

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, APRIL 13.

- 6.30: Children's session.
 7.30: News, markets, and information.
 8.0: Studio concert.

Tuesday, April 14**1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, APRIL 14.**

- 3.0: Selected recordings.
 3.15: Talk—Mrs. Les Crane, "Health of Mind and Body in Relation to Diet." Further selected recordings.
 5.0: Children's session, conducted by "Uncle Dave."
 6.0: Dinner session.
 Berlin State Opera Orchestra, "Polonaise" (Liszt).
 The London Palladium Orchestra, "Dawn" (Matt).
 Band of H.M. Coldstream Guards, "La Fille De Madame Angot."
 John Barbirolli's Chamber Orchestra, "A Little Night Music, 1st to 4th Movements" (Mozart).
 Symphony Orchestra, "Coppelia Variations" (Delibes); "Coppelia Waltz of the Hours" (Delibes).
 Virtuoso String Quartet, "Londonderry Air" (arrgd. Bridge); "The Emperor" quartet (Haydn).
 The London Palladium Orchestra, "Sunset" (Matt).
 7.0: News session.
 7.40: Talk—Mr. Rod Talbot, "Motoring."
 8.0: Chimes. Special studio presentation of "Destiny's Door." A romantic play in three acts, written by Dr. George de Olive Lowe, and produced by Zoe Bartley Baxter. Cast: Douglas Montalban (a young playwright), Jack Gordon; June Montalban (wife of Douglas and a clever pianist), Dorothea Ryan; Peggy (Coster maid of all work), Muriel Fisher; Susan (the old family nurse-companion), Ailsa Hackett; Mrs. Cyrus K. Schnyler (of New York), Zoe Bartley Baxter; Mr. Joseph Whitehead (of Whitehead, Brown and Whitehead, lawyers), Kenneth Blair; Mr. Carl Goldmeyer (theatrical producer), Jack Parsons; Signor Guiseppe Lucelli (impresario), Walter Brown; Mrs. Jones (Peggy's mother), Roma Benson. The scene is laid throughout in Montalban's flat in River View Villas, Henley. Overture—Victoria Orchestra, "Esplanita" (Rosey). Act. 1: Entr'acte—Victoria Orchestra, "La Serenata" (Metra). Act. 2: Entr'acte—New Light Symphony Orchestra, "Scene De Ballet Marionettes" (Glazounov). Act 3.
 9.30: Programme of dance music.
 Foxtrots—Tom Cline and His Music, "Miss Wonderful" (Bryan).
 Roger Wolfe Kahn and His Orchestra, "Cooking Breakfast For The One I Love" (Rose).
 Tom Cline and His Music, "Somebody Might Like You."
 Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan).
 Abe Lyman and His California Orchestra, "The Rogue Song" (Grey).
 9.45: Vocal—Dick Robertson, "Singin' in the Bathtub" (Magidson).
 Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan).
 Isham Jones' Orchestra, "Nina Rosa" (Caesar).
 Abe Lyman and His California Orchestra, "When I'm Looking at You" (Grey).
 Waltz—Isham Jones' Orchestra, "Your Smiles, Your Tears."
 10.0: Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad); "Beside an Open Fireplace" (Denniker); "Hangin' on the Garden Gate" (Kahn); "Just Can't Be Bothered With Me" (Kahn).
 10.12: Vocal—Belle Baker, "I'm Walking With the Moonbeams" (Gordon).
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose).
 Bob Haring and His Orchestra, "Do Ya' Love Me?"
 Waltz—Carter's Orchestra, "California Sunshine" (Ford).
 Carter's Orchestra, "Red River Valley" (trdtl.).
 10.27: Foxtrots—Bob Haring's Orchestra, "Where You Are" (Dixon).
 10.30: The A. and P. Gypsies, "Gypsy Dream Rose" (Kendis).
 Colonial Club Orchestra, "Why Do You Suppose" (Hart).
 Bob Haring's Orchestra, "Under a Texas Moon" (Perkins).
 10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins).
 Foxtrots—Carter's Orchestra, "When the Bloom is on the Sage."
 Colonial Club Orchestra, "My Man is on the Make."
 Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford).
 Foxtrots—Abe Lyman and His California Orchestra, "Lucky Me Loveable You" (Yellen).
 Fred Hamm and His Orchestra, "We Love Us" (Sanders).
 Abe Lyman and His California Orchestra, "Love Ain't Nothin' But The Blues" (Goodwin).
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, APRIL 14.

- 3.0: Chimes. Selected gramophone recordings.
 3.15: Lecturette—Mrs. T. W. Lewis, "Fabrics and Fashions."

- 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Uncle Toby" and "Jumbo."
 6.0: Dinner music session:
 Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde), (b) "Mignonette" (Nicholls); "Eldgaffeln" (Landen); "The Grenadiers."
 Frank Westfield's Orchestra, "Classica" (arr. Tilsley).
 Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
 Raie Da Costa Ensemble, "Funny Face" (Gershwin).
 Dajos Bela Orchestra, "Polish Life" (Nedbal).
 Edith Lorand's Orchestra, "The Dollar Princess" (Fall).
 Orchestra Mascotte, (a) "The Flowers' Dream" (Translatour), (b) "Whispering of the Flowers" (Von Blon).
 Dajos Bela Orchestra, "Electric Girl" (Helmburgh Holmes); "Casino Tanze" (Gungl).
 7.0: News session, market reports and sports results.
 7.40: Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), (a) "Little Dutch Girl" (Kaiman), (b) "Enchanted Valley."
 8.16: Tenor—Mr. Charles Williams, "Nirvana" (Adams).
 Vocal—The Lyric Quartet, "Widdlecombe Fair" (traditional).
 8.22: Novelty—International Novelty Quartet, (a) "The Clock is Playing" (Blaaw), (b) "Dicky Bird Hop" (Gourley).
 8.28: Tenor—Mr. W. Roy Hill, (a) "Ho! Ho! My Nut Brown Maiden" (Scotch traditional), (b) "My Faithful Loved One" (arr. Barratt).
 8.34: Spanish song—Juan Llossas and South American Orchestra, "Flor de Granadilla" (Parades).
 8.37: Sketch—Miss Gracie Kerr and Mr. James Cooke, "The Silver Salt-Cellars" (Wishing).
 8.57: Cavalry Band, "Alexander March" (Leonhardt).
 9.0: Weather report and station notices.
 9.2: Ballet suite—Salon Orchestra, "Ballet Music" (from "Javotte"—Saint-Saens); morceaux, (a) "Danny Boy" (Baynes), (b) "Aubade Printaniere" (Lacombe).
 9.17: Baritone—Mr. Will Goudie, with orchestral accompaniment, "The Company Sergeant-Major" (Sanderson).
 Vocal—The Lyric Quartet with orchestral accompaniment, "Mysterious Mose" (Doyle).
 9.25: Guitar—Sergis Luvau, (a) "Moonbeam Dreams," (b) "Lysistrata."
 9.31: Bass—Mr. W. Binet Brown, with orchestral accompaniment, "The Gladiator" (Adams).
 Vocal—The Lyric Quartet with orchestral accompaniment, "Song of Swannee" (Tabbush).
 9.39: Cavalry Band, "Revue March" (Faust).
 9.42: Spanish song—Juan Llossas, with orchestra, "La Vualeta Al Hogar."
 9.45: Suite—Salon Orchestra, "Gabrielle Suite" (Rosse).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, APRIL 14.**"SILENT DAY."****4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, APRIL 14.**

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by "Wendy" and "Big Brother Bill."
 6.0: Dinner music session:
 Bohemian Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard).
 Organ—G. T. Pattman, "Alice, Where Art Thou?" (traditional).
 Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South".
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan).
 Edith Lorand's Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Bohemian Orchestra, "Destiny Waltz" (Baynes).
 Edith Lorand Orchestra, "La Serenade" (Metra).
 Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 Dajos Bela Orchestra, "Schatz Waltz" ("The Gipsy Baron"—Strauss).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 Venetian Players String Quintet, "Romanza" (Mozart, arr. Sear).
 Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 Plaza Theatre Orchestra, "Minuet" (Finck).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
 J. H. Squire's Celeste Octet, "Serenade" (Titl).
 7.0: News session.
 7.40: Talk—Mr. R. W. Coupland, "Tourist Resorts."
 8.0: Chimes. Relay from Dunedin Town Hall of concert by Dunedin Philharmonic Society, and assisting artists, under the conductorship of Signor Squarise. Orchestral works include:
 March—"En Route" (Squarise); overture, Die Meistersinger."
 Three French songs—(a) "Hindoo Song" (Bemberg), (b) "At Evening" (Debussy), (c) "Open Thy Blue Eyes" (Massenet).
 Danse—"Danza Esotica" (Mascagni).
 Symphony—"Symphony No. 3 in D Major" (First, Second, and Third Movements) (Schubert).
 Strings—"Andantino" (arr. Squarise); "Valse Lente" (Chopin).
 Rhapsody—"Hungarian Rhapsodie No. 2" (Liszt).
 10.0 (approx.): God save the King.

Wednesday, April 15**1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, APRIL 15.**

- 3.0: Selected recordings.
 3.15: Literary selection. Further selected recordings.