "Coppelia" Variations (Delibes).
 Act 2, Scene: Mrs. Knight's Lodging in Gray's Inn Fields.
 Entr'acte—Symphony Orchestra, "Coppelia Waltz of the Hours."
 Act 3 Scene: A room in Pepys' house. Period: A few days after the close of the Diary, June, 1669. The Action: Covers eight hours.
 Place: London. Characters: Charles II, Samuel Pepys, Creed, Pelling (The Potticary), Pelham Humfrey, Progers (Groom of the Chamber), W. Caesar (a Lutanist), Boy to Pepys, Boy to Creed, Pelling's Prentice, A Pick-Purse, First Watchman, Mrs. Pepys, Mrs. Knight, Mrs. Pierce, Mrs. Knepp, Doll (a Blackamoore), "Lettice" Sue, Julia.
 9.30: Programme of dance music.
 Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal).
 Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias).
 Al Goodman and His "Flying High" Orchestra, "Thank Your Father" (de Sylva).
 Waltz—Regent Club Orchestra, "I Love You So" (Kahn).
 9.42: Foxtrots—Tom Olines and His Music, "Until Love Comes Along."
 Lloyd Huntley and His Isle o' Blues Orchestra, "Promises."
 Ben Bernie and His Orchestra, "Telling it to the Daisies."
 Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn).
 9.54: Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming" (Dubin).
 Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself for You."
 Colonial Club Orchestra, "Caribbean Love Song" (Berton).
 Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).
 Tom Olines and His Music, "Any Time's the Time to Fall in Love" (Janis).
 10.9: Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."
 Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart" (Lewis).
 Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
 Ben Bernie and His Orchestra, "Reminiscing" (Leslie).
 10.21: Vocal—Vaughn de Leath, "Sometimes I'm Happy" (Caesar).
 Foxtrots—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields).
 Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman).
 Colonial Club Orchestra, "Watching My Dreams Go By."
 10.33: Waltz—Regent Club Orchestra, "Lazy Louisiana Moon" (Donaldson).

- Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar); "Sweepin' the Clouds Away" (Coslow).
 10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year from To-day."
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields).
 The Jungle Band, "Sweet Mama" (Ellington).
 Waltz—Regent Club Orchestra, "My Dear" (Kahn).
 Foxtrots—Anglo-Persians, "The Toy Town Admiral" (Godfrey).
 Colonial Club Orchestra, "All Alone Monday" (Kalmar).
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MAY 5.

- 3.0: Chimes. Selected gramophone recordings.
 3.15: Lecturette—Mrs. T. W. Lewis, "Fabrics and Fashions."
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Uncle Jeff."
 6.0: Dinner music session:
 Military Band (of specially selected musicians), "Ever or Never."
 Sir Hamilton Harty, conducting the Halle Orchestra, "An Irish Symphony Scherzo" (Sir Hamilton Harty).
 New Concert Orchestra, "Life in Vienna" (Karl Komzak).
 Military Band (of specially selected musicians), "The Guards' Patrol."
 Dinicu and His Orchestra, "Crepuscule" Tango (Bianco).
 Salon Orchestra, "Mem'ries" (Neely-Sanford).
 J. H. Squire's Celeste Octet, "Traume" (Wagner, arr. Willoughby).
 Gustav Holst conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst).
 J. H. Squire's Celeste Octet, "Albumblatt" (Wagner, arr. Willoughby).
 The Elite Dance Orchestra, "In Einer Konditorei" Tango (Raymond).
 Regimental Band of H.M. Grenadier Guards, "Sylvia Ballet, Parts 1 and 2" (Delibes, arr. Kappey): (a) "Valse Lente," (b) "Pizzicato," (c) "Barcarolle," (d) "March."
 Halle Orchestra, "Londonderry Air" (Hamilton Harty).
 7.0: News session, market reports and sports results.
 7.40: Lecturette by a Representative of Department of Agriculture, "For the Man on the Land."
 8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Merry Wives of Windsor" (Nicolai).
 8.9: Quartet—Melodie Four, "Comrades in Arms" (Abt).
 Tenor—Mr. S. Duncan with violin obligato, "Sweet are the Banks When Spring Perfumes" (Cherubini).
 8.16: Songs at the piano—Miss Muriel Johns, (a) "I Miss a Little Miss" (Coots), (b) "It Must Be Love" (Archer).
 8.22: Accordeon—Rene Leroux and Bal Musette Orchestra, (a) "During the Dance" (Olivier-Lenoir), (b) "They Don't Have It" (Clayssac).
 8.28: Bass—Mr. W. W. Marshall, "A Thousand Leagues Under the Sea."
 8.32: Saxophone—Feith and Kleinhart, (a) "Souvenir" (Zakrgevsy); Rene Dumont, (a) "Saxophonia" (Wiedoeft).
 8.38: Morceau—Salon Orchestra, (a) "Chanson de Matin" (Elgar), (b) "Fireflies" (Savino).
 8.46: Soprano with orchestral accompaniment, Miss Gwladys Edwardes, (a) "Comin' Thru' the Rye" (Anon.), (b) "My Ships" (Barrett).
 8.52: Suite—Salon Orchestra, "Miniature Suite" (Coates).
 9.4: Weather report and station notices.
 9.6: March—Polydor Military Band, "Castaldo" (Novacek).
 9.9: Quartet—Melodie Four, "The Old Quartet" (O'Hara).
 Baritone—Mr. R. S. Allwright, with orchestral accompaniment, "The Village Blacksmith" (Weiss).
 9.17: Songs at the piano—Miss Muriel Johns, (a) "The Wedding of the Birds" (Tobias), (b) "I'll Be Blue Just Thinking of You."
 9.23: Waltzes—Salon Orchestra, "Two Lyric Waltzes" (Poldini).
 9.31: Soprano—Miss Gwladys Edwardes, with orchestral accompaniment, (a) "Robin Adair" (Burns), (b) "Home Is Calling" (Hill).
 9.37: Banjo and guitar—Brothers Bertini, (a) "Medley of Stephen Foster Songs" (Foster), (b) "Wedding Chimes."
 9.43: Tenor—Mr. Frank Bryant, with violin obligato, "I Love You More."
 Quartet—Melodie Four, "All Through the Night" (traditional).
 9.51: Salon Orchestra, "Latest Dance Novelties."
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MAY 5.

- 10.15 (approx.): Relay of Capping Day Festivities by Canterbury University students from Christchurch "Press" Company's balcony, Cathedral Square.
 Description of the procession of students through the main streets of the city, terminating behind the Cathedral.
 10.30 (approx.): Speeches by the dignitaries of the Capping Festival from Christchurch "Press" Company's balcony.
 10.45 (approx.): God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MAY 5.

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by "Wendy" and "Big Brother Bill."
 6.0: Dinner music session:
 Linck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
 Sandler's Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).
 Regal Salon Orchestra, "Memories of Beethoven."
 J. H. Squire's Celeste Octet, "Everybody's Melodies" (arr. Squire).