

# Thursday, April 16

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, APRIL 16.

- Court Symphony Orchestra, "The Windmill Man."  
 Organ—Stanley Macdonald, "The Rosary" (Nevin).  
 Symphony Orchestra, "When the Lemons Bloom" (Strauss).  
 Plaza Theatre Orchestra, "The Three Bears" (Coates).  
 Symphony Orchestra, "Doctrien" (Strauss).  
 Continental Novelty Orchestra, "Las Lagarteranas."  
 New York Symphony Orchestra, "Entrance of the Little Fauns."  
 B.B.C. Wireless Military Band, "Le Reve Passe" (Krier and Helmer).  
 J. H. Squire's Celeste Octet, "Scene de Ballet" (de Berliot—arr. Sear).  
 Organ—Stanley Macdonald, "La Rosita" (Dupont).  
 Continental Novelty Orchestra, "Los Claveles de Sevilla."
- 7.0 : News session.
- 7.15 : Talk—Mr. L. W. McCaskill, "Introduced Birds and the Farmer."
- 8.0 : Chimes. Concert arranged by Signor Giovanni Stella, introducing Signorina Rossi, and other eminent artists.  
 Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
- 8.9 : Baritone—Mr. Thomas Kennedy, (a) "Never More" (Matti); (b) "Carissima" (Pen).
- 8.16 : Piano, violin and flute—Signora Martinelli Reggiardo, Miss Anna Briasco and Mr. Jack Stewart, "Serenade" (Voight).
- 8.23 : Mezzo-soprano—Miss Vanda Duncan, (a) "The Flower Song" (from "Faust") (Gounod); (b) "I Know a Lovely Garden" (d'Hardelot).
- 8.29 : Piano—Miss Luella Hamer, (a) "1st. Movement from 'Sonata Pathetique'" (Beethoven); (b) "Graciovienne Fantastique" (Sinding).
- 8.39 : Soprano—Miss Clare Dillon, (a) "Ah! Fors e Lui" (from "La Traviata") (Verdi); (b) "Has Sorrow Thy Young Days Shaded?"
- 8.49 : Violin—Miss Anna Briasco, (a) "Thais" Meditation (Massenet); (b) "Le Cygne" (Saint-Saens).
- 8.57 : Piano—Miss Luella Hamer, (a) "Impromptu in B Flat" (Schubert); (b) "Rustle of Spring" (Sinding).
- 9.5 : Weather report and station notices.
- 9.7 : Tenor—Signor Giovanni Stella, (a) "Elegie" (Massenet); (b) "The Torero Serenade" (Sini).
- 9.12 : Flute and piano—Mr. Jack Stewart and Signora Martinelli Reggiardo, (a) "Andante" (Hilse); (b) "Pastorale" (Demersseman).
- 9.19 : Soprano—Signorina Graziella Rossi, (a) "Elsa's Dream" (from "Lohengrin") (Wagner); (b) "Rosebud" (Arditi).
- 9.30 : Piano, violin and flute—Miss Anna Briasco, Signora Reggiardo and Mr. Jack Stewart, "Simple Aveu" (Thome).
- 9.35 : Dance session.  
 Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal).  
 Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias).  
 Al Goodman and His "Flying High" Orchestra, "Thank Your Father" (de Sylva).  
 Waltz—Regent Club Orchestra, "I Love You So" (Kahn).
- 9.47 : Foxtrots—Tom Clines and His Music, "Until Love Comes Along."  
 Lloyd Huntley and His Isle o' Blues Orchestra, "Promises."  
 Ben Bernie and His Orchestra, "Telling it to the Daisies."  
 Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn).
- 9.59 : Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming" (Dubin).  
 Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself for You."  
 Colonial Club Orchestra, "Caribbean Love Song" (Berton).  
 Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).  
 Tom Clines and His Music, "Any Time's the Time to Fall in Love" (Janis).
- 10.14 : Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."  
 Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart" (Lewis).  
 Roger Wolfe Kahn and His Orchestra, "Exactly Like You."  
 Ben Bernie and His Orchestra, "Reminiscing" (Leslie).
- 10.26 : Vocal—Vaughn de Leath, "Sometimes I'm Happy" (Caesar).  
 Foxtrots—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields).  
 Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman).  
 Colonial Club Orchestra, "Watching My Dreams Go By."
- 10.38 : Waltz—Regent Club Orchestra, "Lazy Lou'siana Moon" (Donaldson).  
 Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar); "Sweepin' the Clouds Away" (Coslow).
- 10.47 : Vocal trio—Earl Burnett's Biltmore Trio, "A Year from To-day."  
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields).  
 The Jungle Band, "Sweet Mama" (Ellington).  
 Waltz—Regent Club Orchestra, "My Dear" (Kahn).  
 Foxtrots—Anglo-Persians, "The Toy-Town Admiral" (Godfrey).  
 Colonial Club Orchestra, "All Alone Monday" (Kalmar).
- 11.5 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, APRIL 15.

- 7.30 : News, markets, and information.  
 8.30 : Children's session.  
 8.0 : Studio concert.

- 3.0 : Selected recordings.
- 3.15 : Talk—"Home Conveniences." Arranged by the Home Science Extension Department of Otago University.  
 Further selected recordings.
- 5.0 : Children's session, conducted by "Peter Pan."
- 6.0 : Dinner session.  
 San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).  
 Cello—Pablo Casals, "Spanish Dance" (Granados, arrgd. Casals).  
 Novelty Orchestra, "Ginger Snaps" (Bourdon).  
 Victor Orchestra, "La Serenata" (Metra).  
 Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs."  
 Organ—Jesse Crawford, "How Am I To Know?" (Parker-King).  
 Vienna Philharmonic Orchestra, "Die Fledermaus" (Strauss).  
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend).  
 Novelty Orchestra, "Midnight Bells" (Heuberger).  
 San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).  
 Novelty Orchestra, "Passion Rose" (Lehar).  
 Victoria Orchestra, "Espanita" (Rosey).  
 Cello—Pablo Casals, "Vito" (Spanish Dance) (Popper).  
 Novelty Orchestra, "Danse Bagatelle" (Bourdon).
- 7.0 : News and market reports.
- 7.40 : Talk by Mr. J. E. Holloway, "Tar and its By-products."
- 8.0 : Chimes.  
 Overture—The Monte Carlo Orchestra, "The Barber of Seville."
- 8.14 : Contralto—Miss A. E. Harrison, (a) "Ships That Pass in the Night" (Stephenson); (b) "The Swallow" (Brahms).
- 8.20 : Piano—Mr. Cyril Towsey, (a) "Edward" ballad (Brahms); (b) "Waltz in E Minor" (Chopin).
- 8.26 : Tenor—Mr. Denis Sheard, (a) "The Garden of Your Heart" (Dorel); (b) "The Little Hills" (Gleeson).
- 8.32 : Humour—Mr. Dan Flood, (a) "She Powders Her Nose" (Miersch); (b) "I Lift Up My Finger and Say Tweet, Tweet" (Sarony).
- 8.39 : Reverie—The Monte Carlo Orchestra, "On Wings of Song" (Mendelssohn); Selection—"Les Contes D'Hoffmann" (Offenbach).
- 8.55 : Contralto—Miss A. E. Harrison, (a) "In the Silence of the Night" (Cundell); (b) "Spirit Song" (Haydn).
- 9.0 : Evening weather forecast and announcements.
- 9.2 : Selection—The Monte Carlo Orchestra, "Gypsy Love" (Lehar).
- 9.14 : Humour—Mr. Dan Flood, "I Need Love" (Sterndale-Bennett).
- 9.18 : Tenor—Mr. Denis Sheard, (a) "When I Go Home" (Towner); (b) "Nita Gitana" (Newton).
- 9.23 : Foxtrot—The Monte Carlo Orchestra, "Sing You Sinners" (Coslow and Harling); Waltz, "My Desert Rose" (Terese); Foxtrot, "I Love You So Much" (Ruby).
- 9.32 : Gramophone Lecture-Recital—Miss Molly Atkinson, "French Music."
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, APRIL 16.

- 3.0 : Chimes. Selected gramophone recordings.
- 3.15 : Lecture—Miss I. F. Meadows, "Home Conveniences"; prepared by the Home Science Extension Department of the Otago University.
- 3.30 and 4.30 : Sporting results to hand.
- 5.0 : Children's session, conducted by "Uncle George" and "Big Brother Jack."
- 6.0 : Dinner music session.  
 Reginald King and His Orchestra, "Song o' My Heart" Selection.  
 Organ—Edward O'Henry, "Dream Lover" (Schertzinger).  
 Marek Weber's Orchestra, "Rustle of Spring" (Sinding).  
 Piccadilly Orchestra, "None but the Weary Heart" (Tschalkowsky).  
 Band of H.M. Coldstream Guards, "Faust" Selection (Gounod).  
 Piccadilly Orchestra, "Friend o' Mine" (Sanderson).  
 Marek Weber's Orchestra, "The Beggar Student" (Millocker).  
 Organ—Edward O'Henry, "Just as We Used to Do" (Ruill).  
 International Novelty Quartet, "Merry Widow" Waltz (Lehar).  
 Polydor String Orchestra, "In Indra's Land" (Lincke).  
 Marek Weber's Orchestra, "My Darling Waltz" (Waldteufel).  
 International Novelty Quartet, "The Veleta" (Morris).
- 7.0 : News session, market reports and sports results.
- 8.0 : Chimes. Studio concert by the Wellington Commercial Travellers and Warehousemen's Orchestra (Conductor, Mr. J. F. Woodward) and assisting artists.  
 Overture—The Orchestra, (a) "Tannhauser" (Wagner); (b) "The Cat and the Mouse" (Engleman).
- 8.18 : Baritone—Mr. Philip Hinge, (a) "The Ragged Vagabond" (Randolph); (b) "Corisande" (Sanderson).
- 8.25 : Selection—Orchestra, "Sunny" (Kerz); dance, "The Squirrel Dance."
- 8.42 : Male quartet—Abels Quartet, (a) "Kannst Du Verzeihn" (Katscher); (b) "Das Lied Von De Wunder Bar" (Katscher).
- 8.48 : Rhapsody—The Orchestra, "Hungarian Rhapsody No. 2" (Liszt).
- 9.0 : Weather report and station notices.
- 9.2 : Humour—Vernon Watson, (a) "The Future Mrs. 'Awkins" (Chevalier); (b) "Knocked 'Em in the Old Kent Road" (Ingle); (c) "Our Little Nipper" (Ingle).
- 9.8 : Selection—Orchestra, "San Toy" (Jones).