

- Paul Godwin Orchestra, "Spring's Awakening" (Bach).
 Ilja Livschakoff and His Orchestra, "Pas des Escharpes" (Chaminade).
 Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).
- 7.0 : News session.
- 7.30 : Talk—Mr. C. E. Poweraker, M.A., M.N.Z.I.F., under the auspices of the Forestry League (Canterbury Branch), "Forestry."
- 8.0 : Relay from 4YA, Dunedin—Special Dunedin Radio Exhibition programme.
- 9.30 : Dance music programme from the studio:
 Foxtrots—Cova Cavaliers, "Right or Wrong, I'm Still in Love with You" (Gillespie).
 New Yorkers, "Go Get 'Em, Caroline" (Cremare).
 Cova Cavaliers, "Have a Little Faith in Me" (Lewis).
 New Yorkers, "Love" (Goulding).
- 9.42 : Waltz—Al Hopkins Buckle-Busters, "Marosovia Waltz" (Belcher).
 Foxtrots—New Yorkers, "Ev'rything's Rosey Now" (Herscher).
 Jack Montrose Orchestra, "Egypt" (Costello).
 New Yorkers, "Harmonica Harry" (Phil Baxter).
- 9.54 : Vocal—Mildred Grizelle, "Under the Spell of the Moon" (Unger).
- 9.57 : Foxtrots—Zenith Knights, "Should I?" (Freed).
 Cova Cavaliers, "Those Old Sweethearts of Mine" (Menzi).
 Zenith Knights, "My Blue Ridge Mountain Home".
 Cova Cavaliers, "Like a Dream" (Rose).
- 10.9 : Polka—Al Hopkins and His Buckle-Busters, "Polka Medley."
 Foxtrots—Carl Fenton and His Orchestra, "Sing, You Sinners."
 Zenith Knights, "We'll Be Married in June" (Marchini).
 George Posnack and Orchestra, "Black Horse" (Tarto).
- 10.21 : Vocal—Tommy Weir, "Waiting Through the Night" (Smolev).
- 10.24 : Foxtrots—Broadway Players, "Watching My Dreams Go By" (Dubin).
 Carl Fenton and His Orchestra, "Keep on the Sunny Side."
 Zenith Knights, "Where the Golden Daffodils Grow" (Kahn).
 George Posnack and Orchestra, "Whip-poor-will" (De Voll).
- 10.36 : Waltz—Eight Radio Stars, "Always in My Heart" (Drew Perry).
 Foxtrots—Carl Fenton and His Orchestra, "Apart From You."
 The New Yorkers Orchestra, "Because I'm Lonesome."
- 10.45 : Vocal—Mildred Grizelle, "So Sympathetic" (Kahn).
- 10.48 : Foxtrots—Cova Cavaliers, "Telling It to the Daisies" (Young).
 Carl Fenton and His Orchestra, "Exactly Like You" (Field).
 George Dobkins and His Orchestra, "Love Me in My Dreams"
 The New Yorkers Orchestra, "Ro-ro-rolling Along" (Moll).
- 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, APRIL 23.

- 3.10 : Selected recordings.
- 3.30 : Presentation from 4YA Studio at the Radio Exhibition Buildings of Concert by Leading Artists, arranged by the Bristol Piano Co., Dunedin.
- 4.30 : Selected recordings.
- 6.0 : Children's Party and Entertainment, broadcast from the Exhibition Buildings, in which the "Aunts" and "Uncles" of 4YA will participate.
- 7.45 : Selected recordings from the studio.
- 8.0 : Chimes. Selections by the St. Kilda Band, under the conductorship of Mr. Jas. Dixon, assisted by 4YA Artists, broadcast from 4YA Studio at the Exhibition Buildings.
- March—Band, "Allendale" (Greenwood); Waltz, "Syringa" (Taylor).
- 8.12 : Mixed quartet—The Harmonists, with Trio Accompaniment, (a) "Come to the Fair" (Martin); (b) "The Vicar of Bray" (Trad'l).
 Bass—Mr. Wilfred Kershaw, with Instrumental Trio Accompaniment, "Young Deitrich" (Hensshel).
- 8.21 : Selection—Band, "Egmont" Overture (Beethoven).
- 8.30 : Mixed quartet—The Harmonists, with Trio Accompaniment, (a) "Scots Wha Hae" (Trad'l); (b) "Annie Laurie" (Trad'l).
- 8.35 : Recordings from studio.
- 9.0 : Weather report and station notices.
- 9.2 : Novelty—Banjo Band, "Sunny South" (Cammeger).
- 9.9 : Soprano—Miss Mae Matheson, with Trio Accompaniment, (a) "Always in All Ways" (Whiting); (b) "Beyond the Blue Horizon" (Whiting) (Two songs from "Monte Carlo").
- 9.15 : Novelty—Banjo Band, (a) "Here They Come" (Weidt); (b) "Mountain Laurel" (Allen); (c) "University of Dayton" (Barella).
- 9.27 : Recordings from the studio.
- 9.52 : Descriptive selection—St. Kilda Band, "A Sailor's Life" (Cope).
- 10.4 : Mixed quartet—The Harmonists, with Trio Accompaniment, (a) "The Wearing of the Green"; (b) "Off in the Stilly Night" (Trad'l).
- 10.9 : Cornet duet—Band, "Ida and Dot" (Losey).
- 10.13 : Bass—Mr. Wilfred Kershaw, with Trio Accompaniment, (a) "The Lute Player" (Allitsen); (b) "She Alone Charmeth My Sadness."
- 10.19 : Prelude—Band, "Prelude in G Sharp Minor" (Rachmaninoff).
- 10.23 : Plantation choruses—The Harmonists, with Trio Accompaniment, (a) "De Ole Banjo" (Gatty); (b) "Goodnight" (Shine, Shine Moon).
- 10.29 : March—Band, "Cavalry of the Clouds" (Alford).
- 10.33 : God save the King.

Friday, April 24

4YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, APRIL 24.

- 3.0 : Selected recordings.
- 4.15 : Literary selection.

- 3.30 : Further selected recordings.
- 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
- 6.0 : Dinner music session.
 Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).
 Orchestra of the Opera Comique, Paris, "Carmen" Overture (Bizet).
 Edith Lorand Orchestra, "Tales of Hoffmann" Fantasia (Offenbach).
 Grand Symphony Orchestra, "L'Arlesienne Suite, No. 1." (a) "Minuet"; (b) "Adagietto" (Bizet).
 Organ—F. Rowland-Tims, "Melody" (Dawes).
 Dajos Bela Orchestra, "La Traviata" Fantasia (Verdi).
 Grand Symphony Orchestra, "L'Arlesienne Suite, No. 2." (a) "Intermezzo"; (b) "Tarandole" (Bizet).
 Edith Lorand Orchestra, "Cavalleria Rusticana" Fantasia (Mascagni).
 Orchestra of the Opera Comique, Paris, "Carmen" Entr'acte (Bizet).
 Frank Westfield's Orchestra, "Neapolitan Nights."
- 7.0 : News and market reports.
- 7.40 : Talk—Mr. Eliot R. Davis, "Pig Industry."
- 8.0 : Chimes. Overture—B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore Selection" (Sullivan).
- 8.9 : Cello—Mr. George Martinengo, "Operatic Selection" (arr. Martinengo); Baritone, "Yearning, Yet Loving" (Marzials).
- 8.16 : English concertina—Mr. Robert McKnight, Fantasia on "The Harp That Once" (Farmer).
- 8.20 : Contralto—Mrs. B. Jellard, (a) "Happy Summer Song" (Kahn); (b) "One Morning Very Early" (Sanderson).
- 8.26 : Selection—Barry Ingall's Hawaiian Quartet, (a) "Hawaiian Nights" (Lea and Roberts); (b) "The Rosary" (Nevin).
- 8.33 : Scottish song and humour—The Twa Maes, (a) "The Boss o' the Hoose"; (b) "When I Was Twenty-one"; (c) "Sound Advice."
- 8.53 : Two pianos—Wilhelm Gross and Walter Kauffmann, "Shimmy and Tango" (from "Baby in the Bar") (Gross).
- 9.0 : Evening weather forecast and announcements.
- 9.2 : Selection—Barry Ingall's Hawaiian Quartet, (a) "Aloha Chimes" (Elener); (b) "Aloha Land" (Herzer).
- 9.9 : Baritone—Mr. George Martinengo, "The Sailor's Paradise" (Richards).
- 9.13 : Piano—Mr. Eric C. L. Bell, (a) "Nocturne in E Flat" (Chopin); (b) "Valse de la Reine" (Coleridge-Taylor); (c) "Celtic Legend" (Duncan); (d) "Devotion" (Schumann).
- 9.25 : Dialogue—Clapham and Dwyer, "On Photography."
- 9.31 : Contralto—Mrs. B. Jellard, (a) "My Treasure" (Trevalsa); (b) "My Secret" (Blumenthal).
- 9.37 : English concertina—Mr. Robert McKnight, (a) Concert Valse—"Ah, Che Assorta" (Venzano, arr. Casey); (b) "The Billboard March."
- 9.44 : Maori choir—Rotorua Maori Choir, (a) "He Poroporo Aki"; (b) "Pou-pou te Marama"; (c) "Nga Hiki o te Ra"; (d) "Pikiatu" (Trad'l).
- 9.52 : Selection—Barry Ingall's Hawaiian Quartet, (a) "Pua Hula" (arr. Ingall); (b) "Song of Hawaii" (Corbett).
- 9.59 : March—Band of H.M. Welsh Guards, "The King's Guard" (Keith).
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, APRIL 24.

- 3.0 : Chimes. Selected gramophone recordings.
- 3.30 and 4.30 : Sporting results to hand.
- 5.0 : Children's session, conducted by "Uncle Jim" and the "Story Book Lady."
- 6.0 : Dinner music session.
 Frank Westfield's Orchestra, "The Belle of New York" Selection.
 Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber); "Ideale" (Tosti).
 Edith Lorand Orchestra, "Rustle of Spring" (Sinding).
 Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz.
 Dajos Bela Orchestra, "Viennese Life" Waltz (Translateur).
 Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach).
 Dajos Bela Orchestra, "Serenade" (Moszkowski); "Traumideale."
 Edith Lorand Orchestra, "Ich Liebe Dich" (Grieg).
 Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton).
- 7.0 : News session, market reports and sports results.
- 7.40 : Lecturette—Mr. A. E. Wilson, "Tourist and Holiday Resorts."
- 8.0 : Chimes. Note—This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "The Scarlet Crow" (Benner).
- 8.9 : Baritone—Mr. Rex Harrison, (a) "The Temple Bells" (Woodforde-Finden); (b) "Less Than the Dust" (Woodforde-Finden).
- 8.15 : Novelty duo—Messrs. Lad Haywood and Billy Hart, (a) "Kiss Waltz" (Dubin and Burke); (b) "Sweet Jennie Lee" (Donaldson).
- 8.21 : Mezzo-soprano—Miss Ella Fair, with violin obligato, (a) "Who is Sylvia?" (Schubert); (b) "The Blacksmith" (Brahms).
- 8.26 : Selection—2YA Orchestra, "Lady Be Good" (Gershwin).
- 8.34 : Humour—Mr. W. J. McKeon, "If Life Were a Play" (Townshend).
- 8.38 : Baritone—Mr. Rex Harrison with orchestral accompaniment, (a) "Nelson's Gone a' Sailing" (Lohr); (b) "So Fair a Flower" (Lohr); (c) "Invictus" (Huha).
- 8.48 : Suite—2YA Orchestra, "Hyde Park Suite" (Jalowicz).
- 8.56 : Mezzo-soprano—Miss Ella Fair, with violin obligato, "Bird of Blue."
- 9.0 : Weather report and station notices.
- 9.2 : Serenade—2YA Orchestra, "La Paloma" (Yradier); Morceau, "Simple Aveu" (Thome); Intermezzo, "Spring Song."