

- 8.19: Piano—Mr. Chas. A. Martin, Mus. Bac. (a) "Minuet" (Paderewski); (b) "Berceuse" (Chopin).
 8.26: Tenor—Mr. John T. Leech, with violin obligato by Miss Eva Judd, "Song of India" (Rimsky-Korsakov).
 8.29: Part song—R.S.A. Choir, (a) "Border Ballad" (Maunder); (b) "O Isis and O Siris" (from "The Magic Flute") (Mozart).
 8.35: Selection—The Orchestra, "Thais" (Massenet).
 8.45: Male Quartet—Members of R.S.A. Choir, (a) "Shenandoah" (trdtl.); (b) "A Little Farm Well-Tilled" (trdtl.).
 Chorus—R.S.A. Choir, (a) "Bacchanalian" (Elliot); (b) "An Evening Pastoral" (Shaw).
 8.56: Violin—Miss Eva Judd, "Slavonic Dance in G Minor."
 9.0: Weather report and station notices.
 9.2: Selected recordings from the studio.
 9.30: Selection—The Orchestra, excerpts from "Le Cid Ballet Music."
 9.42: Operatic presentation by Mr. Alfred Walmsley and party. Mixed Chorus—The Company, (a) "Anvil Chorus From 'Il Trovatore'"; with orchestral accompaniment; (b) Barcarolle from "Tales of Hoffman" (Offenbach).
 9.50: Waltz—The Orchestra, "Waltz in D Flat" (Chopin).
 9.53: Mixed Chorus—Mr. Alfred Walmsley and Company, with orchestral accompaniment, (a) "Angelus" from "Maritana" (Wallace); (b) "Toreador Song" from "Carmen" (Bizet).
 10.0: Dance session, to be conducted at Exhibition Hall, and presented by Mr. J. McCaw's Novelty Syncopators.
 Foxtrots—Novelty Syncopators, "Sing, You Sinners" (Coslow), "My Baby Just Cares For Me" (Donaldson), "Anchors Aweigh" (Loffman), "Betty Co-ed" (O'Hagan).
 Scots Humour—Mr. B. Brown, "Doughie the Baker" (Lauder).
 10.16: Foxtrots—Novelty Syncopators, "Little White Lies" (Donaldson), "Rambling Down the Roadway" (O'Hagan), "A Little Love Song" (Cohan), "My Desire" (May).
 10.30: Piano Novelty—Mr. J. Moore-Wilson, "Flapperette" (Greer).
 Waltzes—Novelty Syncopators, "Tis I, Myself" (trdtl. air), "Down the River of Golden Dreams" (Klenner).
 Foxtrots—"Jazan Jaz" (Simons), "It's a Great Life" (Coslow).
 10.46: Scots Humour—Mr. B. Brown, (a) "When I Was Twentyone"; (b) "The Waggle O' the Kilt" (Lauder).
 Foxtrots—Novelty Syncopators, "I'll Be Blue, Thinking of You" (Wirges), "Say a Little Prayer For Me" (Nicholls), "When the Little Red Roses" (Dubin).
 11.0: God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, APRIL 22.

- 7.30: News, markets, and information.
 6.30: Children's session.
 8.0: Studio concert.

Thursday, April 23

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, APRIL 23.

- 8.0: Selected recordings.
 8.15: Talk—"Teaching Manners." Prepared by the Home Science Extension Department of Otago University.
 9.0: Children's session, conducted by "Peter Pan."
 9.0: Dinner music session.
 Selection—Kaufman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
 Polydor String Orchestra, "Italiana in Algeria" (Rossini).
 Piccadilly Orchestra, "If Only I Had You" (Davies); "Lolita" (Ferrete), "Charmaine" (Rapee).
 Philharmonie Orchestra, Berlin, "Songs of Love" waltz (Strauss).
 Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
 Waring's Orchestra, "Ah, Sweet Mystery of Life" (Herbert).
 Polydor String Orchestra, "Les Dragons Des Villars" (Maillart).
 Victor Concert Orchestra, "Minuet in G" (Paderewski); "Amaryllis."
 Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 7.0: News session.
 7.40: Talk—Under the auspices of the New Zealand Manufacturers' Association, "Pickles and Sauces."
 Special programme in commemoration of the Birth of William Shakespeare—presented by the Auckland Dramatic Students, under the direction of Mr. J. F. Montague.
 8.0: Chimes. Suite—Orchestral Octet, under the direction of Mr. Harold Baxter, "As You Like It" (Quilter); (a) "Shepherd's Holiday"; (b) "Evening in the Forest"; (c) "Merry Pranks."
 8.9: Scene—The Auckland Dramatic Students, "Henry IV" (Part 1) Act 3, Scene 2 (Henry IV and Prince Hal); Scene—"Romeo and Juliet" Act 2, Scene 2. (The Balcony Scene—abridged); Vocal—(a) "She Never Told Her Love" (from "Twelfth Night") (Haydn); (b) "Crabbed Age and Youth" (from "The Passionate Pilgrim") (Loomis); Scene—"Troilus and Cressida" Act 3, Scene 3. (Time hath a wallet at his back).
 8.39: H.M. Grenadier Guards, "Fantasia on 17th Century Music".
 8.43: Scene—The Auckland Dramatic Students, "Henry IV" (Part 1) Humorous Scene (adapted from two scenes) (Falstaff, Bardolph and others).

- 8.51: Orchestral Octet—"Shakespearean Sketches" (Rawlinson).
 9.0: Evening weather forecast and announcements.
 9.2: Selection—Orchestral Octet, "Beggars Opera" (Austin).
 9.10: Scene—The Auckland Dramatic Students, "As You Like It" Act 2, Scene 7. (All the World's a Stage): Vocal—(a) "Let Me The Canakin Clink" (from "Othello"); (b) "Blow, Blow, Thou Winter Wind," from "As You Like It" (Sergeant); Scene—"The Merchant of Venice" Act 3, Scene 2 (The Casket Scene).
 9.32: Suite—Orchestral Octet, "Harvest Time" (Wood); (a) "Dance"; (b) "Interlude"; (c) "Harvest Home."
 9.42: Vocal—The Auckland Dramatic Students, "It Was a Lover and His Lass" (Harley); Scene—"Henry V" Act 4, Scene 3 (Agincourt St. Crispin's Day); Scene, "Macbeth" Act 5, Scene 1 "The Sleep-Walking Scene".
 9.56: Suite—Orchestral Octet, "The Village Green" (Baynes); (a) "Morris Dance"; (b) "The Young Lovers"; (c) "The Village Fair."
 10.2: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, APRIL 23.

- 8.0: Chimes. Selected gramophone recordings.
 3.15: Lecturette—Miss I. F. Meadows, "Teaching Manners," talk arranged by the Home Science Extension Department of the Otago University
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Uncle George" and "Big Brother Jack."
 6.0: Dinner music session:
 March—American Legion Band, "The Conqueror" (Telke).
 Selection—Savoy Orpheans, "Lido Lady" (Rodgers).
 New Light Symphony Orchestra, "Rustic Wedding Symphony."
 Victor Olof Sextet, "To a Water-Lily" (Macdowell).
 Berlin State Opera Orchestra, "The Caliph of Bagdad" (Boildieu).
 New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
 Organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert).
 Jack Hylton's Orchestra, "The Selfish Giant" (Coates).
 Victor Olof Sextet, (a) "To a Wild Rose," (b) "In Autumn."
 Violin and organ—De Groot and Terence Casey, "Parted" (Tosti).
 Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
 Organ—Reginald Foort, "Love Lies" (Kellard).
 March—American Legion Band, "Iowa Corn Song" (arr. Beeston).
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. W. E. Priestley, "Modern Ballroom Dancing."
 8.0: Chimes. Overture—San Francisco Symphony Orchestra, "A Midsummer Night's Dream" (Mendelssohn).
 8.12: Mezzo-soprano—Miss Mavis Castle, (a) "I Know a Bank" (Martin Shaw), (b) "When Daisies Pied" (Arne).
 8.19: Elocutionary—"Julius Caesar," Act 3, Scene 1 (Shakespeare); action takes place after the assassination of Caesar. Characters—Marcus Brutus, Mr. B. Cahill; Marcus Antonius, Mr. W. J. Mountjoy, jun.; Cassius, Mr. Clement May; Casca, Mr. Jack Storr; Trebonius, Mr. Errol Muir; Decius Brutus, Mr. Cedric Muir; Servant to Antony, Mr. C. H. Arndt; Servant to Octavius, Mr. H. G. Bennett.
 8.35: Instrumental trio—Messrs. Norman Izett, W. and S. McLean, "Morris Dance," "Shepherd's Dance" (German).
 Cello—Mr. S. McLean, "Rustic Dance" (German).
 Trio—Messrs. Norman Izett, W. and S. McLean, "Torch Dance" from "Henry VIII." (German).
 8.46: Elocutionary—"Romeo and Juliet," Act 3, Scene 1 (Shakespeare). Characters—Benvolio, Mr. B. Cahill; Mercutio, Mr. John Storr; Tybalt, Mr. Errol Muir; Romeo, Mr. Clement May.
 9.1: Weather report and station notices.
 9.3: Duets—Misses Mavis and Mona Castle, (a) "It Was a Lover" (from "As You Like It") (Walthew), (b) "Shepherd's Dance" (German).
 9.10: Elocutionary—"Macbeth" (Shakespeare), Act 1, Scene 7; Act 2, Scene 2, Characters—Macbeth, Mr. John Storr; Lady Macbeth, Miss Madge Thomas.
 9.25: Instrumental trio—Messrs. Norman Izett, W. and S. McLean, "Prelude," "Intermezzo," "Oriental March," "Doges' March" from "The Merchant of Venice" (Rosse).
 9.35: Contralto—Miss Mona Castle, "Sigh No More, Ladies" (Keel); "Ophelia's Song" (White); "O, Willow, Willow" (traditional).
 9.41: Elocutionary—"Romeo and Juliet," Act 2, Scene 2 (Shakespeare). Characters—Juliet, Miss Dorothy Miller; Romeo, Mr. Clement May.
 9.56: National Military Band, "Tannhauser March" (Wagner).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, APRIL 23.

- 8.0: Gramophone recital.
 3.15: Lecturette—"Teaching Manners," arranged by the Home Science Extension Service, Otago University.
 3.30 (approx.): Gramophone recital (continued).
 4.25: Sports results.
 5.0: Children's hour, "Uncle Frank and Cousin Beatrice."
 6.0: Dinner music session:
 Symphony Orchestra, "Die Fledermaus" (Strauss).
 Paul Godwin's Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo); "Egyptian March" (Strauss); "The Circus Princess."
 Iija Livschakoff and His Orchestra, "Estrellita" (Ponce, Davis).
 Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).
 State Opera Orchestra, Berlin-Charlottenburg, "La Gazza Ladra."