

Week-all Stations-to Apl. 26

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Colonial Club Orchestra, "How Are You To-night in Hawaii?" (Leslie).

10.33: Waltz—Ray Miller and His Orchestra, "Beneath Montana Skies."
Foxtrots—Isham Jones' Orchestra, "Miss Hannah" (Redman).
Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Here Comes the Sun" (Freed).

10.42: Vocal—Allen McQuhae, "The Dawn Brought Me Love and You."
10.45: Foxtrots—Abe Lyman and His California Orchestra, "If You're Not Kissing Me" (Freed).

Tom Gerun and His Orchestra, "Sittin' on a Rainbow" (Yellen).
Castlewood Marimba Band, "Lo Lo" (Feist).

10.54: Foxtrots—Colonial Club Orchestra, "Out of a Clear Blue Sky."
Tom Clines and His Music, "I'm Needin' You" (Young).

11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, APRIL 20.

3.0 : Gramophone recital.

4.25: Sports results.

5.0 : Children's Hour, conducted by "Cousin Margot and the 'Mystery Man.'"

6.0 : Dinner music session.

Great Symphony Orchestra, "A Rendezvous With Lehar."

Marek Weber and His Adlon Orchestra, "Lettre a Armand."

Paul Godwin's Orchestra, "Serenata" (Clement).

Philharmonic Orchestra, Berlin, "Euryanthe" Overture" (Weber).

Efim Schachmeister Orchestra, "Gipsy Farewell" (trdtl.).

Philharmonic Orchestra, Berlin "Tannhauser Grand March."

Marek Weber and His Adlon Orchestra, "Dreams" (Wagner).

Paul Godwin Orchestra, "Types Tziganes" (Clement): "Sidelights Medley" (Morena).

Efim Schachmeister Orchestra, "White Acacia" (trdtl.).

Philharmonic Orchestra, "Prelude to Act 3—Lohengrin" (Wagner).

7.0 : News session.

7.30: Talk—Mr. R. B. Belford, "Treatment and Care of the Feet."

8.0: Chimes. Band programme by Christchurch Municipal Band (Conductor Mr. J. Noble) and assisting 3YA artists. March—Band, "Port Lincoln" (Ord Hume); Intermezzo, "The Village Forge."

8.14: Baritone—Mr. Percy A. Caithness, (a) "Mate o' Mine" (Elliot); (b) "The End of the Road" (Dillon and Lauder).

8.20: Organ—Leo Stin, (a) "Berceuse De Jocelyn" (Godard); (b) "Le Petit Quinquin" (Dessousseaux).

8.24: Soprano—Miss Adela Innes, (a) "A Green Cornfield" (Head); (b) "Young Love Lies Sleeping" (Somervell).

8.28: Foxtrot—Band, "The Northern Belle" (Lafont).

8.33: Humour—Mr. Harold Shaw, "Bertram at the Batchelor's Club."

8.46: Mezzo-soprano—Mrs. J. A. Stewart, (a) "Happy Song" (Del Riego); (b) "Sing Joyous Bird" (Montague Phillips).

8.52: Banjo and guitar—Brothers Bertini, "Medley of Stephen Foster Songs."

8.58: Waltz—Band, "Lady Vivian" (Newbold).

9.3 : Weather forecast and station notices.

9.5 : Accordeon—Jean Valssade, (a) "Couscous" (Latoire); (b) "The Secret of a Night" (Vaissade).

9.11: Baritone—Mr. Percy A. Caithness, (a) "I Passed By Your Window" (Brahe); (b) "By the Light of the Moon" (Loughborough).

9.15: Selection—Band, "Border Songs and Ballads" (Old Scottish).

9.27: Soprano—Miss Adela Innes, (a) "Just Because the Violets" (Kennedy-Russell); (b) "The Little Brown Owl" (Sanderson).

9.33: Balalaika Orchestra, Gorskaja, (a) "Kasbek"; (b) "Das Bachlein."

9.39: Humour—Mr. Harold Shaw, "Orange Peel" (Milton Hayes).

9.44: Entr'acte—Band, "Evening Bells" (Rimmer).

9.51: Mezzo-soprano—Mrs. J. A. Stewart, (a) "A May Morning" (Denza); (b) "In a Garden" (Hawley).

9.55: March—Band, "Boulder City" (Ord Hume).

10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, APRIL 20.

3.0 : Selected recordings.

5.0 : Children's hour, conducted by "Big Brother Bill."

6.0 : Dinner music session:

Royal Opera Orchestra, "Faust" Ballet Music—First-Fourth Movements (Gounod).

San Francisco Symphony Orchestra, "Rosamunde" Entr'acte.

National Symphony Orchestra, "Stradella" Overture (Plotow).

Organ—Reginald Foort, "The Riff Song" (Romberg).

Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.

Victor Olof Sextet, "Cherry Ripe" (Scott).

Royal Opera Orchestra, "Faust" Ballet Music—Fifth-Seventh Movements (Gounod).

Organ—Reginald Foort, "The Desert Song" (Romberg).

Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).

National Military Band, "Ballet Egyptian" (Luigini).

National Symphony Orchestra, "Norma" Overture (Bellini).

7.0 : News session.

8.0 : Chimes. Overture—Regal Cinema Orchestra, "Broadway Selection."

8.8 : Chorus and soprano—The Majors, "No, No, Nanette" (Youmans).

8.24: Selection—Pettitt's Sextet, (a) "Lustspiel" (Kela Bela), (b) "Pizzicato" (Thome).

8.36: Bass—Mr. L. M. Cachemaille, "The Mistress of the Master" (Phillips).
Contralto—Miss G. Burt, (a) "Red Sarafan" (Whitshaw), (b) "I Love You So Well" (Whitshaw).

8.45: Cello with orchestral accompaniment, Mr. Lloyd Hunter, (a) "Slumber Song" (Squire), (b) "When Other Lips" (Balfe).

8.53: Quartets—The Majors, (a) "The Cuckoo Sings in the Poplar Tree" (MacFarren), (b) "Annie Laurie" (arr. Bantock).

9.0 : Weather report and station notices.

9.2 : Orchestra and chorus—Debroy Somers Band, "War Marching Songs."

9.10: Tenor—Mr. E. W. Robbins, (a) "Dover Patrol" (Carrington), (b) "Tom Bowling" (Clutsum).

9.15: Accordeon duo—Gellin and Borgstrom, (a) "Firefly" (Leslie), (b) "Snow Waltz" (Nicholls).

9.21: Soprano—Miss Freda Elmes, "The Last Rose of Summer" (Moore).

9.25: Selections—Pettitt's Sextet, (a) "Sunny" (Kern), (b) "Piano Panic."

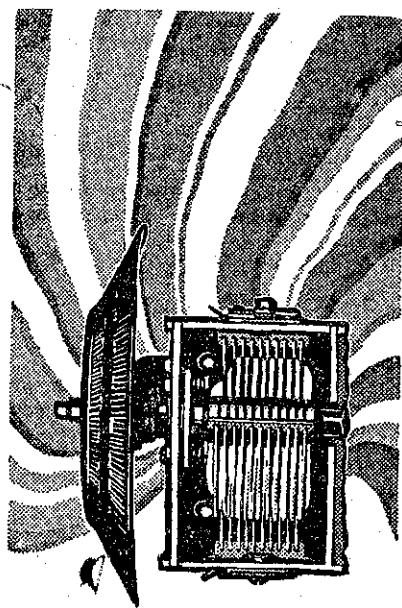
9.39: Chorus and baritone—The Majors, "No, No, Nanette" (Youmans).

9.51: Concert waltz—Pettitt's Sextet, "Blue Danube" (Strauss).

9.58: March—Band of Royal Belgian Guards, "Sans Peur" (Prevost).

10.4 : God save the King.

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