

Week-all Stations-to Apl. 21

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.8 : Instrumental and vocal novelty—The Orchestra, (a) "Bye Bye Blues" (Bennet), (b) "Two Latest Hits."
- 9.19 : Piano—Miss Dorothea Ryan, "Pianoforte Improvisations."
- 9.30 : Programme of dance music from the Studio:
Foxtrots—Alfredo and His Band, "Sweetheart of All My Dreams,"
The Blue Jays, "Dance of the Paper Dolls" (Tucker).
Alfredo and His Band, "Deep Night" (Henderson).
The Blue Jays, "The Toymaker's Dream" (Golden).
- 9.42 : Waltzes—Alfredo and His Band, "My Song of the Nile" (De Sylva);
"I'll Always be in Love with You" (Ruby).
Foxtrots—Alfredo and His Band, "Turn on the Heat" (De Sylva);
"This is Heaven" (Yellen); "If I Had a Talking Picture of You."
Vocal—G. H. Elliott, "Muddlin' Thro" (Howard Flynn).
- 10.0 : Foxtrots—Alfredo and His Band, "Little Pal" (De Sylva); "Laughing
Marionette" (Collins); "Why Can't You?" (De Sylva).
Waltzes—Alfredo and His Band, "Sometimes" (Elizalde); "Let Me
Dream in Your Arms Again" (Nicholls).
- 10.15 : Vocal—Stanley Kirkby, "My Mother's Eyes" (Baer).
Foxtrots—Radio Rhythm Boys, "Painting the Clouds with Sunshine."
Alfredo and His Band, "Mean to Me" (Turk).
Radio Rhythm Boys, "Tiptoe Thro' the Tulips with Me."
The Plaza Band, "A Precious Little Thing Called Love."
- 10.30 : Waltz—Alfredo and His Band, "Lady Divine" (Shilkret).
Foxtrot—Harry Hudson's Melody Men, "Why Do I Love You?" (Kern).
Two-step—Bal Musette Orchestra, "Mayoerqua" (Brunel).
Vocal—G. H. Elliott, "Yodelling Coon" (Howard Flynn).

- 10.42 : Foxtrots—Alfredo and His Band, "I've Never Seen a Smile Like Yours" (Johnson); "I Think of What You Used to Think of Me." Harry Hudson's Melody Men, "Ol' Man River" (Kern).
Alfredo and His Band, "I don't Know Why I Do It, But I Do"; "Do Something" (Green, Stept).
Dutch Dance—Bal Musette Orchestra, "Rafle" (Berniaux).
- 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, APRIL 6.

- 3.0 : Chimes. Selected gramophone recordings.
3.30 and 4.30 : Sporting results to hand.
- 5.0 : Children's session, conducted by "Uncle Jeff."
- 6.0 : Dinner music session.
Royal Albert Hall Orchestra, "Carmen Prelude Act 1" (Bizet).
National Symphony Orchestra, "Sylvia Ballet Cortege De Bacchus."
Organ—Reginald Foort, "Schron Rosmarin" (Kreisler).
Marek Weber's Orchestra, "Vienna by Night" (Komzak).
Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).
National Symphony Orchestra, "Bohemian Girl" Selection (Balfe).
Royal Albert Hall Orchestra, "Carmen Prelude Act 2" (Bizet).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
Royal Opera Orchestra, "Waltz" (from "The Sleeping Beauty").
Band of H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
- 7.0 : News session, market reports and sports results.
- 7.40 : Lecturette—Mr. Walter F. Giles, A.H.R.H.S., "Plant Breeding and Seed Production in England."
- 8.0 : Chimes.
Overture—Zurich Tonhalle Orchestra, "Il Seraglio."
- 8.9 : Bass—Mr. Harrison Cook with orchestral accompaniment, (a) "When a Maiden Takes Your Fancy" (from "Il Seraglio" (Mozart); (b) "The Serenade of Mephistopheles" (from "Faust") (Gounod); (c) "O'er the Moor" (Old Highland Love Song; traditional).
- 8.19 : Selection—2YA Orchestrina (Conductor Signor A. P. Truda) "Barber of Seville" (Rossini).
Cornet with orchestral accompaniment—"Adieu" (Schubert).
- 8.28 : Mezzo-soprano—Miss Christina Young, "Fair Spring is Returning" (from "Samson and Delilah") (Saint Saens).
- 8.32 : Cello—Gaspar Cassado, (a) "Pipillon" (Faure); (b) "Arlequin."
- 8.40 : Vocal duet—Miss Christina Young and Mr. Harrison Cook, with orchestral accompaniment, "I Crave To Satisfy My Hate" (from "Samson and Delilah") (Saint Saens).
- 8.44 : Piano—Mr. Gordon Short, (a) "Impromptu in A Flat"; (b) "Marche Militaire" (Schubert).
- 8.52 : Selection—2YA Orchestrina, "Andante" (from "Symphony No. 5").
- 9.0 : Weather report and station notices.
- 9.2 : Selection—Orchestrina, "La Traviata" (Verdi).
- 9.10 : Mezzo-soprano—Miss Christina Young with violin obligato, (a) "Were I a Moth" (Montague Phillips); (b) "Eyes of Blue."
- 9.16 : Trio—Dr. Ormandy's Trio, (a) "Barcarolle" (from "Tales of Hoffman") (Offenbach); (b) "From the Land of Sky Blue Waters."
- 9.22 : Bass—Mr. Harrison Cook, (a) "Oh, How I Shall Triumph" (from "Il Seraglio") (Mozart); (b) "The Leader of the Town Brass Band" (Longstaffe); (c) "The Arguing Wife" (Davies).
- 9.32 : Instrumental—Orchestrina, (a) "Hungarian Dance No. 5" (Brahms); (b) "Serenade" (Rubinstein).
- 9.40 : Vocal duet—Miss Christina Young and Mr. Harrison Cook, with orchestral accompaniment, "Underneath the Trees" (Newton).
- 9.44 : Violin—Jascha Heifetz, (a) "Jota" (De Falla); (b) "Puck" (Grieg, arr. Achron); (c) "On Wings of Song" (Mendelssohn).
- 9.52 : Waltz—Orchestrina, "Brunette or Blonde" (Waldteufel).
- 10.0 : Dance programme.
Foxtrots—Broadway Players, "I'm Following You" (Dreyer).
Carl Fenton and His Orchestra, "Bless Her Little Heart."
Broadway Players, "Redhead" (Embry).
Carl Fenton and His Orchestra, "That Wonderful Something is Love" (Goodwin).
- 10.12 : Waltz—Broadway Players, "All Day Long" (Cross).
Foxtrots—Cova Cavaliers, "Mona" (Conrad).
Carl Fenton and His Orchestra, "A Little Kiss Each Morning" (Harry).
- 10.21 : Vocal—F. Luther, C. Robinson, "Sweet Virginia" (C. Robinson).
- 10.24 : Foxtrots—Cova Cavaliers, "How Long Must I Wait For You?"
New Yorkers, "Oriental Moonlight" (Seamen).
Carl Fenton and His Orchestra, "Hello Little Sweetheart."
Pletcher's Eli Prom Trotters, "That's Where You're Wrong."
- 10.36 : Waltz—Broadway Players, "Shepherd's Serenade" (Grey).
Foxtrots—Zenith Knights, "Congratulations" (Pinkard).
Pletcher's Eli Prom Trotters, "I Like To Do Things For You" (Ager).
- 10.45 : Vocal—F. Luther, C. Robinson, "Down on the Old Plantation."
- 10.48 : Foxtrots—Jack Moutrose Orchestra, "I'm So Tired of It All" (Hanley).

An Easter SURPRISE!

NEARLY two thousand years ago people began to celebrate Easter in the most joyful fashion of the day. Like as not music played an important part in their programme.

Easter, 1931, will witness to-day's most modern achievement—radio—add to the delights and fancies of all those who appreciate music.

Is YOUR home equipped with radio? Will YOUR house be a home or just a house without radio this Easter and winter?

Why not make this a Radio Easter? Ring up or call on your local Stewart-Warner Radio Dealer to show you how, with the aid of electricity, up-to-the-minute musical programmes can be reliably brought into your home and to your family by the fireside. Make it a surprise for them if you will, but ACT NOW. Good reception of distant and local programmes is here again with the winter months.

Get your Stewart-Warner Radio early and enjoy a full winter's entertainment right from now.

We will appreciate a special call at our Warehouse Showroom if you prefer it. Latest models now ready for inspection.

Radio

Hope Gibbons Ltd

Division

AUCKLAND

CHRISTCHURCH

WELLINGTON.