

Dunedin Notes

THE afternoon talk by the Home Science Extension Department of Otago University will be on "Good Habits for Children." The Knox Church Choir will provide the concert. This is an excellent vocal combination which sings under the direction of Mr. C. Roy Spackman. The chorus work will include "Hear My Prayer," two selections from "Maritana," "Song of the Volga Boatmen," and "The Long Day Closes." In addition, many of the talented members of the choir will be heard in solo items.

THURSDAY

Helping Each Other

THE afternoon talk at 1YA, 2YA and 3YA will be on "How Listeners and the Home Science Extension Service can help each other."

Auckland Items

ANOTHER of the series of talks under the auspices of the New Zealand Manufacturers' Association, this time on "Clothing Suitings," will be broadcast.

The Orpheus Musical Club Orchestra, which is composed mainly of members of a city business firm, will provide a programme. This club possesses a very fine orchestra, the members being very keen and enthusiastic players. For this evening's programme they have chosen among their numbers the overture to "Orpheus in der Unterwelt," a selection from "The Belle of New York," a cornet solo, "Arbucklenian," with orchestral accompaniment, and a piccolo and clarinet duet, "The Two Bull-finches."

2YA Notes

A STUDIO concert by the Royal Naval Volunteer Reserve Band under Mr. Harry Baker, with a supporting vocal programme by 2YA artists, will be on the air.

The band has arranged a fine programme, which will include all the music that was to be played at the

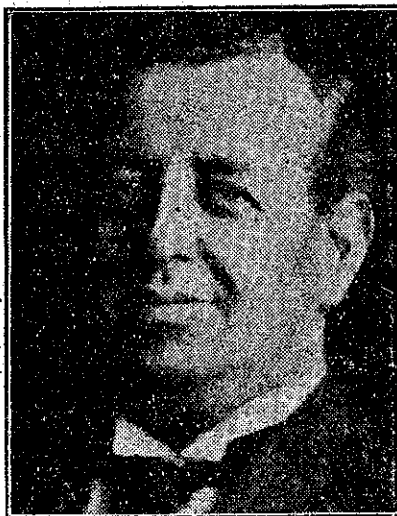
Wellington Band Contest. The majority of the numbers have not hitherto been heard from 2YA. The vocalists for the evening will be the popular Lyric Quartet, who will be heard in quartettes, trios and solos. The latter will comprise "It's a Beautiful Day," "The Maiden's Blush," "To Daisies," and "On the Road to Mandalay."

From Christchurch

AT 7.30 a talk on "Some features of the Dairying Industry in Canterbury" will be given by Mr. F. Clayton, of the Dairying Division, Department of Agriculture.

The Grand Opera Quartet will feature excerpts from two popular operas, "Carmen" and "Maritana."

Among other popular numbers to be sung will be "Home, Sweet Home," "A Dream," "Summer Rain," and "Remembrance." The evening's programme will also be notable as marking the second appearance of Professor Zimmerman, violinist, whose items will be played to orchestral accompaniment. A popular orchestral programme will be provided by the Studio Octet, under Mr. Harold Beck.



MR. KARL ATKINSON

whose gramophone lecture-recitals are well known to 1YA listeners, and who is now on the administrative office staff of the Broadcasting Company at Christchurch, in charge of the gramophone records department. He will give a recital from 3YA on Friday, May 1, his subject being "The Lure of the Waltz."

—S. P. Andrew, photo.

FRIDAY

Notes from Auckland

MISTER REE, who dispensed Radio Magic to the enjoyment of listeners some months ago, will again entertain listeners with a second series of Radio Magic, commencing this evening. The New Clarion Quartet, consisting of Misses Lilian Woods and Beryl Smith, Messrs. Lambert Harvey and Duncan Black, will be heard in several solos, duets and quartettes, including a medley of old-time songs arranged by Mr. Duncan Black. The Orchestral Octet, under Mr. Harold Baxter, will play, among other numbers, "Hungarian Dance No. 2," "Meldie Arabe," "The Village Dance," and "The Pagoda of Flowers."

Features from 2YA

A SPECIAL feature on the programme will be a recital by Mr. Clement May of excerpts from C. J. Dennis's "The Sentimental Bloke."

Mr. Denis Sheard (the Australian tenor), whose singing was so much appreciated on previous occasions, will again delight listeners in four popular songs with orchestral accompaniment—"Eileen Allannah," "Where the River Shannon Flows," "When My Ships Come Sailing Home" and "When Irish Eyes Are Smiling." Mr. Geo. Neel, baritone, will sing "Brian of Glenaer," "The Little Old Garden" and "Birth of Morn." Mr. Allan Shand will be heard in novelty piano solos. The Orchestra, under Signor A. P. Truda, will supply the incidental music.

3YA Selections

MR. KARL ATKINSON, whose gramophone lecture-recitals from 1YA have been very popular, will make his debut from 3YA to-night. His theme for this evening will be "The Lure of the Waltz." Also contributing to the programme will be the Melody Makers (with saxophone and piano), and the Studio Trio, presenting bright music. Introduced into the programme will be the Cottage Scene from "The Lady of Lyons," written by Lord Lytton. It will be produced by Miss Naare Hooper, who will be assisted by Miss Daisy Armstrong and Mr. H. L. Shaw.

Dunedin Topics

A POPULAR programme will be provided by the Salon Orchestra, the numbers comprising the overture "A May Day," "A Dervish Chorus," a selection from "Rio Rita," "Plymouth Hoe," "Minuet Pompadour" and "America." The vocalists will be popular 4YA broadcasters.

SATURDAY

Concert from 1YA

THERE will be a relay from the Town Hall of the weekly concert to be given by the Municipal Band, under the direction of Mr. George Buckley

2YA Items

AT 7.40, under the auspices of the W.E.A., there will be an interesting dialogue entitled "Two Australians Discuss the state of their Country," by Mr. J. R. Elliot and Dr. L. A. Henning, lecturers of the Victoria University College.

From the Wellington Town Hall will be relayed a concert to be given by the Wellington Symphony Orchestra, under Mr. Leon de Mauny. A programme par excellence will include "March Hongroise" (Berlioz), "Symphony No. 3 in F" (Brahms), "Concerto for Violoncello in A Minor" (Saint Saens), incidental music to "Othello" (Taylor) and "Capriccio Espagnol" (Rimsky-Korsakov). Miss Hilda Chndley (contralto) will be heard in two solos, "The Soldier's Wife" and "Spring Waters," both by Rachmaninoff.

From Christchurch

THE miscellaneous programme to be relayed to 4YA will be a bright and varied one. Popular songs, piano improvisations, banjolin solos and popular airs played on the mouth organ, and humorous numbers, will be on the air.



MARY COOLEY, the talented Wellington dramatist, whose interpretation of "Joan" in "Joan of Arc" from 2YA was indeed outstanding.

Our Mailbag

I HAVE just renewed my license for the fourth time, and would like to express my appreciation of the work of the R.B.C. In particular I enjoy the international night from 2YA; the adventures of Hywide and Handsome and the Lockharts are getting more interesting each week, while the musical side of the programme is really wonderful. The 30/- is well spent when one considers the three hundred and sixty-five entertainments received.—J. A. Nicolson (Central Otago).

FOR a long time past I have had a grievance against the broadcasting authorities, and have waited to see complaints in your paper, and as no one else takes the matter up, I must here state what the grievances (more than one) are.

Both 2YA and 3YA have their fortnightly talk on "Books," at the same approximate hour; one station is 10 minutes only earlier than the other. This has been the case to my knowledge since last autumn. Why? The talks are widely different, and if they occurred on separate evenings could both be heard.

Then some months ago 2YA was giving a radio service talk at the same time as the 3YA deeply interesting fortnightly talk. Here again, WHY? There are other nights in the fortnight. My other grievance is: Cannot somebody tell the announcer who sometimes deputises for Mr. Drummond, that one does not say ninety nine ninety nine when speaking of 99.99 and other decimals; and also ask him not to drop his voice at commas, and after the word "said" when reading. I have even heard him whispering to bystanders (either underlings or overlords), while at the microphone, and it sounds deplorable! —P.D.L.H. (Gisborne.)



"MISTER REE."

"Mister Ree" and his radio magic from 1YA were a feature of last year's broadcasts. He is now making a welcome reappearance before the microphone.

—S. P. Andrew, photo.