

- Symphony Orchestra, "Frasquita" Medley (Lehar).
 Paul Godwin's Orchestra, "First Love" (Michiels).
 Symphony Orchestra, "The Last Waltz" Medley (Oscar Straus).
 Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dickel).
 Symphony Orchestra, "Eva" Medley (Lehar); "The Forester's Daughter" Medley (Jarno).
 Paul Godwin's Orchestra, "Lake of Como" (Galos); "Throbbing Heart."
7.0 : News and market reports.
8.0 : Chimes. Overture—Paul Godwin's Orchestra, "Eugén Onegin."
8.9 : Bass—Mr. Duncan Black, "Out on the Deep" (Lohr).
 Vocal—Miss Lillian Woods and Mr. Duncan Black, "Nocturne."
 Soprano—Miss Lillian Woods, (a) "Gather Ye Rosebuds" (Sanderson);
 (b) "I Know a Lovely Garden" (d'Hardelot).
8.19 : March—Orchestral Octet, under the direction of Mr. Harold Baxter, "Washington Greys" (Grafula); Orchestral, "Hungarian Dance, No. 2" (Brahms); Waltz, "Alluring Glances" (Rofke).
8.28 : Entertainer—Mister Ree, "Radio Magic."
8.43 : Guitar—Segis Luvau, (a) "Moonbeam Dreams," (b) "Lysistrata."
8.49 : Contralto—Miss Beryl Smith, "Sacrament" (MacDermid).
 Vocal—The New Clarion Quartet, "Crossing the Bar" (Parks).
8.55 : Moresaux—Orchestral Octet, (a) "Melodie Arabe" (Glazounov); (b) "The Village Dance" (Burleigh).
9.2 : Evening weather forecast and announcements.
9.4 : Cello—Edmund Kurtz, (a) "Prelude in D Minor" (Werkmeister); (b) "Valse Caprice" (Werkmeister).
9.12 : Vocal—The New Clarion Quartet, "Medley of Old-time Songs."
9.16 : Suite—Orchestral Octet, "The Pagoda of Flowers" (Woodforde-Finden); (a) Introduction, (b) Midst the Petals, (c) The Star Flower Tree, (d) Blue Lotus Dance, (e) The Return of Oomala.
9.31 : Tenor—Mr. Lambert Harvey, "My Dearest Heart" (Sullivan).
 Vocal—Miss Beryl Smith and Mr. Duncan Black, "My Thoughts are Swallows" (Lambert).
9.37 : Suite—Orchestral Octet, (a) "Pastorale," (b) "Intermezzo" (Bizet).
9.43 : Humour—Amos and Andy, "Is Everyone in Your Family Dumb?"
9.49 : Vocal—The New Clarion Quartet, (a) "I Miss Her" (Parks); (b) "Tired" (Parks).
9.53 : Selection—Orchestral Octet, "H.M.S. Pinafore" (Sullivan).
10.1 : God save the King.

3YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MAY 1.

- 3.0** : Chimes. Selected gramophone recordings.
3.30 and **4.30** : Sporting results to hand.
5.0 : Children's session, conducted by "Uncle Jim" and the "Story Book Lady."
6.0 : Dinner music session.
 Dajos Bela Orchestra, "Gypsy Love" (Lehar).
 Edith Lorand Orchestra, "La Bohème" (Puccini).
 New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
 Dajos Bela Orchestra, "Mon Reve" (Waldteufel).
 Organ duet—Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds Me of You" (Kahn).
 Dajos Bela Orchestra, "I Love You" (Waldteufel).
 National Symphony Orchestra, "The Barber of Seville" (Rossini).
 Dajos Bela Orchestra, "You and You" (Strauss).
 Mandoline Concert Society, "Echoes of the Volga" (Ritter).
 New Light Symphony Orchestra, "At Dawning" (Cadman).
 Band of H.M. Coldstream Guards, "Les Cloches de Corneville" Selection.
 Dajos Bela Orchestra, "Vienna Bon Bons" (Strauss).
7.0 : News session, market reports and sports results.
8.0 : Chimes. Overture—2YA Orchestra (Conductor, A. P. Truda), "Neil Gwynn" (German).
8.15 : Baritone—Mr. George Neel, (a) "Brian of Glenaar" (Graham); (b) "The Little Old Garden" (Huirtt).
8.21 : Novelty piano—Mr. Allan Shand, (a) "Body and Soul" (arr. Mayerl); (b) "Sunny Side of the Street" (McHugh).
8.26 : Tenor—Mr. Denis Sheard, with orchestral accompaniment, (a) "Eileen Allannah" (Thomas); (b) "Where the River Shannon Flows."
8.34 : Elocution—Mr. Clement May, Excerpts from "The Sentimental Bloke" (Dennis); (a) "The Spring Song," (b) "The Intro," (c) "The Stouch o' Day," (d) "Doreen."
8.48 : Selection—2YA Orchestra, "Bohemian Girl" (Balfe).
9.0 : Weather report and station notices.
9.2 : Baritone—Mr. George Neel, (a) "Birth of Morn" (Leoni); (b) "Trees."
9.6 : Novelty piano—Mr. Allan Shand, (a) "What's the Use?" (Wendling); (b) "Moonbeams Dance" (Gibbons).
9.12 : Tenor—Mr. Denis Sheard, with orchestral accompaniment, (a) "When My Ships Come Sailing Home" (Dorel); (b) "When Irish Eyes are Smiling" (Ball).
9.18 : Foxtrot—2YA Orchestra, "Here in My Arms" (Rodgers); Fantasia, "Faust Frivolities" (arr. Black).
9.30 : Dance programme.
 Foxtrots—Ben Bernie and His Orchestra, "To Whom It May Concern."
 Ozzie Nelson and His Orchestra, "Fall in Love with Me."
 Ben Bernie and His Orchestra, "Crying Myself to Sleep."
9.39 : Waltz—Pavilion Lescat Orchestra, "Listening to the Violin."
 Foxtrots—Jacques Renard and His Orchestra, "Under the Spell of Your Kiss" (Jasmy).
 Bud Blue and His Orchestra, "Someone Sang a Sweeter Song to Mary" (Shand).
9.48 : Vocal—Chester Gaylord, "Would You Like to Take a Walk?" (Dixon).

- 9.51** : Foxtrots—Loring "Red" Nichols and His Orchestra, "Blue Again," Jacques Renard and His Orchestra, "We're Friends Again," Bud Blue and His Orchestra, "I'll be Blue Just Thinking of You" (Wendling).
10.0 : Tangos—Juan Llossas Orchestra, "One Look Into Your Eyes" (Gynia).
 Marimba Original Excelsior de Guatemala, "Padre Nuestro."
 Waltz—Regent Club Orchestra, "For You" (Dubin).
10.9 : Vocal—Chester Gaylord, "It Must Be True" (Arnheim).
10.12 : Foxtrots—Ozzie Nelson and His Orchestra, "Truly" (Hirsch).
 Jacques Renard and His Orchestra, "He's My Secret Passion" (Valentine).
 Waltzes—Nick Lucas and His Crooning Troubadours, "Say 'Hello' to the Folks Back Home" (Davis).
 Regent Club Orchestra, "Don't Forget Me in Your Dreams."
10.24 : Two-steps—Juan Llossas Orchestra, "My Spain" (Marquina).
 Marimba Original Excelsior de Guatemala, "Joselillo."
 Juan Llossas Orchestra, "Andalusian National Character."
10.33 : Vocal—Chester Gaylord, "Cheerful Little Earful" (Gershwin).
10.36 : Foxtrots—Nick Lucas and His Crooning Troubadours, "Lady, Play Your Mandolin" (Caesar).
 Loring "Red" Nichols and His Orchestra, "When Kentucky Bids the World 'Good Morning'" (Leslie).
 Jacques Renard and His Orchestra, "Little Spanish Dancer."
10.45 : Tangos—Juan Llossas Orchestra, "Pretty Gigolo" (Casucci).
 Marimba Original Excelsior de Guatemala, "Fumando Espero" (Villadomat).
10.51 : Foxtrots—Emil Coleman and His Orchestra, "I'm Getting Myself Ready for You" (Cole Porter).
 Pavilion Lescat Orchestra, "The Dancing Tailor."
 Stellar Dance Band, "Strolling Thro' the Tulips" (O'Hagan).
11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 1.

- 3.0** : Afternoon session.
4.25 : Sports results.
5.0 : Children's hour, conducted by "Chuckie."
6.9 : Dinner music session.
 Royal Opera Orchestra, "Carmen" Entr'Acte Act 4 and Ballet No. 1.
 Piccadilly Orchestra, "Chanson De Matin" (Elgar).
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet).
 Piccadilly Orchestra, "Souvenir Di Capri" (Beccel).
 Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 New Symphony Orchestra, "Pastoral Dance" (from "Neil Gwynn").
 London Symphony Orchestra, "Chanson De Nuit" (Elgar).
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
 New Symphony Orchestra, "Country Dance" (from "Neil Gwynn").
 Berlin Philharmonic Orchestra, "Beatrice and Benedict" (Berlioz).
7.0 : News session.
8.0 : Chimes.
 Overture—Marek Weber and His Orchestra, "The Beggar Student."
8.8 : Bass—Mr. R. S. H. Buchanan, (a) "By the Light of the Moon" (Loughborough), (b) "Drummer Boy" (Eden).
8.14 : Saxophone and piano improvised accompaniments—The Melody Makers, "Serenata" (Toselli).
8.17 : Play Extract—"The Cottage Scene" from "The Lady of Lyons" (Lord Lytton). Characters: Widow Melnotte: Miss Daisy Armstrong. Pauline Deschappelles (The Lady of Lyons): Miss Naare Hooper. Claude Melnotte (a gardener's son): Mr. H. L. Shaw.
8.37 : Instrumental—Studio Trio, (a) "Petit Bolero" (Ravina); (b) "Simple Aven" (Thome); (c) "Spanish Dance No. 4" (Moszkowski).
8.47 : Contralto—Mrs. Nelson Kerr, (a) "The Carpet" (Sanderson); (b) "The Splendour Falls" (Walthew); (c) "Don't Hurry."
8.53 : Piano—Miss Aileen Warren, (a) "Arabesque" (Chaminade); (b) "Lulla-Lo" (Barron).
9.0 : Weather forecast and station notices.
9.3 : Bass—Mr. R. S. H. Buchanan, "The Watchman" (Squire).
9.7 : Saxophone and piano medley—The Melody Makers, "King of Jazz" Medley (arrgd. Goodland).
9.17 : Contralto—Mrs. Nelson Kerr, (a) "Slumber Dear Maid" (Handel); (b) "Elegie" (with cello obbligato by Mr. Harold Beck).
9.22 : Instrumental—Studio Trio, (a) "Marche Militaire" (Schubert); (b) "Tarantelle" (Trouselle).
9.30 : Mr. Karl Atkinson will present a gramophone lecture-recital, entitled: "The Lure of the Waltz."
10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MAY 1.

- 3.0** : Selected recordings.
5.0 : Children's hour, conducted by "Aunt Sheila."
6.9 : Dinner music session.
 New Light Symphony Orchestra, "Merry Wives of Windsor."
 Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
 Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio).
 New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Reginald Foort, "By the Blue Hawaiian Waters" (Kettelbey).
 Cedric Sharpe Sextet, "O Lovely Night" (Ronald).
 New Light Symphony Orchestra, "The Glow Worm Idyl" (Llanche).