

## Weather Reports

### Value to Shipping

TOWNSFOLK sometimes grow impatient when listening to the details of the weather report as broadcast by 2YA, but throughout New Zealand, especially in the country districts, the information thus given is greatly valued. An indication of its importance to shipping can be gained from the following extracts from a letter received by the Broadcasting Company from Captain L. Boulton, of the M.V. Maui Pomare:—

"I desire to place on record my appreciation of the convenience and value of the weather forecast and report which is broadcast from your station 2YA each evening.

"It will be readily understood that weather reports are of immense value to shipping, forecasting as they do the conditions which will be encountered by vessels in different positions and steering various courses."

Captain Boulton adds that the ship's wireless operator, Mr. Hooker, rarely experiences any difficulty in receiving the reports.

## "Joan of Arc" at 2YA

### A Triumph in Radio Presentation

THE "Joan of Arc" presentation from 2YA last week (Monday, 13th) was a triumph of production, and Mr. Montague deserves praise for his striking presentation of this remarkable historical play.

The cast was excellent throughout, the effects were remarkably vivid and helpful, and most especially was this so of the cheering multitudes, with the ringing of joy bells, the marching and the clash of arms, and again in the final scene when the fires are lighted and the unhappy Joan is consigned to the flames. Many of the lines are deeply moving, and numerous messages and letters show that many listeners were unable to restrain their tears when (to quote the text) "this Saint of God, who had saved her unhappy country from its enemies, was consigned to a cruel and ignominious death."

The whole of the incidental music and the entr'acte selections were beyond praise. By careful and discriminating selection it was made to harmonise with the words and the story throughout. Specially noteworthy was the "Virgin" theme (marking each appearance of Joan), the Coronation March, the singing of the Te Deum in Rheims Cathedral, the Cesar Franck selection toward the close, and the final singing of the Tenebrae music, seeming to waft Joan's soul to Heaven. Altogether a great and wonderful broadcast.

To Miss Mary Cooley's performance as Joan the warmest praise can be given. It was a rendering of great artistic excellence. As Mr. Montague remarked afterwards, "It is seldom that anyone has the chance of playing a part like Joan, and it is seldom, too, that one can find anyone as capable of doing it as Mary Cooley."

## Excerpts from MARITANA and CARMEN

by the  
Grand Opera Quartette  
from 3YA Thursday, 30th



"Avonera"  
"Toreador's Song"  
"Of Fairy Wand"  
"Yes, This is the Haunt"  
"The Flower"

## Radio Trade

### Set Design Stabilised

AS radio is providing the cheapest entertainment known to the world its trade is almost as brisk as ever, according to Mr. E. T. Fisk, at the annual conference of A.W.A. Radiola dealers in Sydney on March 11.

Mr. Fisk remarked on the development of radio manufacture in Australia, and mentioned that only the previous Saturday Amalgamated Wireless had been in direct communication from Sydney with the new Burns, Philp liner Maedhui in Scotland. The Maedhui was making her trial trips on the Clyde and the distinguished gathering on board were surprised and delighted to receive direct messages from Australia. The equipment used at both ends was de-

signed and manufactured at A.W.A.'s own works in Australia.

The recently opened telephone service between New Zealand and Australia employed Australian-made instruments at each end, and a few days ago a high-speed direct telegraph service between Sydney and Papua was inaugurated.

Referring to the present conference, Mr. Fisk pointed out that one of the most important questions for consideration was the conditions of markets, as the public to-day was more conscious of values and prices. The sets of to-day had reached a fine state of stabilised design and would not be fundamentally altered for a long time to come. "Some people," he said, "are anxiously looking forward to television sets being placed on the market within a year, but so far as the present lines of development were concerned, it will be many years before public television would be available in the same way as public broadcasting."



DEALERS! The next  
shipment of Gilfillan's  
**LYRA-TONE**  
MIDGET

Arrives April 31. Nearly 100 of this month's shipment already booked. Get in early.

CRAWFORD & FINLAYSON LTD.  
Box 675, Wellington.

## Distinguished Lecturer from 2YA

### Will Lawson Before the Microphone

ONE of the best-known authors in the southern hemisphere will broadcast shortly from 2YA. This is Mr. Will Lawson, the distinguished prose writer and poet. He will be heard in a lecture on the East, a subject in itself fascinating, but which will be doubly so when in the capable hands of this speaker.

In 1893, Mr. Lawson started out on his career in the A.M.P., Wellington, and until 1912 he pursued the vocation of a clerk. In the meantime, however, he also wrote and published two books of verse. Wishing to pay more attention to poetic work, he relinquished his position, later proceeding to Blenheim to do publicity work for the Progress League. From there he went to Sydney and held positions on the "Bulletin" and "Smith's Weekly." During this time he devoted more time to authorship and began to publish a series of books, for which he has become justly famous. They include "Pacific Steamers," a story of trading between New Zealand and Australia, "Three Kings, and Other Verses," "Steam in the Pacific," "Stokin' and Other Verses," printed in New Zealand, "Between the Lights," and "Red West Road."

More recently Mr. Lawson visited Japan and U.S.A., then New Zealand on the Malolo. On the present trip he will be in New Zealand for a short time on business, and will take the opportunity of speaking from 2YA and 4YA.

DURING the war, Mr. Lawson performed service in the training camps, and on one occasion was travelling from Australia to New Zealand when the German raiders Scharnhorst and Gneisenau were cruising in the Pacific. At the time of the crossing in question, these two cruisers were coming down the Queensland coast. It was in the days when radio was in its infancy and few ships were equipped with it, but the Moeraki, on which he was travelling, was. Imagine the consternation of the officers when the wireless operator picked up a message from one of these ships and learned that they were only 150 miles from Sydney, and before long could be expected to appear on the horizon in quest for plunder.

"Of course," added Mr. Lawson, in telling us of the adventure, "none of the passengers knew, and we kept the fact well hushed up. We were afraid to use our radio because that would give away our position. We knew that the Sydney and a French cruiser were near Sydney harbour and that the raider would not venture there. However, when we were 'out of earshot' we radioed the French cruiser and told her of the proximity of the raider, which, however, had turned back, and was by this time making north. That was my introduction to radio—not altogether a pleasant one."

### Simplify DX-ing.

DX CLOCK ..... 2d.

DX VERIFICATION FORMS—  
1/6 for 2 doz.; 8d. doz. over 6 doz.

Booksellers, Dealers, or Box 1032,  
Wellington.