

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, April 19

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 19.

3.0 : Selected recordings, and relay from the Auckland Town Hall of selections from an Organ Recital by the City Organist, Mr. Maughan Barnett.

Literary selection.

6.0 : Children's song service, conducted by "Uncle Bert."

7.0 : Relay of divine service from the Pitt Street Methodist Church. Preacher, The Rev. W. Walker. Organist and Choirmaster, Professor W. A. Moor.

8.30 (approx.) : Orchestra of Opera Comique, Paris, "Ballet Egyptien."

8.42 : Vocal and instrumental—The Aubade Trio, pianoforte solo, "Humoresque" (Swinstead); contralto solos, "Four Ducks in a Pond" (Needham), "Sing Merrily To-day" (Phillips), "Serenata" (Braga); violin solo, "Liebeslied" (Kreisler).

8.54 : Tenor—Mr. Denis Sheard, (a) "I Hear a Thrush at Eve" (Cadman); (b) "A Spirit Flower" (Campbell-Tipton).

9.0 : Weather forecast and announcements.

9.2 : Vocal and instrumental—The Aubade Trio, violin solo, "Schon Rosmarin" (Kreisler); contralto solos, (a) "The Market" (Carew), (b) "Five Eyes" (Armstrong Gibbs); pianoforte solo, "Clair de Lune" (Debussy).

9.15 : Flute—Mr. Edward V. Johnson, "Bohemian Girl" (Balfe).

9.21 : New Queen's Hall Orchestra, "Summer Days Suite" (Coates): (1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance.

9.38 : Tenor—Mr. Denis Sheard, (a) "I Heard You Singing" (Coates); (b) "Serenata" (Toselli).

9.39 : Male choir—Associated Glee Clubs of America, (a) "Calm as the Night" (Bohm—arr. Andrews); (b) "On Wings of Song" (Mendelssohn).

9.47 : Flute—Mr. Edward V. Johnson, (a) "Spirale Scherzo" (Donjon); (b) "Aria in C" (Lemmone).

9.53 : Band—H.M. Coldstream Guards, "Les Cloches de Corneville."

10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 19.

3.0 to 4.30 : Selected gramophone recordings.

6.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir from the Wellington South Church of Christ.

7.0 : Relay of evening service from the Vivian Street Church of Christ. Preacher, Pastor W. G. Carpenter. Organist, Miss Hazel Hunter.

8.15 (approx.) : Relay from St. James Theatre of Band Recital by the Wellington Municipal Tramways Band; Conductor, Mr. E. Franklin.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, APRIL 19.

3.0 : Gramophone recital.

5.30 : Children's song service by children of the Baptist Sunday Schools.

6.15 : Chimes from the studio.

6.30 : Musical recordings.

7.0 : Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. L. A. North. Organist, Mr. W. Melville Lawry. Choir Conductor, Mr. K. G. Archer.

8.15 (approx.) : Relay of programme from 4YA, Dunedin.

10.0 (approx.) : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 19.

3.0 : Selected recordings.

5.30 : Children's song service, conducted by "Big Brother Bill."

6.15 : Instrumental recordings.

6.30 : Relay of evening church service from Moray Place Congregational Church, Dunedin. Preacher, Rev. A. Mead, M.A. Choirmaster, Mr. Alfred Walmsley.

7.45 (approx.) : Selected recordings.

8.15 : Studio programme by Kaikorai Band, under the direction of Mr. Thos. J. Kirk-Burnand, assisted by 4YA artists.

Quick-step—The Band, "Waldmere" (Losey); Romance, "Oavatina."

8.24 : Soprano—Miss Dorothy M. Sligo, (a) "The Willow" (Goring-Thomas); (b) "The False Prophet" (Scott); (c) "Damon" (Stange).

8.33 : Overture—Band, "Tancredi" (Rossini).

8.41 : Bass—Mr. Wilfred Kershaw, (a) "Teach Me to Pray" (Jewitt); (b) "I Come to Thee" (Roma); (c) "God Touched the Rose" (Brown).

8.50 : Male choir—Don Cossacks, (a) "In Der Kirche" (Tchaikowsky); (b) "Korsaken Wiegenlied" (Gretchaninoff).

9.0 : Weather report and station notices.

9.2 : Humorous fantasia—Band, "Pop Goes the Weasel" (Hawkins).

9.10 : Tenor—Mr. J. Kennedy, (a) "Prayer Perfect" (Stensen); (b) "Face to Face" (Johnson); (c) "Faith" (Easton).

9.20 : Concert waltz—Band, "Crown of Beauty" (Greenwood); Hymn, "Eternal Father" (Dykes).

9.30 : Selected recordings.

10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, APRIL 19.

6.0 : Children's service.

8.15 : Studio concert.

Monday, April 20

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, APRIL 20.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, APRIL 20.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30 : Sporting results to hand.

5.0 : Children's session, conducted by "Uncle Jeff."

6.0 : Dinner music session.

London Symphony Orchestra, "Czar Sultan" Suite.

International Concert Orchestra, "Waltz Dream" (Strauss).

De Groot and His Orchestra, "Louise" Selection (Charpentier).

New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg); (1) Ingrid's Lament; (2) Arabian Dance: "Prelude in G Minor" (Rachmaninoff); "Peer Gynt Suite" (Grieg); (1) Return of Peer Gynt; (2) Solveig's Song: "Prelude in C Sharp Minor."

De Groot and His Orchestra, "Samson and Deillah" (Saint Saens).

Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).

International Concert Orchestra, "Sari" (Kalman).

Philadelphia Symphony Orchestra, "March of the Caucasian Chief."

7.0 : News session, market reports and sports results.

8.0 : Chimes. Overture—Philadelphia Symphony Orchestra, "Rienzi."

8.13 : Vocal trio—Ariel Singers, "Ye Shepherds, Tell Me" (Massanghi).

8.17 : Bass—Mr. J. M. Caldwell, "Border Ballad" (Cowan).

8.21 : Selection—2YA Orchestrina (Conductor, Signor A. P. Truda) "Rakoczy" (arrgd. Kela Bela).

8.30 : Song Cycle with trio accompaniment—Ariel Singers, "The Daisy Chain" (Lehmann)—First half—Quartet—"Foreign Children"; Contralto—"Fairies"; Baritone—"Keepsake Mill"; Soprano—"If No One Ever Marries Me"; Tenor—"Stars"; Quartet—"Seeing the World."

8.45 : 'Cello—H. W. Squire, (a) "Ave Verum" (Mozart, arrgd. Squire); (b) "Sarabande" (Sulzer).

8.53 : Selection—2YA Orchestrina, "Snegourochka" (Korsakov).

9.0 : Weather report and station notices.

9.2 : Band—H.M. Coldstream Guards, "Les Cloches De Corneville."

9.10 : Contralto—Miss Ngaire Coster, "Promise Me" (Besly).

9.14 : Piano—Mr. Gordon Short, with tenor and soprano obligato, "Colonial Song" (Grainger).

9.22 : Song Cycle with trio accompaniment—Ariel Singers, "The Daisy Chain" (Lehmann)—Second half: Quartet—"Blind Man's Buff"; Contralto—"The Ship That Sailed into the Sun"; Soprano—"The Swing"; Baritone—"Mustard and Cress"; Tenor—"The Moon"; Quartet—"Thank You Very Much Indeed."

9.37 : Violin—Erica Morini—"Introduction and Tarantelle" (Sarasate); (b) "Romanza Andalus" (Sarasate).

9.45 : Vocal duet—Misses Jeanette Briggs and Ngaire Coster, "Morning."

9.49 : Trumpet with orchestra—Mr. S. Bernard and 2YA Orchestrina, "Non E Ver" (Mattel).

Valse—2YA Orchestrina, "Les Adieux" (Gung'l).

10.0 : Dance programme.

Foxtrots—Colonial Club Orchestra, "Out of Breath" (Mercer).

Andy Kirk and His Twelve Clouds of Joy, "Sweet and Hot."

Colonial Club Orchestra, "I Am Only Human After All."

Tom Clines and His Music, "Bye Bye Blues" (Bennett).

10.12 : Waltz—Castlewood Marimba Band, "Waiting For You" (Green).

Foxtrots—Colonial Club Orchestra, "Hittin' the Bottle" (Koehler).

Ben Bernie and His Orchestra, "Highway to Heaven."

10.21 : Vocal—Allen McQuhae, "At the End of a Cobblestone Road."

10.24 : Foxtrots—Anglo-Persians, "In Memory of You" (Dubin).

Ben Bernie and His Orchestra, "Love Comes in the Moonlight" (Dubin).