

nation pays for failing to know her genius when he appears.

Three portraits—a bust, an engraving, and a painting—have some claim to be considered as genuine portraits of Shakespeare. The first of these is the coloured half-length bust on the chancel wall in Stratford Church. This was made by one Gerard Janssen, a stonemason of some repute. It was placed in the church within seven years of the poet's death. It is a crude work of art; but it shows plainly that the artist had before him (in vision or in the flesh) a man of unusual vivacity of mind. The face is that of an aloof and sunny spirit, full of energy and effectiveness.

Another portrait is that engraved for the title page of the first folio, published in 1623. The engraving is by Martin Droeshout, who was fifteen years old when Shakespeare died, and (perhaps) about twenty-two when he made the engraving. It is a crude work of art, but it shows that the artist had before him the representation of an unusual man.

It is possible that the representation from which he engraved his plate was a painting on panel, now at Stratford. This painting (discovered in 1840) is now called "the Droeshout portrait." It is supposed to represent the Shakespeare of the year 1609. In the absence of proof, all that can be said of it is that it is certainly a work of the early seventeenth century, and that it looks as though it were the original of the engraving.

There are, unfortunately, many graven images of Shakespeare. There are, perhaps, passable portraits of the languid, half-witted, hydrocephalic

Over the Pacific The Voice of 2YA

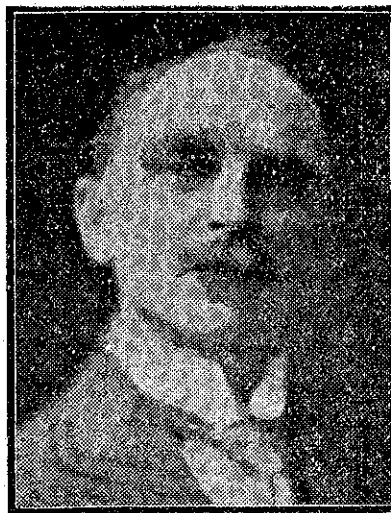
IN a series of talks on a tour of the South Pacific, which has been contributed by Mr. Charles E. Wheeler to the international programme of Wednesday nights at 2YA, the lecturer mentioned that while Suva has been called the cross-road of the Pacific in the sense of cable communications, there has been an even greater development of late years.

Wireless is now to be heard in all directions in that great expanse of the ocean. Suva has a powerful station, and the New Zealand Administration in Western Samoa operates its radio station, which is in constant touch with the commercial radio station on Tinakori Hills, Wellington. The Tongan Government has linked up three of the principal islands by wireless, its stations, run by Tongans, being situated at the capital of Nukunono, at Haapai, and at the most northern extremity of the group, Vavau. But even more interesting to his hearers, he thought, would be the information that 2YA sent out a wonderfully clear message throughout the South Pacific, and it was the most popular station among Island listeners-in. He had heard 2YA at

creatures who made them. As representations of a bustling, brilliant, profound, vivacious being, alive to the finger tips, and quick with an energy never since granted to man, they are as false as water.

—From "William Shakespeare," by John Masfield.

sea off Fiji, Tonga and Samoa, and he could assure his hearers that the celebrated "Good-night" stretched all



MR. C. E. WHEELER.

the way out from Wellington to the Equator.

"For Better Radio"

Timaru Radio Club

WITH a view to creating better radio conditions by aiding in tracking interference, a Radio Club has been formed in Timaru. It is the intention of the club to give lectures and instruct amateurs and interested set owners who wish to further their

All-Wave and Short-Wave Receivers

THE number of commercial all-wave and short-wave receivers in use in New Zealand is increasing very rapidly. About twelve months ago there were perhaps no more than four, but now there are at least ten different makes, many of which are a.c. operated. Of the electric models there are the "Ultimate," the "Gulbransen," the "Atwater-Kent," the "Philips," the "Silver Marshall" and the "Pilot a.c. Super Wasp."

A full report of the "Ultimate" appeared a short time ago, and we are now testing a "Gulbransen" combination. This employs a super heterodyne adaptor, and, from our preliminary tests, it would appear that this would be a very satisfactory set. Atwater-Kent provide an adaptor for their ordinary sets. Of the battery models, the "Courier," "Ultimate," "Philips," "Mack's Add-a-phone," "Meniwave," "Pilot d.c. Super Wasp" are perhaps best known. Most of these are designed to operate economically from "A" cells.

knowledge of radio. The annual subscription to commence with is only 2/6 per annum. Meetings will be advertised in the local newspaper.

The slogan of the club is "For Better Radio."

The 1931 "Radio Guide" is now available.

180 pages brim full of useful and interesting information.

Price 2/6. All Booksellers and Dealers.

BE SURE TO HEAR THIS SILVER-MARSHALL COMBINATION SET

It is an interpretation of Beauty and Quality of Radio Construction. Both Phonograph and Radio, but with greater and more versatile performance! Tone that will amaze you, greater selectivity that will delight you—reproduction of broadcast and recorded music that you have never thought possible.

Arrange a Demonstration To-day, and judge this marvellous instrument for yourself.

SILVER-MARSHALL RADIO SETS and RADIO PARTS

Short-wave Sets, Chassis
and Parts

THOS. BALLINGER &
CO., LTD.,

VICTORIA STREET,
WELLINGTON.

Complete S.M. Receivers
and Cabinets

N.Z.
Distributors:

FACTORY IMPORTS,
LTD.,

86 TORY STREET,
WELLINGTON.

