

Children's Sessions

FROM 2YA.

Monday, April 27.—Uncle Jeff has planned another trip on a magic carpet for to-night. He is taking the pupils from Mrs. Halligan's Studio with him, and they will broadcast from the "Carpet." There is room for Kipling Lady, too.

Tuesday.—We are to have a special "New Zealand Evening" tonight. It has been prepared by the pupils of Miss Ethel Mackay. New Zealand has a wealth of poets and composers, and with our delightful Maori legends it should be a delightful evening. Uncle Toby and Jumbo will send Birthday Greetings.

Wednesday.—Aunt Daisy to-night, with "Cheerful Chirpers," who will sing about life in the Australian Bush. Another "Meeting Pool" story will be read by Aunt Daisy, and there will be Birthday Greetings as usual.

Thursday.—Another evening of animal imitations by Cousin Vermont. We are also going to hear about "The Waggle Taggle Gipsies," and two choruses about "The Fuzzle Caterpillar" and "The Conceited Frog." Big Brother Jack and Uncle George are the Fairy Postmen to-night.

Friday.—Uncle Jim and Story Man will be here with stories and birthdays and some small cousins trained by Mrs. Pauli will entertain with songs, choruses, duets and riddles.

Saturday.—To-night is the first appearance of the "Bruin Boys," and when you've heard them you will hope to hear them again. Aunt Molly, Uncle Jasper, and Spot will join in the fun.

Sunday.—The Children's Choir from the Upper Hutt Methodist Church will help Uncle George with the Children's Evening Song Service.

FROM 3YA.

Monday.—Cousin Margot with a host of new stories. Cousin Gwen with new melodies—Audrey and Betty to sing and recite for us, and The Mystery Man with a story all his own. Then The Birthday Greetings have their own place in this hour.

Wednesday.—Uncle John telling stories and introducing Miss Hooper's pupils to you all, and Miretta here to sing for you.

Thursday.—This is the night you are all happy when Ladybird, Uncle Frank and Uncle Dick made merry with song, story and new musical rhymes.

Friday.—"Chuckie" introduces some of Miss Gilder's pupils to you, and in between tells stories for each little listener.

Saturday.—Aunt Pat and Uncle Alf (you will soon remember Uncle Alf when he sings and speaks to you) with some funny stories and songs for you all.

Sunday.—The Methodist Sunday School is taking the Children's Song Service this evening.

Operatic Concert from 2YA

By Signor Cesaroni and Company

ON the evening of April 27 Signor Cesaroni and his company will present an operatic concert, which should make a wide appeal.

Commencing the programme, Signor Cesaroni will sing in English, to orchestral accompaniment, two numbers entitled "Romance," the first being from Verdi's opera "The Masked Ball," and the second from "Il Trovatore," by the same composer. Both of these excerpts are fine examples of the old Italian school of Bel Canto, or smooth sing-

composition is amazing, especially when it is known that its composer was never in Turkey. The initial presentation of "The Ruins of Athens" in London in 1844 proved such a success that the entire work was adapted and produced in an English setting.

The "Chorus of Dervishes" contains several Turkish words which are often repeated during the performance, and added interest is lent to the rendition if their meaning is understood. The first of these is "Kaaba," and is the Holy Stone of Mecca, by which the followers of Mahomet swear. The second, "Borack," is the beast on which the prophet flew in one night from Mecca to Jerusalem, and, according to some versions, from thence to heaven.

The next selection, "Marcia Alla Turca," by Beethoven, will be played as a pianoforte solo by Gordon Short, one of Wellington's leading musicians. It depicts the Turkish cavalry entering the fallen city of Athens and marching victoriously through its ruins, and, in consequence, has a strongly triumphant theme as the motif.

The humorous duet from Mozart's brilliant opera, "Don Juan," which follows, will be sung by Signor Cesaroni and George Gray. When Leporello, servant of Don Juan, attempts to deliver a message to one of his master's many loves, her husband comes out and treats him so badly that he returns to Don Juan in a very sorrowful condition. He tries to resign, but Don Juan is highly amused at the whole affair, and will not hear of such a thing. Finally, he salves his servant's feelings with a purse of gold, and Leporello reluctantly consents to return to the most complicated and difficult task of delivering messages in furtherance of his master's amours.

The final excerpt, which is from "The Marriage of Figaro," by Mozart, occurring at the end of Act I is one of the most brilliant items of the opera. It was often performed in New Zealand and Australia by the late Andrew Blake, a Scottish baritone of exceptional ability. Count Almaviva learns that Cherubino, a page, is in love with the Countess, and in a rage threatens to have the boy killed. Figaro, the Count's valet, pleads for him, however, and the Count finally relents, giving Cherubino a commission as captain in his own regiment, where he may expend some of his energies on the field of honour.



U. A. TUCKER,
re-elected president of the Auckland
Dealers' Association.

ing. Simple and melodious, they are typical of the majority of Verdi's operas, which, unlike many by other composers, have a universal appeal.

Following these, the company will present the well-known "Processional March," from "Tannhauser," which because of its delightful melody and martial rhythm, is a favourite band selection. It occurs in the opera at the commencement of the Song Contest in the Hall of Song, described in more detail in an article on "Tannhauser" appearing elsewhere in this issue.

The next item is the "Chorus of Dervishes," from Beethoven's cantata, "The Ruins of Athens." The colourful, realistic atmosphere which pervades this

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A COLOUR attachment for radio receiving sets, consisting of coloured electric lamps responsive to the different tone variations of the loudspeaker, has been invented and patented in the United States.

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A GERMAN company proposes to construct an international information station, which will transmit in many languages. It is suggested that Luzembourg would prove an ideal location, and a power of 100 k.w. is contemplated.

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AFTER a recent performance at the studio of Radio Paris the announcer introduced each artist by name. The following day a letter arrived from a listener stating that in one of the artists he had recognised the name of a long-lost niece whom he had been endeavouring to trace for years in connection with a legacy to which she was entitled.

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