

- 9.11: Characteristic piece—The Orpheus Musical Club Orchestra, "Parade of the Wooden Soldiers" (Jessel).
 9.17: Soprano—Miss Gwenda Weir, "Nightfall at Sea" (Montague Phillips).
 9.21: Piccolo and clarinet—Messrs. W. Henderson and P. W. Eastoe, "The Two Bullfinches" (Kling).
 9.27: Male quartet—Abel's Quartet, (a) "Kannst du Mir Verzeihn," (b) "Das Lied das von Wunder Bar" (Katscher).
 9.33: Humour—Miss Rhona Speed, "The Butcher of the Future" (Thomas).
 9.39: Saxophone—Rene Dumont with band, "Nola" (Arndt).
 9.42: Baritone and orchestra—Mr. Frank Sutherland, (a) "A Border Ballad" (Cowen), (b) "The Wheeltapper's Song" (Charles).
 9.50: Violin—Florizel von Reuter, (a) "La Campanella" (Paganini-Reuter), (b) "Jota Navarra" (Sarasate).
 9.58: March—The Orpheus Musical Club Orchestra, "Old Comrades" (Teike).
 10.2: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, APRIL 30.

- 3.0: Chimes. Selected gramophone recordings.
 3.15: Lecturette—Miss I. F. Meadows, "How Listeners and the Home Service Extension Department can help each other." Talk arranged by the Home Science Extension Department of Otago University.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Uncle George" and "Big Brother Jack."
 6.0: Dinner music session:
 Metropolitan Symphony Orchestra, "Lilac Time" Selection.
 Russian Imperial Trio, "Because" (D'Hardelot).
 Bidgood's Dance Band, "Popular Musical Comedy Waltz Medley."
 Salon Orchestra, "Italian Nights" (Roberts).
 Symphony Orchestra, "Morris Dance" from "Henry VIII." (German).
 Orchestra with organ, "Demande et Reponse" (Coleridge Taylor).
 Symphony Orchestra, "Shepherd's Dance" from "Henry VIII."
 Orchestra with organ, "Portia" Intermezzo from "The Merchant of Venice" (Rosse).
 Harry Jacobs and His Palais Orchestra, "The Earl and the Girl" Selection (Caryll).
 Salon Orchestra, "The Enchanted Lake" (Tschalkowsky).
 Russian Imperial Trio, "Liebeslied" (Kreisler).
 Stoll Theatre Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 Stoll Picture Theatre Organ, "Sizilietta" (Von Blon).
 Band of H.M. Life Guards, "Ruy Blas" Overture (Mendelssohn).
 Stoll Theatre Orchestra, "The Phantom Brigade" (Myddleton).
 Bidgood's Dance Band, "Popular Classical Waltz Medley."
 7.0: News session, market reports and sports results.
 8.0: Chimes. Studio concert by the Band of the Wellington Division, Royal Naval Volunteer Reserve (Conductor, Mr. Harry Baker) and 2YA artists. March—Band, "The Flying Squad" (Ord Hume). Selection, "Hamlet" (Thomas).
 8.20: Baritone—Mr. Will Goudie, "It's a Beautiful Day" (Bennett).
 Vocal—The Lyric Quartet, "Jenk's Vegetable Compound" (Traey).
 8.26: March—Band, "National Emblem" (Bagley).
 8.34: Contralto—Miss Evelyn Robinson, (a) "O Lovely Night" (Ronald), (b) "Rose in the Bud" (Foster).
 8.40: Selection—Band, "La Favorita" (Donizetti).
 8.53: Vocal—The Lyric Quartet, "Boot and Saddle" (Bantock).
 Tenor—Mr. W. Roy Hill, (a) "The Maiden's Blush," (b) "To Daisies" (from "To Julia"—Quilter).
 9.0: Weather report and station announcements.
 9.2: March—Band, "The Evertonian" (Greenwood).
 9.9: Contralto—Miss Evelyn Robinson, (a) "Love's Old Sweet Song" (Molloy), (b) "No, Sir" (Wakefield).
 9.12: Selection—Band, "Mendelssohn's Works" (Rimmer).
 9.27: Vocal trio—The Lyrics, "Maiden Fair, O Deign to Tell" (Haydn).
 9.30: Ilja Livschakoff Orchestra, (a) "Curly" Intermezzo (Powell), (b) "In the Bar of the Gnomes" (Rosen).
 9.36: Bass—Mr. W. Binet Brown, "On the Road to Mandalay" (Speaks).
 9.40: Waltz—Band, "Queen of Jewels" (Browne).
 9.48: Vocal—The Lyric Quartet, "Moving Along" (Zamecnik).
 9.52: March—Band, "Brigade of Guards" (Hawkins).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, APRIL 30.

- 3.0: Gramophone recital.
 3.15: Lecturette—"How Listeners and the Home Science Extension Service Can Help Each Other." Arranged by the Home Science Extension Service, Otago University.
 4.25: Sports results.
 5.0: Children's hour, conducted by "Uncle Frank and Ladybird."
 6.0: Dinner music session.
 International Novelty Orchestra, "Emperor" (Strauss).
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini).
 International Novelty Orchestra, "Gold and Silver" (Franz Lehar).
 Paul Godwin's Orchestra, "The Modest Suzanne" (Gilbert).
 The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 Band of H.M. Coldstream Guards, "Morning, Noon and Night."
 The Rhythmic Eight, "Neapolitan Nights" (Zamecnik).
 The Palladium Orchestra, "La Siesta."
 Zonophone Salon Orchestra, "Love's Garden of Roses."
 Organ—Sydney Gustard, "Un Peu D'Amour" (Silesu).

- Zonophone Salon Orchestra, "Mighty Lak a Rose" (Nevin).
 Marek Weber and His Orchestra, "Faust" Selection.
 Band of H.M. Coldstream Guards, "Pique Dame" Overture.

- 7.0: News session.
 7.30: Talk—Mr. F. Clayton (Dairying Division, Department of Agriculture) "Some Features of the Dairying Industry in Canterbury."
 8.0: Chimes.
 March—Military Band, "The Guards' Patrol" (Williams).
 8.4: Vocal Excerpts from "Carmen."
 Contralto—Miss Alice Vinsen, Aria "Ayanera" (from "Carmen").
 Soprano and Tenor—Grand Opera Duo, "Speak To Me of My Mother."
 Instrumental—Studio Octet (Conductor Harold Beck), (a) "Hero's March" (Mendelssohn); (b) "Don Giovanni" Overture (Mozart).
 8.20: Vocal Excerpts from "Carmen" (Continued).
 Bass—Mr. J. Filer, "Toreador's Song" (from "Carmen") (Bizet).
 Tenor—Mr. Ernest Rogers, Aria (Don Jose), "The Flower" (Bizet).
 Soprano—Madame Gower Burns, "Yes, This is the Haunt" (Bizet).
 8.32: Violin with orchestra—Professor R. C. Zimmerman and Studio Octet, (a) "Poem" (Fibich); (b) "Serenade" (Ambrosio).
 8.39: Vocal—Grand Opera Quartet, "Remembrance" (Mendelssohn).
 Bass—Mr. J. Filer, "If Doughty Deeds" (Sullivan).
 8.45: Instrumental—Studio Octet, (a) "Cuban Dance" (Cervantes); (b) "Minuet" from "The Oxford Symphony" (Haydn); (c) "Gavotte."
 8.56: Contralto—Miss Alice Vinsen, "Summer Rain" (Willeby).
 Tenor—Mr. Ernest Rogers, "A Dream" (Bartlett).
 9.3: Weather forecast and station notices.
 9.5: Violin with orchestra—Professor R. C. Zimmerman, Concerto (Mendelssohn), (a) "Andante"; (b) "Allegretto Non-Troppo"; (c) "Allegro Molto Vivace."
 9.17: Soprano and Baritone—Grand Opera Duo, "Maritana and Don Jose" (Wallace), "Of Fairy Wand" (from "Maritana").
 Vocal—Grand Opera Quartet, "Home Sweet Home" (Bishop).
 9.24: Instrumental—Studio Octet, "Suite—Music Pictures" (Foulds).
 9.36: Dance music.
 Foxtrots—Tom Gerun and His Orchestra, "What Good Am I Without You" (Ager).
 Ben Bernie and His Orchestra, "He's Not Worth Your Tears" (Dixon).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "It Must Be True" (Arnheim).
 Ben Bernie and His Orchestra, "The Wind in the Willows."
 9.48: Waltz—Regent Club Orchestra, "It Is Destiny" (Grey).
 Foxtrots—Hal Kemp and His Orchestra, "Them There Eyes."
 Harry Reser and The Six Jumping Jacks, "The Wedding in the Ark" (Wallace).
 9.57: Vocal—North and South, "Barrackly Bert the Soldier" (Clifford).
 10.0: Foxtrots—Ben Bernie and His Orchestra, "Can't You See I'm Lonely."
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "The Little Things in Life" (Berlin).
 Hal Kemp and His Orchestra, "Hurt" (Plantadosi).
 10.9: Tangos—Juan Llossas Orchestra, "Tavern Tango" (Mario Sarrocchi).
 "On Far Away Highroads" (Filiberto).
 10.15: Vocal—Chester Gaylord, "You're Lucky To Me" (Razaf).
 10.18: Foxtrots—Tom Gerun and His Orchestra, "Nine Little Miles From Ten Tennessee" (Sherman).
 Isham Jones' Orchestra, "Lonesome Lover" (Bryan).
 Emil Coleman and His Orchestra, "Overnight" (Rose).
 10.27: Waltzes—Bob Haring and His Orchestra, "Chimes of Spring" (Gilbert).
 Joe Green and His Orchestra, "My Missouri Home" (Little).
 10.33: Foxtrots—Ben Bernie and His Orchestra, "Just a Gigolo" (Casucci).
 "Everything But Love" (Kahn).
 Ben Bernie and His Orchestra, "The River and Me."
 10.42: Vocal—North and South, "Sittin' on a Five Barred Gate."
 10.45: Foxtrots—Emil Coleman and His Orchestra, "I Love Love" (O'Keefe).
 Abe Lyman and His California Orchestra, "Us and Company" (Nelson).
 Tangos—Juan Llossas Orchestra, "Majanah" (Llossas); "Carnations."
 10.57: Foxtrots—Tom Gerun and His Orchestra, "Come a Little Closer."
 Abe Lyman and His California Orchestra, "As Long as We're Together" (Bard).
 Tom Gerun and His Orchestra, "You're The One I Care For" (Link).
 11.6: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, APRIL 30.

SILENT DAY.

Friday, May 1

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 1.

- 3.0: Selected recordings.
 3.15: Literary selection.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner music session.
 Berlin State Opera House Orchestra, "Cosi Fan Tutte" Overture.
 Edm Schachmeister's Dance Orchestra, "Second Waltz Medley."