

- 9.10: Humour—Mr. W. J. McKeon, (a) "Blood Orange" (Pond); (b) "The Boy in the Gallery" (Anon).
 9.15: Novelty duo—Messrs. Lad Haywood and Billy Hart, (a) "Confessin' That I Love You" (Reynolds); (b) "Latest Popular Hit."
 9.22: Foxtrot—2YA Orchestra, "Louisiana Bo Bo" (Nixon).
 9.39: Dance programme.
 Foxtrots—Ben Bernie and His Orchestra, "I'm Yours" (Harburg).
 Jacques Renard and His Orchestra, "Loving You the Way I Do" (Scholl).
 Ben Bernie and His Orchestra, "Confessin'" (Neilburg).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Just a Little Dance, Mam'selle" (O'Flynn).
 9.42: Waltz—Abe Lyman and His California Orchestra, "This is Love."
 Foxtrots—Isham Jones' Orchestra, "Sweet Jennie Lee" (Donaldson).
 Jacques Renard and His Orchestra, "Lucky Seven" (Dietz).
 9.51: Vocal—Wendell Hall, "Underneath the Mellow Moon" (Hall).
 9.54: Foxtrots—Ozzie Nelson and His Orchestra, "I Don't Mind Walkin' in the Rain" (Rich).
 Isham Jones' Orchestra, "In My Heart It's You" (O'Flynn).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "I Wonder How it Feels" (Sherman).
 10.3: Jacques Renard and His Orchestra, "Sing Something Simple" (Hupfeld); "Can This Be Love?" (James).
 10.9: Vocal—Jessica Dragonette, "When You're Away" (Blossom).
 10.12: Foxtrots—Isham Jones' Orchestra, "I'll Be Blue, Just Thinking of You" (Whiting).
 Meyer Davis' Hotel Astor Orchestra, "Looking for the Love-light in the Dark" (Dubin).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Little White Lies" (Donaldson).
 10.21: Waltz—Castlewood Marimba Band, "When the Organ Played at Twilight" (Wallace).
 10.24: Foxtrots—Ozzie Nelson and His Orchestra, "I Still Get a Thrill."
 Meyer Davis' Hotel Astor Orchestra, "As Long as I Have You" (Dubin Burke).
 Tom Gerun and His Orchestra, "A Big Bouquet for You."
 Vocal—Wendell Hall, "Land of My Sunset Dreams" (Hall).
 10.36: Foxtrots—Tom Gerun and His Orchestra, "Sing" (Johnson).
 Tom Gerun and His Orchestra, "If I Could Be With You" (Creamer); "Wasting My Love on You" (Leslie).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Sweetheart of My Student Days" (Kahn).
 10.48: Waltz—Castlewood Marimba Band, "Moonlight on the Colorado."
 10.51: Foxtrots—Isham Jones' Orchestra, "Don't Tell Her" (de Sylva); "Good Evenin'" (Seymour); "My Baby Just Cares For Me."
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, APRIL 24.

- 4.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, "Chuckle."
 6.0: Dinner music session:
 Herman Finck and His Orchestra, "Waldteufel Memories" (arr. Finck).
 Circolo Mandolinistico, "Torna a Surriento" (De Curtis).
 Symphony Orchestra, "Morgen Blatter" (Strauss).
 B.B.C. Wireless Military Band, "Dance of the Tumblers" (Korsakov).
 J. H. Squire's Celeste Octet, "Funeral March of a Marionette."
 Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 J. H. Squire's Celeste Octet, "Peter Pan" Selection (Crook).
 New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
 Squire's Celeste Octet, "Air on G String" (Bach).
 Plaza Theatre Orchestra, "Bai Masque" (Fletcher).
 Circolo Mandolinistico, "Stephanie Gavotte" (Ozibulka).
 B.B.C. Wireless Military Band, "Golliwog's Cake-Walk" (Debussy).
 New Concert Orchestra, "Vienna Maidens" (Ziehrer).
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture.
 7.0: News session.
 8.0: Relay from 4YA, Dunedin, special programme being presented at the Dunedin Radio Exhibition.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, APRIL 24.

- 11.0: Selected recordings.
 3.30: Programme by leading artistes, arranged by McCracken and Walks, Dunedin, and broadcast from Radio Exhibition.
 4.30: Selected recordings.
 5.0: Children's hour, conducted by the "Aunts" and "Uncles" of 4YA, broadcast from 4YA Studio at the Radio Exhibition.
 6.0: Dinner music session.
 Edith Lorand's Orchestra, "Johann Strauss' Fantasia (Strauss).
 Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle."
 Edith Lorand's Orchestra, "The Flowers' Dream" (Translateur); "Faust" Fantasia (Gounod); "Wedding of the Winds" (Hall).
 Blackstone Trio, "Silver Threads Among the Gold" (Danks).
 Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).
 'Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin).
 Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 Blackstone Trio, "Love's Old Sweet Song" (Molloy).
 Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach).

- Edith Lorand's Orchestra, "Song of Autumn" (Waldteufel).
 7.0: News session, broadcast from Exhibition Buildings.
 8.0: Chimes. Concert Programme from 4YA Studio at the Exhibition Buildings.
 Overture—The Orchestra (Conductor, Mr. Max Scherek), "Flying Dutchman" (Wagner).
 8.10: Male quartet—"The Idlers," (a) "Spin, Spin" (Jungst); (b) "Country Courtship" (Karle).
 Bass-baritone—Mr. S. G. Angell, "The Deathless Army" (Trottere, with Orchestra) (arr. G. B. Laidlaw).
 8.19: Selections—The Orchestra, (a) "Celebrated Minuet" (Beethoven); (b) "Expectation Song" (Kuecken); (c) "Minuet" (Mozart).
 8.27: Tenor—Mrs. Taylor, with Trio Accompaniment, (a) "She is Far From the Land" (Lambert); (b) "I Did Not Know" (Trottere).
 8.33: Selection—The Orchestra, Excerpts from "Callirhoe Suite."
 8.40: Selected recordings from studio.
 9.0: Weather report and station notices.
 9.2: Selections—Mr. J. McCaw's Saxophone Band, (a) "Nifty" (Loos); (b) "Lantern Dance" (Nicholls); (c) "Band Boys" (Chenette).
 9.13: Male quartet—"The Idlers," "Old Man Moses" (Hume).
 Bass-baritone—Mr. S. G. Angell with Orchestral Accompaniment, "Death of Nelson" (arr. G. B. Laidlaw).
 9.19: Selections—Saxophone Band, (a) "Powder Rag" (Birch); (b) "Whistling Willies" (Alford).
 Saxophone—Mr. J. McCaw, (c) "Valse Romance" (Bishop).
 9.27: Contralto—Miss Mary Pratt with Orchestral Accompaniment, (a) "Twickenham Ferry" (Marzials); (b) "Out on the Rocks" (Doldy).
 9.33: March—Saxophone Band, "Local Pride" (Urbanck).
 9.36: Selected recordings from the studio.
 10.5: Selection—The Orchestra, "Coppelia Ballet Music" (Delibes).
 10.14: Contralto—Miss Mary Pratt, with Orchestral Accompaniment, "The Sands of Dee" (Clay).
 10.19: Selection—The Orchestra, "Two Woodland Sketches" (MacDowell).
 10.25: Male quartet—"The Idlers" (a) "A Catastrophe" (Sprague); (b) "Bus Conductor" (Kearton).
 10.28: March—The Orchestra, "Turkish March" (Mozart).
 10.32: God save the King.

Saturday, April 25

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, APRIL 25.

- 11.0 a.m.: Relay of Anzac Day Service from the Auckland Town Hall.
 2.30 p.m.: Relay of Description of Anzac Day Ceremony from the Cenotaph.
 6.0: Dinner music session:
 Selection—Edith Lorand's Orchestra, "The Vagabond King" (Friml).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss).
 Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).
 Orchestra—Dajos Bela Orchestra, "O Sole Mio" (arr. Lindeman).
 State Opera Orchestra, Berlin, "Invitation to the Waltz" (Weber).
 Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Songs d'Amour Apres le Bal" (Ozibulka).
 Dajos Bela Orchestra, "Humoresque" (Dvorak).
 Trio—De Groot, Bor, Kilbez, "Paraphrase of Strauss's Waltzes."
 Dance Orchestra—Dorsey Bros' Orchestra, "Was it a Dream?"
 Waltz—Dajos Bela Orchestra, "Faust" (Gounod).
 8.0: Chimes. Overture—Orchestral Octet, under direction of Mr. Harold Baxter, "Egmont" (Beethoven).
 8.8: Tenor—Mr. Arthur H. Ripley, (a) "Be Thou Faithful" (Mendelssohn); (b) "Oft in the Stilly Night" (traditional).
 8.15: 'Cello and organ—Hans Bottermund, "Thou Art Repose" (Schubert).
 8.19: Contralto—Miss Edna M. Peace, (a) "Crossing the Bar" (Wilby); (b) "The Better Land" (Cowen).
 8.25: Morceaux—The Orchestral Octet, (a) "Liebestraume" (Blond); (b) "Meditation" (Glazounov); (c) "In a Kentish Garden" (Rawlinson).
 8.38: Elocution—Miss Joyce Hould, (a) "A Consecration," (b) "August, 1914" (Masefield).
 8.44: Balalaika Orchestra, Gorskaja, (a) "Habe Mitleid Mit Mir," (b) "Zwei Gitarren."
 8.50: Mezzo-soprano—Miss Molly Atkinson, (a) "Dors Mignon" (Grechaninov); (b) "O Fair and Sweet and Holy" (Rubinstein).
 8.56: 'Cello—Miss Lalla Hemus and Orchestral Octet, "Slumber Song."
 9.1: Evening weather forecast and announcements.
 9.3: Tenor—Mr. Arthur H. Ripley, "Sound an Alarm" (Handel).
 9.7: Zither—George Freundorfer, (a) "The Little Pagoda" (Benatzky); (b) "Isar Waves" (Freundorfer).
 9.13: Contralto—Miss Edna Peace, (a) "Come, Ye Blessed" (from "The Holy City"—Gaul); (b) "The Glory of the Sea" (Sanderson).
 9.19: Incidental music—Orchestral Octet, "Joseph and His Brethren."
 9.29: Elocution—Miss Joyce Hould, (a) Extract from "Gallipoli" (Masefield); (b) "Laugh and Be Merry" (Masefield).
 9.35: 'Cello and organ—Hans Bottermund, "Evening Song" (Schumann).
 9.39: Mezzo-soprano—Miss Molly Atkinson, "Hindoo Song" (Bemberg).
 9.43: Male chorus—Erks Male Chorus, "The Linden Tree" (Schubert).
 Berlin Singing Teachers' Union, "What Has Come Over You, Lovely Forest?" (Mendelssohn).
 9.51: Morceaux—The Orchestral Octet, (a) "Chanson de Nuit" (Elgar); (b) "The Vanished Army" (Alford); (c) "Warum" (Tschalkowski).
 10.0: God save the King.