

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, APRIL 20.

- 6.30: Children's session.
 7.30: News, markets, and information.
 8.0: Studio concert.

Tuesday, April 21.**1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, APRIL 21.**

- 8.0: Selected recordings.
 8.15: Talk—Mrs. Les. Crane, "Beauty of Mind and Body in Relation to Diet."
 8.30: Further selected recordings.
 5.0: Children's session, conducted by "Uncle Dave."
 6.0: Dinner music session.
 New Light Symphony Orchestra, "Scene de Ballet-Marionettes."
 Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt, arr'd. Buller-Berghaus).
 Marek Weber's Orchestra, "Potpourri of Waltzes" (Robrecht).
 National Symphony Orchestra, "Fra Diavolo" Overture (Auber).
 Piano—Vladimir de Pachmann, (a) "Mazurka in C Sharp Minor"; (b) "Mazurka in A Minor" (Chopin).
 Trio—De Groot, David Bor, H. M. Calve, "El Religario" (Padilla).
 Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
 New Symphony Orchestra, "Air on G String" (Bach).
 Marek Weber's Adlon Orchestra, "The Rose Bearer" (Strauss).
 New Light Symphony Orchestra, "Persiflage" (Francis).
 New Symphony Orchestra, "Londonderry Air" (arr. Grainger).
 Trio—De Groot, David Bor, H. M. Calve, "Selection of Hebrew Melodies" (arr. Saunders).
 7.0: News and market reports.
 7.40: Talk—Mr. N. M. Richmond, M.A. (under the auspices of the Workers' Educational Association), "The Problem of Unemployment."
 8.0: Chimes. Overture—Madrid Symphony Orchestra, "Danza Espagnola No. 6" (Granados).
 8.5: Piano and vocal—Misses Edna and Phyllis Tye, mezzo-soprano solo, "Smiles" (Maxwell); piano solos, (a) "Des Abends"; (b) "Soaring" (Schumann); mezzo-soprano solo, "When Dawn Breaks Through" (Haydn Wood).
 8.13: Selections—Reg. Morgan and His Orchestra, (a) "Michaelmas Dance" (from "Robin Hood" Suite) (Bunning); (b) "The Miller's Dance."
 8.22: Tenor—Mr. Denis Sheard, (a) "M'Appari Tutta Mor" (de Flotow); (b) "Trusting Eyes" (Gartner).
 8.29: Saxophone—Mr. C. Hoffman, "Valse Brillante" (Doer).
 Tone poem—Reg. Morgan and His Orchestra, "Bohemienne" (Baldi).
 8.38: Soprano—Miss Gwladys Edwardes, (a) "In Questa Tomba" (Righini); (b) "Cradle Song" (Schubert).
 8.45: Mr. A. B. Chappell, M.A., "Topical Talk."
 9.0: Evening weather forecast and announcements.
 9.2: Trumpet—Mr. W. Bright, "The Joy Bird" (Barnes).
 9.6: Piano and vocal—Misses Edna and Phyllis Tye, mezzo-soprano solo, "At Dawning" (Cadman); piano solo, "Romance in F Sharp Major" (Schumann); mezzo-soprano solo, "Achal by the Sea."
 9.14: Tenor—Mr. Denis Sheard, (a) "Dreams of Long Ago" (Caruso); (b) "Questa o Quella" (from "Rigoletto") (Verdi).
 9.20: Reg. Morgan and His Orchestra, Excerpt from First Movement of "Unfinished Symphony" (Schubert).
 9.25: Soprano—Miss Gwladys Edwardes, (a) "Turn Thee to Me" (Dvorak); (b) "Goin' Home" (with orchestral accompaniment) (Dvorak).
 9.31: Programme of dance music by Reg. Morgan and His Orchestra.
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, APRIL 21.

- 8.0: Chimes. Selected gramophone recordings.
 8.15: Lecturette—Mrs. T. W. Lewis, "Fabrics and Fashions."
 8.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Uncle Toby" and "Jumbo."
 6.0: Dinner music session.
 Paul Godwin's Orchestra, "Musical Panorama Medley" (Lincke);
 "Birthday Serenade" (Lincke); "The Spider" Intermezzo (Klose);
 "Tonerna" (Sjoberg); "Wedding Serenade" (Klose); "Butterfly" Intermezzo (Schlenk).
 Violin with orchestra—Paul Godwin's Orchestra, "Serenade" (Tosti).
 Paul Godwin's Orchestra, "Geisha" Medley (Jones); "La Poupee de Nuremberg" Overture (Adam).
 Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
 Paul Godwin's Orchestra, "Medley Memorial of Strauss' Waltzes."
 Vienna Schrammel Quartet, "Serenade" (Heykens).
 7.0: News session, market reports and sports results.
 7.40: Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "A Day in Naples" (Byng).
 8.9: Bass—Mr. W. W. Marshall, "Down West Norfolk Way" (Ewing).
 Quartet—Melodie Four, "Smiling Through" (Penn).
 8.16: White Coons Novelty Trio, (a) March "Washington Post" (Souza); (b) Selection, "Home, Sweet Home" (arr. Rodger with variations).

- 8.23: Two pianos—Wilhelm Gross and Walter Kauffmann, "Annen Polka"; "Water Colour Pictures" (Joh. Strauss).
 8.29: Morceau—Salon Orchestra, "Berceuse" (Frini); "Canzonetta" (Frini).
 8.37: Quartet—Melodie Four, "The Blue Danube" (Strauss).
 Tenor—Mr. Sam Duncan with orchestral accompaniment, "Murmuring Breezes" (Jensen).
 8.43: Lute and mandolin—Professor and Maria Calace, "Tarantella."
 8.46: Soprano—Mrs. Isabel Hollands with violin obligato, (a) "The Sunshine of Your Smile" (Ray); (b) "Come Sing to Me" (Thompson).
 8.52: Suite—Salon Orchestra, "Cyranos de Bergerac" (Rosse).
 9.1: Weather report and station notices.
 9.3: Marimba—Green Bros. Marimba Orchestra, (a) "A Bunch of Roses" (Chapi); (b) "Wedding of the Winds" (Hall).
 9.9: Tenor—Mr. Frank Bryant, "Live, Love and Laugh" (Klein).
 9.13: Novelty—White Coons Novelty Trio, Valse "Varonia" (Clapperton); Selection "Darkies' Revels" (arr. Rodger).
 9.19: Chorus—The Jolly Old Fellows, "Ragtime Memories."
 9.25: Suite for two pianos and orchestra—Salon Orchestra, "Carnival of the Animals" (Saint-Saens).
 9.33: Soprano—Mrs. Isabel Hollands with violin obligato, (a) "The Garden of Your Heart" (Dorel); (b) "Little Grey Home in the West."
 9.39: Lute—Professor Calace, "Reverence Gavotte" (Calace).
 9.42: Baritone—Mr. R. S. Allwright with orchestral accompaniment, "Thora." Quartets—Melodie Four, (a) "The Owl and the Pussy Cat" (de Koven); (b) "An Evening's Pastorale" (Shaw).
 9.50: Instrumental—Salon Orchestra, "Latest Dance Novelties."
 10.0: God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, APRIL 21.**SILENT DAY.****4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, APRIL 21.**

- 8.0: Selected recordings.
 5.0: Children's session, conducted by "Wendy" and "Big Brother Bill."
 6.0: Dinner music session:
 Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 Edith Lorand Orchestra, "Wine, Women, and Song" (Strauss).
 Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).
 Orchestra of the Opera Comique, Paris, "Scenes Pittoresques: (a) "Marche," (b) "Fete Boheme" (Massenet).
 Dr. Ormandy's Instrumental Trio, "Barcarolle" (Offenbach).
 Edith Lorand's Orchestra, "Minuet" (Boccherini).
 Edith Lorand's Trio, "Trio" (Goldmark).
 Edith Lorand's Orchestra, "Tales from the Vienna Woods" (Strauss).
 The Royal Music-Makers, "Ah! Sweet Mystery of Life."
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."
 Edith Lorand's Orchestra, "Toreador and Andalouse" (Rubinstein).
 "Roses of the South" (Strauss).
 Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman).
 The Royal Music-Makers, "Kiss Me Again" (Herbert).
 7.0: News session.
 7.40: Talk—Mr. Lloyd Ross, M.A., LL.B., under auspices of the W.E.A., "The Metropolis Series" No. 1 ("Old and New in Vienna").
 8.0: Chimes. Studio programme to be rendered by the Dunedin Tramways Band, under the conductorship of Mr. Chas. T. Morgan, assisted by 4YA artists.
 March—Band, "Marine Artillery" (Rimmer); waltz, "Molly Green Waltzes" (Hume).
 8.12: Soprano—Miss Pearl O'Neill, "Welcome, June" (Lockton).
 8.15: Novelty—Stern's Mouth-Organ Band, (a) "The Night" (Abt), (b) "Brownies' Parade" (Noack).
 8.21: Vocal duet—Miss M. Stokes and Mr. N. C. Gamble, "The Venetian Song" (Tosti).
 8.24: Selection—Band, "La Favorita" (Donizetti).
 8.33: Humorous sketch—Mr. J. B. McConnell, "An Old Bachelor" (Chevallier).
 8.39: Violin—Miss Thelma Lupp, "Tempo di Minuetto" (Kreisler).
 8.43: Contralto—Miss M. Stokes, (a) "I Will Make You Brooches" (Peel), (b) "Trees" (Rabach).
 8.49: Characteristic—Band, "In a Persian Market" (Ketelbey).
 8.57: Bass—Mr. W. B. Lambert, (a) "Crown of the Year" (Martin), (b) "The Windmill" (Nelson).
 9.3: Weather report and station notices.
 9.5: Novelty—Berlin Mandolin and Lute Orchestra, (a) "Blue Danube" (Strauss), (b) "Santiago" (Corbin).
 9.10: Vocal duet—Miss M. Stokes and Mr. N. C. Gamble, "Oh! Wert Thou in the Cauld Blast" (Mendelssohn).
 Baritone—Mr. N. C. Gamble, (a) "I Will Not Grieve" (Schumann), (b) "All Through the Night" (Welsh air).
 9.19: Selection—Band, "Bohemian Girl" (Balfe).
 9.29: Humour—Mr. J. B. McConnell, "The Caretaker" (Anon.).
 9.34: Violin—Miss Thelma Lupp, (a) "Bolero" (Bohm), (b) "Phantom Melody" (Ketelbey).
 9.41: Soprano—Miss Pearl O'Neill, (a) "The Man Who Brings the Sunshine" (Cooper), (b) "Comin' Thro' the Rye" (traditional).
 9.47: Trombone with band—(a) "The Parachute" (Sutton); waltz (b), "Down the Valley of Golden Dreams" (Shilkret).
 9.53: Bass—Mr. W. B. Lambert, "Myself When Young" (from "Persian Garden"—Lehmann).