

Full Programmes for Next

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Sunday, April 26

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 26.

- 3.0 : Selected recordings.
 3.15 : Literary selection.
 3.30 : Further selected recordings.
 6.0 : Children's Song Service, conducted by "Uncle Bert."
 6.55 : Relay—Divine Service from the Baptist Tabernacle. Preacher: Rev. Joseph Kemp. Organist and Choirmaster: Mr. Arthur E. Wilson.
 8.30 (approx.): New Symphony Orchestra, "Children's Overture."
 Baritone—Mr. A. B. Thompson, (a) "A Banjo Song" (Homer); (b) "Uncle Rome" (Homer); (c) "Requiem" (Homer); (d) "Gloriana" (Mallinson).
 Instrumental—The Moore Sisters, Trio, "Chant Sans Paroles" (Tschalkowsky); violin solo—"Meditation" (from "Thais") (Massenet); trios, "Bouree" (Bach); "Nocturnette" (Hope).
 Evening weather forecast and announcements.
 Cello—Hans Bottermund, "Adagio" from "Concerto in D Major."
 Piano—Mr. Cyril Towsey, "Sonata Pathetique" (Beethoven).
 Lyric soprano—Miss Patricia McLeod, (a) "With Verdure Clad" (from "The Creation") (Haydn); (b) "Se Tu M'Ami" (De Fesch); (c) "Tu Fai La Superbetta" (Air with variations) (De Fesch).
 Vocal and Instrumental—The Moore Sisters, Trio—"Andante From Norwegian Rhapsody No. 3" (Svendsen); Mezzo-contralto, "Thou Art Repose" (Schubert); Cello solo—"Spirito Gentile" (from "La Favorita" (Donizetti); Trio, "To The Spring" (Grieg).
 Tenor—Mr. Ralph H. Eskridge, (a) "Thank God For a Garden" (Del Riego); (b) "Macushla" (MacMurrrough); (c) "Invictus" (Huhn); (d) "I Did Not Know" (Trotiere).
 State Opera Orchestra, Berlin, "The Magic Flute" (Mozart).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 26.

- 3.0 to 4.30 : Selected gramophone recordings.
 6.0 : Children's Song Service, conducted by "Uncle George," assisted by the Children's Choir from St. Andrew's Presbyterian Church.
 8.0 : Relay of Evening Service from St. Thomas's Anglican Church. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: Mr. W. A. Gathridge.
 8.15 (approx.): Relay of Band Recital by the Port Nicholson Silver Band, from the Grand Opera House (Conductor, Mr. J. J. Drew).

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, APRIL 26.

- 3.0 : Gramophone recital.
 5.30 : Children's Song Service by children from Presbyterian Sunday Schools.
 6.15 : Chimes from studio.
 6.30 : Relay of evening service from St. Paul's Presbyterian Church. Preacher, Rev. W. Bower Black. Organist, Mr. Norman Williams. Choir Conductor: Mr. H. Blakeley.
 7.45 (approx.): Musical recordings from studio.
 8.15 (approx.): Court Symphony Orchestra, "The Windmill Man."
 8.23 : Soprano—Miss Cicely Audibert, (a) "A Spring Morning" (Lane Wilson); (b) "Irish—I Really Can't Say" (Alba Rizzi).
 8.31 : Instrumental—Studio Octet (Conductor Harold Beck), (a) "Mazurka" (Saint Saens); (b) "Fingal's Cave" Overture.
 8.44 : Baritone—Mr. Fred C. Penfold, (a) "Requiem" (Homer); (b) "Dawn" (Curran).
 8.49 : Instrumental—Studio Octet, (a) "Turkish March" (Beethoven); (b) "Allegretto" from "1st Symphony" (Beethoven); (c) "In Autumn."
 8.57 : Piano—Michael Zadora, (a) "Prelude in C Major" (Prokofieff); (b) "La Passione" (Lamare).
 9.3 : Weather forecast and station notices.
 9.5 : Male choir—Meinekescher Mannerchor, (a) "Zee Strassbury Auf Der Langen Bruck" (trdL); (b) "Weite Des Gesanges" (Mozart).
 9.11 : Two violins—Miss Irene Morris and Mrs. A. H. Bills, "Duet For Two Violins" (Moszkowski).
 9.14 : Contralto—Mrs. S. M. Williamson, (a) "God's Garden" (Lambert); (b) "O Glad Awakening" (Cuthbert Harris).
 9.19 : Band—Polydor Military Band with Male Quartet, "Silent Night."
 9.22 : Soprano—Miss Cicely Audibert, (a) "Coppelia" (Delibes); (b) "Spanish Gold" (Howard Fisher).
 9.41 : Cello—Maurice Marechal, "Elegie" (Gabriel Faure).
 9.48 : Contralto—Mrs. S. M. Williamson, "Like to the Damask Rose" (Elgar).
 9.52 : Instrumental—Studio Octet, (a) "Jig" (Gustav Holst); (b) "The Dargason" (Gustav Holst).
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 26.

- 3.0 : Selected recordings.
 5.30 : Children's Song Service, conducted by "Big Brother Bill."
 6.15 : Instrumental recordings.
 6.30 : Relay of Evening Church Service from Trinity Methodist Church, Stuart Street, Dunedin. Preacher: Rev. H. E. Bellhouse. Choir master: Mr. James Simpson.
 7.45 : Selected recordings.
 8.15 : Relay of concert programme from Station 3YA, Christchurch.
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, APRIL 26.

- 6.0 : Children's service.
 8.15 : Studio concert.

Monday, April 27

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, APRIL 27.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, APRIL 27.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by "Uncle Jeff."
 6.0 : Dinner music session.
 Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey):
 (1) A State Procession (Buckingham Palace); (2) The Cockney Lover (Lambeth Walk); (3) At the Palais de Dance (Anywhere); (4) Elegy (Thoughts on Passing the Cenotaph); (5) Bank Holiday ('Appy 'Amstead).
 Band of H.M. Grenadier Guards, "Radio—Quick March" (Pecking).
 Jack Payne and the B.B.C. Dance Orchestra, "Say it with Songs" Selection (de Sylva).
 J. H. Squire's Celeste Octet, "Collette" Waltz (Fraser-Simson).
 Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol Organ—Emil Valazco, "Estrellita."
 Debroy Somers Band, "Hungarian Medley" (arr. Somers).
 J. H. Squire's Celeste Octet, "Memories of Devon" (Evans).
 Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).
 Organ—Emil Belazco, "La Golondrina."
 Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan).
 7.0 : News session, market reports and sports results.
 7.40 : Lecture—Mr. H. C. South, "Books—Grave and Gay."
 8.0 : Chimes. Overture—Grand Symphony Orchestra, "Zampa" (Herold).
 8.9 : Bass—Signor Lucien Cesaroni with Orchestral Accompaniment, "Romance" (from "Il Trovatore"; Verdi).
 Soprano—Mrs. M. Ardrey, "Morning" (Speaks).
 8.17 : Violin—Ibolyka Zilner, (a) "Antique Dance" (Dussek-Burmester); (b) "Waltz No. 2" (Weber-Burmester).
 8.23 : Bass—Signor Lucien Cesaroni, with orchestral accompaniment, "Romance" (from "The Masked Ball"; Verdi).
 8.27 : Selection—2YA Orchestra (Conductor, Signor A. P. Truda), "Genevieve de Brabant" (Offenbach); Nocturne, "Esperance."
 8.41 : Chorus—The Company, "March from Tannhauser" (Wagner).
 Bass—Signor Lucien Cesaroni, "Harbour Night Song" (Sanderson).
 Soprano—Miss Ailsa Dillon, "The Poet's Life" (Elgar).
 8.53 : Band—National Military Band, "Ballet Egyptien" (Luigini).
 9.1 : Weather report and station notices.
 9.3 : Selection—2YA Orchestra, "Mignon" (Thomas); Dance, "Toreador and Andalous" (Rubenstein).
 9.18 : Chorus—The Company, "Solemn Night" (Beethoven).
 Cello—Maurice Marechal, "Elegie" (Faure).
 Two numbers from "The Ruins of Athens" (Beethoven).
 Signor Lucien Cesaroni and Male Chorus, "Chorus of Dervishes." Followed by pianoforte—Mr. Gordon Short, (a) "Marcia Allo Turca" (Mozart); (b) "Scotch Dances" (Beethoven—arr. d'Albert).
 9.41 : Contralto—Mrs. K. McAllum, "The Silver Ring" (Chaminade).
 Duet—Signor Lucien Cesaroni and Mr. G. Gray, Humorous Duet from "Don Juan" (Mozart).
 Bass—Signor Lucien Cesaroni, "Figaro's Song" (from "The Marriage of Figaro"; Mozart).
 9.50 : Suite—2YA Orchestra, (a) "Crown of India" (Elgar); Descriptive, "Les Deux Pierrots Amoureux" (Drigo).