

- 9.22: Mezzo-soprano—Miss Doris Benson, (a) "Whatever Is, Is Best" (Lohr); (b) "Down the River of Golden Dreams" (Shilkret).
 9.28: Morceau—The Orchestra, "Almond Blossoms" (Williams); rhapsody, "Slavonic Rhapsody" (Friedman).
 9.38: Dialogue—Amos and Andy, "Is Everybody in Your Family as Dumb as You Is?" (Cotrell-Gosden).
 9.44: Novelty—The Orchestra, "Dance of the Tea Dolls" (Hagen); entr'acte, Introduction Third Act "Lohengrin" (Wagner); march, "Lion."
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, APRIL 16.

- 3.0 : Gramophone recital.
 3.15: Lecture—"Home Conveniences," arranged by the Home Science Extension Service of Otago University.
 4.25: Sports results.
 5.0 : Children's hour, "Uncle Frank" and "Ladybird."
 6.0 : Dinner music session:
 Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey):
 (1) A State Procession (Buckingham Palace); (2) The Cockney Lover (Lambeth Walk); (3) At the Palais de Dance (anywhere); (4) Elegy (Thoughts on Passing the Cenotaph); (5) Band Holiday ('Appy Amstead).
 Band of H.M. Grenadier Guards, "Radio—Quick March" (Peckings).
 Jack Payne and the B.B.C. Dance Orchestra, "Say It With Songs" Selection (De Sylva).
 J. H. Squire's Celeste Octet, "Collette" Waltz (Fraser-Simson).
 Albert W. Ketelbey's Concert Orchestra, "Jungle Drums—Patrol."
 Organ—Emil Velazco, "Estrellita."
 Debroy Somers Band, "Hungarian Medley" (arr. Somers).
 J. H. Squire's Celeste Octet, "Memories of Devon" (Evans).
 Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).
 Organ—Emil Velazco, "La Golondrina."
 Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan).
 7.0 : News session.
 7.30: Talk—Mr. W. J. Humm, under the auspices of the Canterbury Horticultural Society, "Berry-bearing Plants."
 8.0 : Chimes. Overture—London Symphony Orchestra, "Coriolan Overture."
 8.9 : Vocal—Melodious Quartet, "Folk Song" (Schumann).
 Soprano—Miss Frances Hamerton, (a) "Damon" (Stange), (b) "Little Brown Brother" (Lehmann).
 8.15: Studio Octet (Conductor, Harold Beck), "Fidelio" Overture.
 8.20: Bass—Mr. T. D. Williams, "O Rudder than the Cherry" (Handel).
 8.24: Mezzo-contralto—Miss Millicent Jennings with orchestral accompaniment, "Two Songs of Syria" (Martin): (a) "O Mountain Rose of Lebanon," (b) "O Sarua Mine."
 8.28: Selections—Studio Octet, (a) "Northern Song" (Schumann), (b) "Spanish Serenade" (Bizet).
 8.31: Soprano and bass—Melodious Duo, "Duet of the Swallows," from "Mignon" (Thomas).
 Tenor—Mr. Russell Sumner, (a) "Bonnie Wee Thing" (arr. Lehmann), (b) "My Lovely Celia" (Carey).
 8.39: Violin—Miss Thelma Cusack with Studio Octet, "Concerto in A Minor."
 8.48: Vocal—Melodious Quartet, "Ladybird" (Schumann).
 Soprano—Miss Frances Hamerton, (a) "Butterfly Wings" (Phillips), (b) "Flight" (Carew).
 8.56: Bass—Mr. T. D. Williams, "Rage, Thou Angry Storm" (Benedict).
 9.0 : Weather forecast and station notices.
 9.2 : Selection—Studio Octet, "Cavalleria Rusticana" (Mascagni).
 9.15: Mezzo-contralto—Miss Millicent Jennings with orchestral accompaniment, "I Go My Way Singing" (Cary).
 Contralto and tenor—Melodia Duo, "Dream Song" (Rathbone).
 9.22: Suite—Studio Octet, "Nutcracker Suite" (Tchaikowsky): (a) "Overture—Miniature," (b) "Dance of the Sugar-Plum Fairy," (c) "Trepak."
 9.27: Tenor—Mr. Russell Sumner, "Go, Lovely Rose" (Quilter).
 Vocal—Melodious Quartet, "A Flower to Me Thou Seemest."
 9.32: Dance music by Lyndon P. Christie and His Rhythmic Symphonists, which will include the following numbers:—
 Foxtrots—"Ballin' the Jack" (Chris. Smith); "It's a Great Life"; "Over the Garden Wall" (Sellers); "Monte Carlo Medley" (Harling); "Do Something" (Green); "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman); "Original Dixieland One-step" (Nichols); "A Pair of Blue Eyes" (Kernell); "Cryin' for the Carolines" (Lewis); "Have a Little Faith in Me" (Lewis); "Dixiana" (Tierney); "If I Had a Girl Like You" (McDermott); "Roll Up the Carpets" (Nixon). Waltz—"If I'm Dreaming" (Burke). Foxtrots—"Alabama Stomp" (Johnson); "Mr. and Mrs. Sippi" (Tierney); "Ricketty Racketty Shack" (Tobias); "Skinner's Sock" (Skinner); "It Must Be You" (Eliscu); "Hangover" (Nichols); "Without You, Emmaline" (De Rose); "Telling It to the Daisies" (Young); "Song of the Dawn" (Yellen).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, APRIL 16.

SILENT DAX.

Friday, April 17

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, APRIL 17.

- 3.0 : Selected recordings.
 3.15: Literary selection.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner music session.
 Milan Symphony Orchestra, "Semiramide Overture" (Rossini).
 Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).
 Herman Finck's Orchestra, "Old and New" (Potpourri of Popular Melodies) (arr. Herman Finck).
 Cordoba Philharmonic Orchestra, "Carnival" (Lucena).
 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Symphony Orchestra, "Artist's Life" (Strauss).
 Milan Symphony Orchestra, "Intermezzo" from "Cavalleria Rusticana."
 Cordoba Philharmonic Orchestra, "La Habanera" (Lucena).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 7.0 : News and market reports.
 8.0 : Chimes. March—Orchestral Octet, under direction of Mr. Harold Baxter, "B.B." (Horne); suite, "Tchaka" (Ring): (a) "Before the Battle," (b) "Monahan," (c) "War Dance."
 8.12: Contralto—Miss Nellie Lingard, (a) "The Glory of the Young Green" (Herman Lohr); (b) "A Love Song" (Herman Lohr).
 8.18: Violin—Paul Godwin, "Concerto in D Minor" (Wieniawski).
 8.22: Humour—Mr. Zante Wood, "By Special Request" (Gillespie).
 8.29: Selection—Orchestral Octet, "Gipsy Princess" (Kaiman).
 8.36: Popular songs—Miss Eileen Smithson, (a) "If You're in Love You'll Waltz" (Tierney-McCarthy); (b) "Always in All Ways."
 8.42: Balalaika Orchestra, Gorskaja, (a) "Stand Ein Borbenbaum"; (b) "Volga Folk Song" (Traditional).
 8.48: Bass-baritone—Mr. Arthur Wright, (a) "The Roving Life" (Hewitt); (b) "The Admiral's Broom" (Bevan).
 8.55: Male quartet—Felix Schmidt Quartet, "Guten Abend, Gute Nacht."
 8.58: Suite—Orchestral Octet, "Izeyl" (Pierne).
 9.3 : Evening weather forecast and announcements.
 9.5 : Xylophone—Franz Kruger, "American Patrol" (Meachom).
 9.8 : Contralto—Miss Nellie Lingard, (a) "Sunshine and Cloud" (Herman Lohr); (b) "Surprise" (Herman Lohr).
 9.13: Paul Godwin's Quartet, "Legende d'Amour" (Beccce).
 9.17: Character recital—Mr. Zante Wood, "The Scene Shifter" (Lester).
 9.22: Clarinet—Mr. Gordon Eady and Orchestral Octet, "Serenade." Waltz—Orchestral Octet, "Magic Scenes" (Vanis).
 9.31: Popular song—Miss Eileen Smithson, "Beyond the Blue Horizon."
 9.36: Lute and mandolin—Raffalle and Maria Calace, (a) "Danza Spagnola"; (b) "Marcia Degli Eroi" (Calace).
 9.42: Bass-baritone—Mr. Arthur Wright, "Out of the Deep" (Lohr).
 9.46: Male quartet—Felix Schmidt Quartet, "Spinn, Spinn" (Jungst).
 9.49: Suite—Orchestral Octet, "Russian Scenes" (Bantock).
 Characteristic piece—Orchestral Octet, "Japanese Carnival" (Basque) selection, "Eastern Romance" (Haines).
 10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, APRIL 17.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session, conducted by "Uncle Jim" and the "Story Book Lady."
 6.0 : Dinner music session.
 Berlin Philharmonic Orchestra, "Torch Dance B Flat Major."
 Ilja Livschakoff and His Orchestra, "Anbade" (Livschakoff).
 Paul Godwin Orchestra, "Evening Chimes" (Marzian).
 Vienna Schrammel Quartet, "Some Day" (from "Marietta").
 Efm Schachmeister's Dance Orchestra, "Casanova, I Love You" Tango (Stransky).
 Ilja Livschakoff and His Orchestra, "Little Serenata" (Alfred Grunfeld); "Who Has Filled Our Heart With Love" (Lehar).
 Paul Godwin's Orchestra, "The Mask Seller" (Albert Wolff).
 Vienna Schrammel Quartet, "Spin, Spin" (Lochmann).
 Symphony Orchestra, "Il Guarany-Introduction" (Gomes).
 Paul Godwin Orchestra, "Song of the Desert" (Delhaes); "Tonerna."
 Efm Schachmeister's Dance Orchestra, "At the Fireside."
 Paul Godwin's Jazz Symphonians, "Butterfly, Sweet Little Lady."
 Ilja Livschakoff and His Orchestra, "All My Heart Belongs To You."
 7.0 : News session, market reports and sports results.
 8.0 : Chimes.
 Note: This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor Signor A. P. Truda), "Min-strelesque" (Voelker); Mazurka, "Memories of Vienna."
 8.16: Baritone—Mr. Val Jones, (a) "The Lute Player" (Allitsen); (b) "Maire, My Girl" (Aitken).
 8.22: Mezzo-soprano—Miss Ann Gilpin with violin obligato, (a) "Dedication" (Franz); (b) "Song of the Open" (La Forge); (c) "Sing Break Into Song" (Mallinson).
 8.28: March—Mrs. H. G. Reeves and Her Banjo Orchestra, "Let Her Go" (arrgd. Bloy); Medley, "Irish Melodies" (arrgd. Reeves).