

Week-all Stations-to Apl. 19

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- New Queen's Hall Orchestra, (a) "Un Sonnet D'Amour"; (b) "La Tarantelle" (from "Petite Suite De Concert").
 W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance; (2) Polonaise (Thomas).
 Cello—W. H. Squire, "Silver Threads Among the Gold."
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
 Band of H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
 Organ—Stanley MacDonald, "Nicolette" (Batten).
 Jacque Jacobs Ensemble, "Weiner Blut" (Strauss).
 H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
 7.0 : News session.
 7.30 : Talk—Mr. E. E. Wiltshire, "Books of the Month."
 8.0 : Chimes.
 Band Programme by the Woolston Band (Conductor R. J. Estall), and assisting 3YA Artists.
 March—Band, "Punchinello" (Rimmer); Selection, "Memories of Schubert" (Schubert).
 8.14 : Baritone—Mr. Frank Jackson, (a) "Drink To Me Only" (trdfl.); (b) "Invictus" (Huhn).
 8.20 : Xylophone—Franz Kruger, (a) "Tell Fantasia" (Kruger); (b) "La Kraquette" (Clerice).
 8.26 : Mezzo-contralto—Mrs. Rhys Morgan, (a) "An Indian Squaw's Song" (Morgan); (b) "When the Birds Go North Again" (Willeby).
 8.31 : Septette—Ivan Wasseljeff Septette, "Die Bruder."
 8.34 : Trombone—Bandsman E. Williams, "If With All Your Hearts."
 8.40 : Bass—Mr. Robert W. Rofe, (a) "The Lute Player" (Allitsen); (b) "Son of Mine" (Wallace).

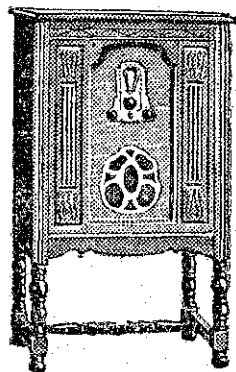
- 8.46 : Accordeon—Bastien and His Orchestra Bal Musette, (a) "Smash" (Peure); (b) "Sugared Almond" (Bastien).
 8.52 : Mezzo-soprano—Miss Myra Pollard, (a) "In Norley Wood"; (b) "Western Wind" (from "Road and River") (Brahe).
 8.56 : Intermezzo—Band, "Serenata" (Toselli).
 9.3 : Weather forecast and station notices.
 9.5 : Ilja Livschakoff Orchestra, (a) "Curly" (Powell); (b) "In the Bar of the Gnomes" (Rosen).
 9.11 : Mezzo-contralto—Mrs. Rhys Morgan, (a) "Echo" (Somerset); (b) "Five Little Piccaninnies" (Anthony).
 9.16 : Horn—Bandsman R. J. Turner, "Tona" (Allison).
 9.21 : Baritone—Mr. Frank Jackson, (a) "The Blind Ploughman" (Coningsby-Clarke); (b) "At Sunset" (Coates).
 9.27 : Violin—Ibolyka Zilzer, (a) "Antique Dance" (Dussek-Burmester); (b) "Waltz No. 2" (Weber-Burmester).
 9.32 : Mezzo-soprano—Miss Myra Pollard, (a) "Welcome June" (Rutter); (b) "Nightingale of June" (Sanderson).
 9.38 : Overture—Band, "Pique Dame" (Suppe).
 9.47 : Yodel—Ernst Ruckstuhl, "Lower Woods" (Schmalz).
 9.51 : Bass—Mr. R. W. Rofe, (a) "The Star" (Rogers); (b) "The Drum Major" (Newton).
 9.57 : March—Band, "North Star" (Rimmer).
 10.3 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, APRIL 13.

- 3.0 : Selected recordings.
 5.0 : Children's hour, conducted by "Big Brother Bill."
 6.0 : Dinner music session.
 The London Orchestra, "Valse Memories" (arr. Somers).
 Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).
 Chicago Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakoff).
 Piccadilly Orchestra, "The Waltz Dream" (Strauss).
 Marimba Band, "Morales Lopez" (Bolanos).
 Royal Opera Orchestra, "Prelude 'The Huntress'" (Delibes).
 Band of H.M. Coldstream Guards, "The Geisha" (Jones).
 Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
 Organ—Jesse Crawford, "I Loved You Then As I Love You Now."
 Salon Orchestra, "Aloha Sunset Land" (Kawelo).
 Symphony Orchestra, "La Vida Breve" (de Falla).
 Marek Weber's Orchestra, "Coeur Brise" (Gillet).
 Salon Orchestra, "Chanson Boheme" (Boldi).
 Marimba Band, "Aguas Dormidas" (Bolanos).
 Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
 7.0 : News session.
 8.0 : Chimes. Overture—National Symphony Orchestra, "Die Fledermaus."
 8.9 : Studio programme by the "Four Aces" Concert Party. Pianist, Mr. Norman Bachop.
 The Company, "Opening Chorus" (Pettitt).
 Baritone—Ace of Spades, (a) "The Moorings" (Sanderson); (b) "Mighty Lak' a Rose" (Nevin).
 8.19 : Selections—Instrumental Trio, (a) "Minuet in F" (Schubert); (b) "Londonderry Air" (arr. Kreisler); (c) "Norwegian Dance."
 8.31 : Quartets—Four Aces, "The Namin" of Baby O'Toole (Scarmolin); "Plantation Medley" (Traditional).
 8.39 : Accordeon duo—Gellin and Borgstrom, (a) "Darby and Joan Waltz" (Gilbert); (b) "Rio Negro" Tango (Jaurez).
 8.45 : Bass—Ace of Clubs, (a) "Dumbledownshire" (Clarke); (b) "The Sea Road" (Wood).
 Duet—Ace of Diamonds and Ace of Spades, "Song of the Sword."
 8.55 : Piano—Beryll Newell, (a) "Dancing the Devil Away" (Harbach); (b) "I Love You So Much" (Kalmar-Ruby).
 9.1 : Weather report and station notices.
 9.3 : Paul Godwin's Orchestra, "The Nightingale and the Frog" (Ellenberg).
 9.6 : Instrumental Trios, (a) "Allegro Finale from 3rd Trio" (Schumann); (b) "Serenade" (Widor).
 9.18 : Tenor—Ace of Hearts, (a) "Under the Hammer"; (b) "The Toby Jug" Quartet—Four Aces, "The Tide Rises—the Tide Falls" (Carse).
 9.28 : Saxophone—Rene Dumont, (a) "Saxophobia" (Wiedoeft); (b) "Souvenir" (Zakrgeevsky).
 9.34 : Humour at the piano—The Joker, (a) "Silly Ass" (Anon.); (b) "Phil the Flutter's Ball" (Anon.).
 Octet—Four Aces, (a) "All Kinds of Women"; (b) "Wonderful Men."
 9.46 : Cello—Mr. P. J. Palmer, "Mazurka" (Squire).
 Piano—Mr. Norman Bachop, "Finlandia" (Sibelius).
 9.57 : Chorus—Concert Party and Quartet, "Closing Ode" (Kirk-Burnnand).
 9.59 : Paul Godwin's Orchestra, "A Concert in the Forest" (Ellenberg).
 10.2 : God save the King.

And now

ECONOMY...



YOU can afford a Stewart-Warner Radio.

You cannot afford to experiment with the cheapest radio obtainable. The greatest pickpocket out of prison is the radio bought because it is cheap.

Make the famous Stewart-Warner name your guide. You can secure satisfaction only by paying the price of reliability. The new Stewart-Warner Electric Radios give fine music from ALL stations.

Practice economy — true economy—if you will, but it is false economy to cheapen your outlay on the musical instrument which is to provide you and your family with entertainment for the years to come. If you are buying your radio, see that it is a good one and your enjoyment in the future will be assured.

Stewart-Warner Radios are favourably known the world over, and are most economical to operate.

"The Set with the Punch"

STEWART WARNER RADIO

Screen-Grid Circuit

A Hundred Dealers Would Appreciate the Opportunity to Show You the New Stewart-Warner Radios.

Radio

Hope Gibbons Ltd

Division

AUCKLAND

CHRISTCHURCH

WELLINGTON.