

W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas).

Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks).

Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).

H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).

Organ—Stanley MacDonald, "Nicolette" (Batten).

Jacque Jacobs Ensemble, "Weiner Blut" (Strauss).

H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).

7.0 : News session.

7.40 : Talk—Mr. Lloyd Ross, M.A., LL.B., under the auspices of W.E.A., "The Metropolis Series, No. 2—The Charm of London."

8.0 : Chimes. Studio programme presented by Band of Otago Regiment, under the direction of Lieut. Llew. O. Asten, assisted by 4YA artists. March—Band, "The Black Horse" (Hume); Idyll, "Blumengefuehler" (Von Blon).

8.11 : Vocal quartet—Misses Mary Pratt, Dorothy M. Sligo and Messrs. E. W. Robbins, W. Burch, (a) "Weep No More" (Founded on Prelude in C Sharp Minor) (Rachmaninoff); (b) "On the Banks of Allan Water" (Horn).

8.18 : Novelty—Winkler Trio, "Bavarian Jokes" (Winkler).

8.24 : Song, patter and dance—The Radiettes, (a) "Why?" (Swanstrom); (b) "Anytime's the Time to Fall in Love" (King).

8.34 : Selection—Band, "Martial Moments" (Winter).

8.44 : Contralto—Miss Mary Pratt, "When I Am Laid in Earth" (Purcell). Selection—Vocal Quartet, "At Eventide" (from "Cavatina") (Raff).

8.50 : Valse de Concert—The Band, "Gold and Silver" (Lehar).

9.0 : Weather report and station notices.

9.2 : Paul Godwin's Trio, "Legende d'Amour" (Becce).

9.6 : Bass—Mr. W. Burch, (a) "The Drum Major" (Newton); (b) "Rose of My Heart" (Lohr).

9.12 : Overture—Band, "Tancredi" (Rossini).

9.19 : Song, patter and dance—The Radiettes, "Button Up Your Overcoat."

9.24 : Xylophone—Franz Kruger, "The Spanish Beggar Girl" (Orth).

9.30 : The Vocal Quartet, "As Torrents in Summer" (from the Cantata, "King Olaf" (Bigar).

9.33 : Soprano—Miss Dorothy M. Sligo, (a) "Song of Sunshine" (Goring Thomas); (b) "Cuckoo Madrigal" (Wood).

9.39 : Russian dance—Band, "Gopak" (Moussorgsky).

9.43 : Duet—Miss Mary Pratt and Mr. E. W. Robbins, "Calm, Silent Night."

Tenor—Mr. E. W. Robbins, "Now You Are Mine" (Geehl). The Vocal Quartet, "Goodnight, Goodnight, Beloved" (Pinsuti).

9.54 : Selections—Band, (a) "Funeral March of the Bumble Bee" (Marsden); (b) "The Roundabout" (Ord Hume).

10.4 : God save the King.

Wednesday, April 29

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, APRIL 29.

3.0 : Selected recordings.

3.15 : Literary selection.

5.0 : Children's session, conducted by "Uncle Reg."

6.0 : Dinner music session.

The Classic Symphony Orchestra, "Raymond Overture" (Thomas).

Band of the Garde Republicaine, "The Two Pigeons" (Messager); (1)

Entrance of Tziganes; (2) Scene and March of the Two Pigeons."

Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

Musical Art Quartet, "To a Wild Rose" (McDowell).

The Rhythmic Troubadours, "Song of the West" Selection.

London Theatre Orchestra, "Maid of the Mountains" Selection.

Rhythmic Troubadours, "Puttin' on the Ritz" Selection.

Rio Novelty Orchestra, "Spaventa" Tango (Pares and Van Parys).

Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

Musical Art Quartet, "Mighty Lak' a Rose" (Nevin).

Rio Novelty Orchestra, "Mientras Llora el Tango."

7.0 : News and market reports.

7.40 : Talk—Mr. H. H. Driver, "Book Review."

8.0 : Chimes. March—Orchestral Octet, under the direction of Mr. Harold Baxter, "The Ulans" (Ellenberg); Ballet, (a) "March," (b) "Danse Chinoise" (Tchaikowsky).

8.12 : Contralto—Miss Winifred Johnson, (a) "A Farewell" (Liddle); (b) "Love's Coronation" (Aylward); (c) "Sweet and Low" (Sullivan).

8.22 : Suite—Orchestral Octet, "The Myrtle of Damascus" (Woodforde-Finden); (a) "The Myrtles," (b) "After Drought," (c) "At Nightfall," (d) "I Did Not Know," (e) "L'Envol."

8.37 : Tenor—Mr. Leslie Belcher, (a) "My Pretty Jane" (Bishop); (b) "Fairings" (Martin); (c) "Alice, Where Art Thou" (Ascher).

8.47 : Mr. A. B. Chappell, M.A., "Topical Talk."

9.2 : Evening weather forecast and announcements.

9.4 : The Orchestral Octet, "Hungarian Dance No. 4" (Brahms); Suite, "Italiana" (Thurhan); (a) "In Sunny Marino," (b) "Venetian Love Song," (c) "The Chimes of St. Peter."

9.16 : Soprano—Miss Gwladys Edwardes, (a) "In the Red April Dawn" (Willeby); (b) "After the Grim Daylight" (Willeby); (c) "At Eve I Heard a Flute" (Strickland); (d) "Over the Mountains."

9.27 : Violin and orchestra—Mr. Carl Whitmore with the Orchestral Octet, "Liebesleid" (Kreisler).

Waltz—The Orchestral Octet, "La Belle Au Bois Dormant."

9.34 : Gramophone lecture-recital—A Commentator, "Latest Recordings."

10.4 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 29.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30 : Sporting results to hand.

5.0 : Children's session, conducted by "Aunt Daisy."

6.0 : Dinner music session.

Grand Symphony Orchestra, "Suite Orientale" (Francis Popy); (a) "March," (b) "On the Shore of the Ganges."

Edith Lorand's Orchestra, "Toreador and Andalouse" (Rubenstein).

International Concert Orchestra, "Luxembourg Waltz" (Lehar).

Dajos Bela Orchestra, "Woodland Peace" (Favilla).

Berlin State Opera House Orchestra, "The Barber of Seville" Overture.

Edith Lorand Orchestra, "Minuet" (Bocherini).

Grand Symphony Orchestra, "Suite Orientale," Part 4, "The Patrol" (Francis Popy); "Lustpiel Overture" (Kela Bela).

Dajos Bela Orchestra, "The Court Ball" (Josef Lanner).

Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitome); Suite Orientale, Part 3, "The Dancers" (Francis Popy).

Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).

Grand Symphony Orchestra, "Chinese Street Serenade."

7.0 : News session, market reports and sports results.

8.0 : Chimes. Specially recorded overseas programme.

Dr. Eugene Ormandy and His Salon Orchestra.

The International Singers.

The Ambassadors of Melodyland.

Abroad with the Lockharts.

Weather report.

International talk—Mr. E. J. Howard, M.P., "South Africa as Unit of the Empire—Her Gold Production."

Hywide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 29.

3.0 : Gramophone recital.

4.25 : Sports results.

5.0 : Children's hour.

6.0 : Dinner music session.

J. H. Squire's Celeste Octet, "Operatica" (arr. Squire).

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