

Children's Sessions

AT 2YA.

MONDAY, APRIL 6.—Another playlet this evening. It is called "The Broken Cup," and will be acted before the microphone by the little pupils of Miss Zena Jupp. There will be songs and choruses during the play, and we will hear all about the "Willow Pattern." Uncle Jeff and the Kipling Lady have had two seats reserved for them.

TUESDAY.—To-night Joyce, Betty, Ngaire, Hope, Gladys and Ann will provide items, singing songs, and playing on pianos, violins, vibras, phones, and mouth organs. Uncle Toby and Jumbo will join in the fun, and send out Birthday Greetings.

WEDNESDAY.—Another "Meeting Pool" story to-night, and songs and choruses by the Cheerful Chirpers. Cousin Nita will play her mandolin, and Cousin Marian the piano.

THURSDAY.—Miss Kathleen Hume is bringing a party of children down to the studio this evening. A special feature will be the part songs, sung by Joan and Gretchen. One of the part songs is original, and will be sung to ukulele accompaniment. Uncle George and Big Brother Jack will sing duets, and play popular airs on tin whistles.

FRIDAY.—To-night, pupils from Miss Myrtle Lee's studio will take part in a sketch called "Cinderella."

SATURDAY.—Aunt Molly has been invited to a Dolls' Tea Party this evening, and a special invitation on such pretty doll paper has been sent to Uncle Jasper and Spot. There will be a little concert by all the different dollies, when "An Everyday Dolly," "Dolly's Bath," "The Lost Doll," and "The Dolly's Wooing" will be among the items on the programme.

SUNDAY.—There will be present at the studio to-night, the Children's Choir from St. Jude's Anglican Church, Lyall Bay, under the leadership of Mrs. Lewis. The services will, as usual, be conducted by Uncle George.

APPARATUS designed to sound an automatic alarm should the wireless operator be off duty when an S.O.S. signal is sent out from a ship in distress, is now installed on over a thousand ships. Thus no call for help can go unanswered while ships fitted with the device are within range.

NOTES and NEWS
from the NORTH

(By "Call Up.")

THE running description of the Oxford and Cambridge boat race which was broadcast by 5SW, Chelmsford, last Saturday week was picked up and rebroadcast by 1YA early on Sunday morning. Although a good deal of static was about, Auckland listeners were able to hear a clear description of the race, and 1YA's effort was undoubtedly both successful and appreciated.

LAST May on the evening that the results of the Parnell by-election were announced the 1YA main programme was supplied by the Auckland City Mission led by the Rev. Jasper Calder, live-wire city missionary. On May 6 this year 1YA will announce the results of the municipal elections and again Jasper Calder's party will supply the bulk of the evening's entertainment. Something novel can be looked for here.

AN interesting presentation to be given from 1YA shortly will be the three-act play "And So To Bed," by Fagan. This play is about that celebrated old diarist Pepys and was very well received in London when presented there a year or two ago. The local radio production will be in the capable hands of Mr. W. J. Bailey, well known to Auckland listeners.

ALTHOUGH numerous Aucklanders who fail to take out licenses for their receiving sets ultimately find themselves prosecuted, it is seldom that an unlicensed transmitter is brought to court. However, transmissions from unlicensed stations have been causing interference with ordinary broadcast reception in Auckland for some time, and last week three unlicensed "hams" were prosecuted, one being fined £15 and two £10 each.

FOR some time it has been rumoured in local radio circles that another Auckland radio exhibition was to be held. This idea is now being definitely considered and is very likely to eventuate. The second week in May has been scheduled for the exhibi-

tion if it actually takes place. The last radio exhibition held in Auckland was in October, 1929, when the show put on at the Town Hall for a week aroused much interest.

MR. WYNNE SMITH, who has for some time conducted the Auckland Artillery Band, well known to 1YA listeners, has resigned this honorary position. Mr. Smith will be badly missed, as he is a brilliant musician. Unfortunately he has not been blessed with the best of luck in recent times, and all who know him or who have heard his work with appreciation will wish him better fortune in the future.

THE Orpheus Musical Club will give another concert from 1YA on April 30; and Mister Ree will commence another series of Radio Magic on May 1.

SPECIAL features from 1YA in connection with Anzac Day this year will be the relaying of the service from the Auckland Town Hall at 11 a.m., and a relay description of the ceremony at the Cenotaph at 3 p.m.

TWO artists who are to make three appearances each from 1YA during April are Denis Sheard, tenor, and Gwladys Edwards, soprano, both of whom come to the microphone with a great reputation. Mr. Sheard comes to Auckland from South Australia, where his singing earned high praise.

THE Northern Boxing Association, which has since last year permitted the broadcasting of its contests, has once again changed its mind about the question, and has now placed a veto on these relays. It is disappointing news to listeners, and there is little doubt that the boxing authorities will also be disappointed at the result of their decision, for, as the wrestling relays have proved, broadcasting tends to increase actual attendance, rather than diminish it.

EARLY in May the 1YA Orchestral Octet and the 1YA Choir will combine in presenting a programme of popular old-time songs. These will be songs that were popular thirty, forty, and fifty years ago, and as our fathers and grandfathers will vouch, they were jolly songs with plenty of spirit, and every bit as good as our modern "theme" songs. Also to be heard from

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Jottings from 3YA

Impending Broadcasts

A SAXOPHONE band of about 20 players, formed and trained by Mr. Harry Glaysher, the well-known harpist of 3YA, will shortly be heard "on the air."

The Cottage Scene from "The Lady of Lyons" is to be produced at 3YA on Friday, May 1, by Mr. H. L. Shaw, Miss Naire Hooper and Miss Daisy Armstrong.

A performance of Wagner's "Tannhauser," to be produced in the Civic Theatre by the Royal Christchurch Musical Society on April 29, is to be broadcast by 3YA.

A series of talks by the Sunlight Health League will shortly be given at 3YA.

Mr. Karl Atkinson, well known to 1YA listeners for his lecture-recitals on gramophone recordings and who is now on the head office staff of the Broadcasting Company at Christchurch, will be heard from 3YA on Friday, May 1. The theme of his talk will be "The Lure of the Waltz."

Professor Zimmerman, who recently delighted 3YA listeners on his first appearance at the Christchurch station as a violinist, is to give another recital on April 30. His items will have orchestral accompaniment.

The next lecture by Mr. Te Ari Pitama at 3YA will be on "My People."

The Bailey-Marston Dance Orchestra is shortly to give a vaudeville programme at 3YA.

On Anzac Day a service to be held in the Christchurch Anglican Cathedral will be broadcast. Mr. Frank Milner, C.M.G., Rector of Waitaki High School, will be the speaker.

The Law with Regard to Radio

"THE Journal of Radio Law" is the title of a new American quarterly publication, which will make its first appearance in April next, under the editorship of Mr. Louis G. Caldwell, a Washington attorney and former general counsel of the Federal Radio Commission. The journal will be published under the auspices of various American universities and law schools.

Such is the complexity of radio rules and regulations that the editor should experience little difficulty in filling his pages.

1YA in May is a new revue combination which will commence a regular series of programmes that month.

ON April 23, the anniversary of William Shakespeare's birthday, a special Shakespearean programme will be presented from 1YA. This will include scenes from the plays, recitals of well-known passages, and songs of Shakespeare's time. What better claim to immortality could Shakespeare have than that in this modern bustling age of new ideas, inventions, and sciences, his wisdom, wit, and beauty of diction are still so valued that they take an honoured place among modern radio programmes? Possibly a broadcast such as this does something to convince those who crave nothing but dance music from radio that there are other things worth hearing.

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