

- Band—The Bombardiers, "Hungarian Dance No. 5" (Brahms).
Orchestre Symphonique de Paris, "L'Arlesienne Suite" Adagietto.
Regal Orchestra, "Pagliacci" Selection (Leoncavallo).
J. H. Squire's Celeste Octet, "Song of the Waterfall" (Squire).
Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte, 1e Carillon (Bizet).
London Theatre Orchestra, "A Country Girl" Selection (Monckton).
Band—The Bombardiers, "Hungarian Dance No. 6" (Brahms).
Orchestre Symphonique de Paris, "L'Arlesienne Suite" Intermezzo.
Regal Cinema Orchestra, "Show of Shows" Selection.
J. H. Squire's Celeste Octet, (a) "Scent of the Jasmine" (Squire);
(b) "Two Eyes of Grey" (McGeoch).
Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte, 1a Cuisine de Castelet (Bizet).
7.0 : News session.
7.30: Adding Stock Market Reports.
8.0 : Chimes. Relay from Civic Theatre—Presentation of Concert Version of Wagner's Grand Opera, "Tannhauser," by Royal Christchurch Musical Society, Incorporated, with Full Chorus and Orchestra. Musical Director, Mr. W. H. Dixon, L.R.A.M., A.R.C.M. Soloists: Elizabeth, Mrs. C. Tait; Venus, Mrs. C. Tait; Hermann, Mr. T. D. Williams; Tannhauser, Mr. R. J. Laurensen; Walthar, Mr. S. Andrews; Biterolf, Mr. J. T. Wilson; Schreiber, Mr. H. Blakeley; Reinmar, Mr. R. S. H. Buchanan.
10.0 (approx.): God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 29.

- 8.0 : Selected recordings.
8.15: Talk—"Good Food Habits for Children," arranged by the Home Science Extension Service of Otago University.
9.0 : Children's hour, conducted by "Big Brother Bill."
9.0 : Dinner music session:
Milan Symphony Orchestra, "Mignon" Overture (Thomas).
H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
Jean Lensen and His Orchestra, "Millions d'Arlequin" (Drigo).
Columbia Symphony Orchestra, "Al Fresco" (Herbert).
Symphony Orchestra, "Hungarian March" (Berlioz).
Jean Lensen and His Orchestra, "Si Mes Vers Avalent des Ailes."
Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs."
J. H. Squire's Celeste Octet, "Valse Caprice" (Rubinstein, arr. Crooke).
H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky), (a) "Introduction," (b) "La Coquette."
Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" ("Poupée Valsante"—Poldini); "Silhouettes—The Dreamer."
Columbia Symphony Orchestra, "Badinage" (Herbert).
Zurich Tonhalle Orchestra, "Il Seraglio" Overture (Mozart).
Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse" (Delibes).
7.0 : News session.
7.15: Talk—Mr. Arthur A. Hume, "The Latest Development in Grass Farming Efficiency."
8.0 : Chimes. Studio Presentation by Knox Church Choir under directorship of Mr. C. Roy Spackman and accompanied by Miss Mona MacLeay.
Overture—Bournemouth Municipal Orchestra, "Praeludium" (Jarnefelt).
8.4 : Chorus—The Choir, "O Gladsome Light" (Sullivan).
Soprano—Miss Hope Hodges, (a) "The Auld Scotch Songs" (Leeson), (b) "The Auld Hoose" (arr. Moffatt).
8.14: Violin—Mr. Norrie Larkins, "Song of India" (Rimsky-Korsakov).
8.18: Baritone—Mr. E. B. C. Murray, "Cobbler's Song" from "Ohu Ohia Chow" (Norton).
8.21: Humorous recital—Miss Audrey Watson, "At the Seaside" (Anon.).
8.25: Cello—Pablo Casals, "Goyescas" (Granados).
8.29: Cantata—The Choir and Miss Effie Williams, "Hear My Prayer."
8.39: Soprano—Mrs. J. Garfield Anderson, "An Open Secret."
8.42: Part-song—The Choir, "Angels That Around Us Hover" (from "Maritana"—Wallace).
8.45: Piano—Miss Noeline Marshall, L.T.C.L., "Toccata" (Saint-Saens).
8.49: Mezzo-soprano—Mrs. J. A. Moore, with violin obligato, "Farewell to Summer" (Johnson).
8.53: Part-songs—The Choir, (a) "Waterlilies" (Cowen), (b) "Gipsy Chorus" from "Maritana" (Wallace).
9.0 : Weather report and station notices.
9.2 : New York Symphony Orchestra, "Entrance of the Little Fauns."
9.6 : Part-song—The Choir, "Sleep, Gentle Lady" (Bishop).
9.9 : Humorous recital—Miss Audrey Watson, "If Life Were a Play" (Anon.).
9.13: Two violins—Messrs. C. Roy Spackman and Norrie Larkins, "Neapolitan" (Lawson).
9.17: Baritone—Mr. G. Stuart Thomson, (a) "On the Road to Mandalay" (Cobb), (b) "The Vicar's Song" (Sullivan).
9.23: Glee—The Choir, "Song of the Volga Boatmen" (traditional).
9.26: Cello—Beatrice Harrison, "Melody" (Dawes).
9.29: Soprano—Miss Aileen Kileston, (a) "Almond Blossoms" (Arundale), (b) "Butterfly Wings" (Phillips).
9.33: Part-song—The Choir, "The Long Day Closes" (Sullivan).
9.36: Dance music session:
Foxtrots—Isham Jones's Orchestra, "Trees" (Kilmer).
Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "The Wedding of the Birds" (Tobias).

- Tom Gerun and His Orchestra, "You're Lucky to Me" (Razaf); "My Love for You" (Kahn).
9.43: Waltz—Joe Green and His Orchestra, "Song of the Big Trail."
Foxtrots—Tom Gerun and His Orchestra, "Rollin' Down the River."
Jacques Renard and His Orchestra, "Three Little Words."
9.57: Vocal—Charles King, "Here Comes the Sun" (Freed).
10.0 : Foxtrots—Isham Jones's Orchestra, "Stardust" (Carmichael).
Ozzie Nelson and His Orchestra, "Who's Calling You Sweetheart To-night?" (O'Flynn).
Nick Lucas and His Crooning Troubadours, "I Miss a Little Miss" (Seymour).
Ozzie Nelson and His Orchestra, "And Then Your Lips Met Mine" (Nelson).
10.12: Waltzes—Regent Club Orchestra, "You Will Remember Vienna."
Castlewood Marimba Band, "Drifting on to Avalon."
10.18: Foxtrots—Colonial Club Orchestra, "On a Little Balcony in Spain."
Jacques Renard and His Orchestra, "I Bring a Love Song."
Nick Lucas and His Crooning Troubadours, "You're Driving Me Crazy" (Donaldson).
10.27: Vocal—Chester Gaylord, "Confessin'" (Neiburg).
10.30: Foxtrots—Tom Gerun and His Orchestra, "Cheerful Little Earful."
Abe Lyman and His California Orchestra, "Never Swat a Fly" (De Sylva).
Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Say 'Oui,' Cherie" (Robinson).
Colonial Club Orchestra, "Sing Song Girl" (McCarthy).
10.42: Vocal—Charles King, "Leave a Little Smile" (Dublin).
10.45: Foxtrots—Tom Gerun and His Orchestra, "Memories of You" (Razaf).
Abe Lyman and His California Orchestra, "Old-Fashioned Girl" (De Sylva).
Loring "Red" Nichols and His Orchestra, "Embraceable You" (Gershwin).
10.54: Waltzes—Castlewood Marimba Band, "Ukulele Moon" (Davis).
Joe Green and His Orchestra, "I'm Alone Because I Love You" (Young).
11.0 : Foxtrots—Tom Gerun and His Orchestra, "My Sweetheart Serenade."
Jacques Renard and His Orchestra, "A Girl Friend of a Boy Friend of Mine" (Kahn).
11.6 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, APRIL 29.

- 6.30: Children's session.
7.30: News, markets, and information.
8.0 : Studio concert.

Thursday, April 30

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, APRIL 30.

- 8.0 : Selected recordings.
8.15: Talk—"How Listeners and the Home Service Extension Department can help each other."
9.0 : Children's session, conducted by "Peter Pan."
9.0 : Dinner music session:
Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tschalkowsky).
Balalaika Orchestra, "Shining Moon" (Russian folk-song).
Vienna Philharmonic Orchestra, "Morning, Noon, and Night in Vienna."
Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental.
Philadelphia Symphony Orchestra, "Tales from the Vienna Woods."
Berlin State Opera Orchestra, "German Dances" (Mozart).
Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
Chicago Symphony Orchestra, (a) "Valse Triste" (Sibellus), (b) "Funeral March of a Marionette" (Gounod).
San Francisco Symphony Orchestra, "Marche Militaire" (Schubert).
7.0 : News and market reports.
7.40: Talk—Mr. M. Stewart, under the auspices of the New Zealand Manufacturers' Association, "The Superphosphate Industry."
8.0 : Chimes. Presentation of studio programme by the Orpheus Musical Club. March—The Orpheus Musical Club Orchestra, "Le Pere de la Victoire" (Ganne). Overture, "Orpheus in der Unterwelt."
8.14: Contralto—Mrs. L. E. Lambert, (a) "Softly Awakes My Heart" (Saint-Saens), (b) "A Summer Night" (Goring Thomas).
8.22: Novelty—Grinning Schrammel Trio, (a) "Swiss Children" (Chlumski), (b) "At the Worthier Lake" (Koschat).
8.30: Humour—Miss Rhona Speed, "Yes, Papa" (Hahn).
8.34: Cornet with orchestra—Mr. Reg. Davies, "Arbucklenian" (Hartmann).
8.40: Soprano—Miss Gwenda Weir, from Song Cycle of Fairy Fantasies, "Moon Magic" (Arundale): (a) "Up in the Sky," (b) "My Fairy Godmother," (c) "Almond Blossoms."
8.47: Selection—Orpheus Club Orchestra, "The Belle of New York" (Kerker).
8.57: Vocal—Mrs. L. E. Lambert and Mr. Frank Sutherland, "Break, Diviner Light" (Allitsen).
9.1 : Evening weather forecast and announcements.
9.3 : Male choir—Singing Teachers' Society, Newkolln, "Melody of Night in the Woods" (Schubert).