

9.58: March—Band, "The Road King" (Greenwood).
10.2: God save the King.

Wednesday, April 22

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, APRIL 22.

8.0: Selected recordings.
8.15: Literary selection.
8.30: Further selected recordings.
5.0: Children's session, conducted by "Uncle Reg."
6.0: Dinner music session.
Royal Albert Hall Orchestra, "Carmen Prelude, Act 1" (Bizet).
National Symphony Orchestra, "Sylvia Ballet Cortege de Bacchus."
Organ—Reginald Foort, "Schon Rosmarin" (Kreisler).
Marek Weber's Orchestra, "Vienna by Night" (Komzak).
Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).
New Mayfair Orchestra, "Sons o' Guns" Selection.
National Symphony Orchestra, "Bohemian Girl" Selection (Balfe).
Royal Albert Hall Orchestra, "Carmen Prelude, Act 2" (Bizet).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn Wood).
Paul Godwin's Orchestra, "Song of My Dreams" (Friml).
Royal Opera Orchestra, "Hungarian Dance No. 5" (Brahms).
Band of H.M. Coldstream Guards, "H.M.S. Pinafore" Selection.
7.0: News and market reports.
7.40: Talk—Mr. Norman Kerr, "Physical Culture."
8.0: Chimes. March—The Birkenhead Municipal Band, conducted by Lieut. J. T. Lighton, "The Flying Squad" (Hume); Selection "Hamlet."
8.17: Vocal—The Orpheus Quartet, Excerpts from the Musical Comedy "The Quaker Girl" (Monckton).
8.30: Cello—Gaspar Cassado, (a) "Arlequin" (Popper); (b) "Papillon."
8.38: Overture—Band, "The Crimson Star" (Greenwood).
8.44: Vocal—The Orpheus Quartet, Excerpts from the Musical Comedy, "The Quaker Girl" (Monckton).
8.57: Grand Russian Balalaika Orchestra, "Russian Reminiscences."
9.3: Evening weather forecast and announcements.
9.5: March—Band, "Entry of the Gladiators" (Fuehl); Waltz, "Casino Tanze" (Gungl).
9.19: Vocal—The Orpheus Quartet, Excerpts from the Musical Comedy, "The Quaker Girl" (Monckton).
9.33: Organ—Quentin Maclean, "Rhapsody in Blue" (Gershwin, arr. Maclean).
9.41: Selection—Band, "Pirates of Penzance" (Sullivan); Waltz, "Little Dark Eyes" (Laski).
9.57: Male chorus—The Border Singers, "Sir Harry Lauder Songs."
9.59: March—Band, "Trafalgar" (Zehle).
10.3: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 22.

8.0: Chimes. Selected gramophone recordings.
3.30 and 4.30: Sporting results to hand.
5.0: Children's session, conducted by "Aunt Daisy."
6.0: Dinner music session.

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22 BLAIR ST., WELLINGTON.

Paul Godwin's Orchestra, "The Jolly Robbers" Overture (Suppe);
"Stephanie Gavotte" (Czibulka); "Feldblumen" (Westling); "Suite Ballet" (Poppy), (1) Entree Mazurka; (2) Pizzicatti; (3) Valse Lente; (4) Largo; (5) Final Galop; "Avant de Mourir" (Boulangier); "Moonlight" (Massenet); "Coppelia Ballet Fantasy."
State Opera Orchestra, Berlin, "Othello Ballet" (Verdi); "La Dame Blanche" (Bolidieu); "Turkish March" (Mozart).
Paul Godwin Quintet, (a) "Popular Song"; (b) "Tale" (Komzak).

7.0: News session, market reports and sports results.

8.0: Chimes.

Dr. Ormandy and His Salon Orchestra.

International Singers.

The Ambassadors of Melodyland.

Abroad with the Lockharts.

Weather report.

International talk—Dr. Guy H. Scholesfield, O.B.E.

Hy-Wide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 22.

3.0: Gramophone recital.

4.25: Sports results.

5.0: Children's hour, "Uncle John."

6.0: Dinner music session.

Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).

Sandler's Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).

Regal Salon Orchestra, "Memories of Beethoven."

J. H. Squire's Celeste Octet, "Everybody's Melodies" (arr. Squire).

Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).

Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes).

Dinicu and His Orchestra, "Adoration" Tango (Bianco).

Regal Cinema Orchestra, "Broadway" Selection (Gottler).

Romani and Italian Orchestra, "Old Comrades March" (Telke).

Berlin State Orchestra, "Die Fledermaus" (Strauss).

Nullo Romani's Orchestra, "Canto al Inverno."

Russian Novelty Orchestra, "Tesoro Mio" (Becucci).

7.0: News session.

7.30: Addington stock market reports.

7.45: Talk—Returned Soldiers' Association, "The Object of Poppy Day."

8.0: Relay from 4YA, Dunedin, of Special Programme being presented at the Dunedin Radio Exhibition.

God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 22.

2.30: Official opening of the Dunedin Radio Exhibition at the Early Settlers' Hall, Dunedin, broadcast from 4YA Studio, at the Exhibition Buildings.

3.15: Talk—"Cutting down Clothes for the Children." Arranged by the Home Science Extension Department of Otago University.

5.0: Children's Hour, conducted by the "Aunts" and "Uncles" of 4YA, broadcast from 4YA Studio at the Exhibition Buildings.

6.0: Dinner music session.

New Mayfair Orchestra, "Sally" Selection (Kern).

Organ—Sandy Macpherson, "L'Herue Bleu" (Spolianski).

New Mayfair Dance Orchestra, "Hungarian Medley" (arrgd. Somers).

Paul Whiteman and His Concert Orchestra, "Midnight Reflections."

Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).

Paul Whiteman and His Concert Orchestra, "Soliloquy" (Bloom).

Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).

Organ—Sandy Macpherson, "In an Old World Garden" (Pepper).

Zonophone Salon Orchestra, "In the Shadows" (Finck).

Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).

New Mayfair Dance Orchestra, "Waltz Medley."

The London Palladium Orchestra, "Nautical Moments."

7.0: News session, to be broadcast from the Exhibition.

7.15: Talk—Presented by an officer of the Department of Agriculture, Dunedin, "Basic Importance of Cultivation."

8.0: Chimes. Programme from 4YA Studio at the Exhibition Buildings, by the Dunedin Returned Soldiers' Choir, Mr. Alfred Walmsley's Operatic Party, and an orchestra under the direction of Mr. Max Scherek. R.S.A. Choir Conductor: Mr. John T. Leech. Piano of R.S.A. Choir: Mr. Chas. A. Martin, Mus. Bac.

Selections—The Orchestra, (a) "Polonaise Militaire" (Chopin); (b) Two Extracts from "Peer Gynt" Suite (Grieg): (1) "Morning"; (2) "In the Hall of the Mountain King."

8.11: Chorus—R.S.A. Choir, (a) "Soldiers' Chorus" from "Faust" (Gounod), (b) "Wanderer's Night Song" (Abt); (c) "Night" (Abt).

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