

Full Programmes for Next

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Sunday, April 5

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 5.

- 11.0 : Relay of Divine Service from St. David's Presbyterian Church.
 3.0 : Chimes. Selected recordings.
 3.15 : Literary selection.
 6.0 : Children's Song Service, conducted by "Uncle Bert."
 7.0 : Relay of Divine Service from St. Mary's Cathedral. Preacher, Canon William Fancourt. Organist and Choirmaster, Mr. Edgar Randall.
 8.30 : Orchestral—Société des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saëns).
 Soprano—Miss Gwladys Payne, (a) "Peace" (Schubert); (b) "The Little Sandman" (Brahms); (c) "Thoughts Like Music."
 The Whisker Instrumental Quartet, (a) "Russian March" (Mary Brett); (b) "Serenade" (Schubert).
 Evening weather forecast and announcements.
 Clarinet—Mr. S. C. Lewis, (a) Fantasia—"Last Rose of Summer" (Lamotte); (b) "Romanze" (Ritter).
 Male choir—Ural Cossacks, (a) "Hej, Hej" (Trad'l); (b) "Signal March" (Kolatilin).
 The Whisker Instrumental Quartet, (a) "The Phantom Patrol" (Mary Brett); (b) "Spring Song" (Mendelssohn).
 Baritone—Mr. Frank Sutherland, (a) "O Divine Redeemer" (Gounod); (b) "The Radiant Morn" (James); (c) "Lead Kindly Light."
 Violin—H. Solloway, (a) "The Violin Maker of Cremona" (Hubay); (b) "Romanza Andalus" (Sarastate).
 The Whisker Instrumental Quartet, (a) "Musette" (Offenbach); (b) "Cleopatra Waltz" (Mary Brett).
 B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 5.

- 3.0 to 4.30 : Selected gramophone recordings.
 6.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir, from the Cambridge Terrace Congregational Church.
 7.0 : Relay of evening service from the Terrace Congregational Church. Preacher, Rev. H. S. Newell. Organist and Choirmaster, Mr. Harry Brusey.
 8.15 (approx) : Record—London Symphony Orchestra, "Coriolan Overture."
 8.22 : Bass—Signor Cesaroni, "Easter Morning" (Himmel).
 8.25 : Soprano—Janet Stirling, "Gavotte from Mignon" (Thomas).
 8.28 : Mezzo-contralto—Eileen Higgins, two songs from "Carmen" (with explanatory remarks by Signor Cesaroni), (a) "Habanera" (solo, with chorus by the Company); (b) "Seguidilla."
 8.30 : Piano solo—Miss O. Reid, L.A.B., "Ballade in F Minor" (Chopin).
 8.44 : Two numbers from "Cavalleria Rusticana," with explanatory remarks by Signor Cesaroni, (a) "Santuzza's Romance" (Miss E. Standen); (b) Celebrated "Easter Chorus" by the Company.
 9.0 (approx.) : Official weather forecast and station announcements.
 9.2 : Recital by Bernard Page, city organist, on Town Hall organ: Portraits, Opus 101 (Karg-Elert); (a) No. 25, "Am Hardanger Fjord" (alla Grieg); (b) No. 18, "Vorspell zu Einem Drama" (alla Wagner); (c) No. 20, "Frauengunst" (alla Joh. Strauss).
 9.12 : Bass solo—Signor Cesaroni, "The Praise of God" (Beethoven).
 Duet—Bass, Signor Cesaroni; Tenor, Mr. R. Trewern, "Lend Me Thine Aid" (from "The Queen of Sheba") (Gounod).
 9.20 : Mezzo-contralto—Eileen Higgins, "Arise, Oh, Sun" (M. Craske Day).
 9.24 : Tenor—Mr. R. Trewern, "Meditation" (Massenet).
 9.28 : Record—San Francisco Symphony Orchestra, "Caprice Viennois."
 9.32 : Soprano—Janet Stirling, (a) "Songs My Mother Taught Me" (Dvorak); (b) duet—Soprano, Janet Stirling; Mezzo-contralto, Eileen Higgins, "Barcarolle" from "Tales of Hoffmann" (Offenbach).
 9.38 : Piano solo—Miss O. Reid, L.A.B., "Jardins Sous la Pluie" (Debussy).
 9.43 : Bass—Signor Cesaroni, "Arm, Arm, Ye Brave" from "Judas Macabens" (Handel).
 9.48 : Mezzo-soprano—Miss M. Brady, "The Holy City" (Adams).
 9.52 : Record—Berlin State Opera Orchestra, "Polonaise, No. 2" (Liszt).
 10.0 : God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, APRIL 5.

- 3.0 : Gramophone recital.
 5.30 : Children's song service.
 6.15 : Chimes from the studio.
 6.30 : Musical recordings from studio.
 7.0 : Relay of evening service from Christchurch Anglican Cathedral. Preacher, Bishop West-Watson. Organist and Musical Director, Dr. J. C. Bradshaw.

- 8.15 (approx) : Relay of programme from 4YA, Dunedin.
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 5.

- 3.0 : Selected recordings.
 5.30 : Children's Song Service, conducted by "Big Brother Bill."
 6.15 : Selected recordings.
 6.30 : Relay of Evening Service from Methodist Central Mission, Octagon, Dunedin. Preacher: Rev. G. B. Hinton. Choirmaster: Mr. Mortley Peake.
 7.45 : Selected recordings.
 Studio programme.
 8.15 : Band—Garde Republicaine, "The Two Pigeons" (Messenger); (a) "Entrance of Tziganes"; (b) "Scene and March of the two Pigeons."
 8.23 : Bass—Mr. F. E. Woods, (a) "I Triumph, I Triumph" (Carissimi); (b) "The Rosary" (Nevin); (c) "I Arise from Dreams of Thee."
 Trio—Messrs. A. H. Pettitt, Lloyd and K. Hunter, (a) "Entrance Valse" (Helmsberger); (b) "Kol Nidrei" (Bruch); (c) "Trio in B Flat Major" (Fesca).
 8.47 : Band—H.M. Royal Air Force, "Gondolier and Nightingale" (Langley).
 8.51 : Soprano—Miss L. de Clifford, (a) "Supplication" (Beam); (b) "Come Unto Him" (Handel); (c) "Teach Me to Pray" (Gwyn-Williams).
 9.0 : Weather report and station notices.
 9.2 : Orchestral—Berlin State Opera, "Capriccio Italien" (Tschalkowsky).
 9.10 : Tenor—Mr. Ernest Drake, (a) "Last Night" (Kjeruls); (b) "Night-fall at Sea" (Montague-Phillips); (c) "At the Mid-Hour of Night."
 9.19 : Band—H.M. Grenadier Guards, "Sylvia Ballet" (Delibes, arr. Kappey); (1) "Valse Lente"; (2) "Pizzicato"; (3) "Barcarolle"; (4) "March."
 9.27 : Trios—Messrs. Pettitt and L. and K. Hunter, "Trio in G Major" (Fesca); (1) "Allegretto con Spirito"; (2) "Barcarolle"; (3) "Scherzo."
 9.42 : Male quartet—The Salisbury Singers, (a) "Found About a Wood" (Morley); (b) "Sleep Gentle Lady" (Bishop).
 9.48 : Piano—Mrs. C. Drake, "Jesus Christ, the Son of God" (Bach).
 9.53 : Band—National Military Band, "Ballet Egyptien" (Luigini).
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, APRIL 5.

- 6.0 : Children's service.
 8.15 : Studio concert.

Monday, April 6

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, APRIL 6.

- 12 noon : Relay of results of Auckland Racing Club's Autumn Meeting.
 6.0 : Dinner music session:
 Grand Symphony Orchestra, "Suite Orientale," (a) "March," (b) "On the Shore of the Ganges" (Francis Popy).
 Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).
 Grand Symphony Orchestra, "Naila" (Delibes).
 Dajos Bela Orchestra, "Woodland Peace" (Favilla).
 Berlin State Opera House Orchestra, "The Barber of Seville" Overture.
 Edith Lorand Orchestra, "Minuet" (Boccherini).
 Grand Symphony Orchestra, "Suite Orientale," Part 4, "The Patrol" (Francis Popy); "Lastspiel Overture" (Kela Bela).
 Dajos Bela Orchestra, "The Court Ball" (Josef Lanner).
 Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitome); "Suite Orientale," Part 3, "The Dancers" (Francis Popy).
 Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).
 Grand Symphony Orchestra, "Chinese Street Serenade" (Ludwig Siede).
 7.0 : News and market reports.
 8.0 : Chimes. Gordon Cole and His Civic Wintergarden Orchestra, (a) "Introductory Novelty" (arr. Cole); (b) "Singing a Song to the Stars," (c) "Wonderful Wedding" (Haines).
 8.11 : Tenor—Mr. J. Ainsley Daglish, (a) "When Through the Piazzetta" (Mendelssohn); (b) "Sing No More, Ladies" (Stevens).
 8.17 : Instrumental and vocal novelty—The Orchestra, (a) "Give Yourself a Pat on the Back" (Button); (b) "With My Guitar and You" (Snyder); (c) "It's a Great Life" (Pollock).
 8.28 : The Asquiths—"Twenty Minutes' Drawing-room Entertainment."
 8.48 : Violin—Mr. G. Fowler, "Fantaisie Hongroise" (arr. Fowler).
 Waltz—The Orchestra, "When the Organ Played at Twilight" (Connolly); foxtrot, "When You're Counting the Stars Alone" (Russell).
 9.0 : Evening weather forecast and announcements.
 9.2 : Tenor—Mr. J. Ainsley Daglish, (a) "Fly Away, Nightingale" (Rubinstein); (b) "Elly Mavourneen" (Benedict).