

FEATURE PEEPS

... at ...

FUTURE PROGRAMMES

SUNDAY

Auckland Notes

ON Easter Sunday at 11 a.m. and 7 p.m., services to be held in St. David's Church and St. Mary's Cathedral respectively, will be relayed. The preacher in the Cathedral will be his Grace the Archbishop, Dr. A. W. Averill.

The after-church studio programme will be presented by the Whisker Instrumental Quartet and Mr. S. C. Lewis (clarinetist), Miss Gwladys Payne (soprano), and Mr. Frank Sutherland (baritone). Mr. Sutherland's solos will be "O Divine Redeemer," "The Radiant Morn," and "Lead Kindly Light."

From Wellington

THE service to be conducted in the Terrace Congregational Church will be relayed. The preacher will be the Rev. H. W. Newell, and the organist and choirmaster, Mr. Harry Brusey.

Signor Lucien Cesaroni has included in to-night's programme some numbers appropriate to the Easter season. He will sing the solo, "Easter Morning (by Himmel)" and, with his company, will present the celebrated "Easter Chorus" (from "Cavalleria Rusticana"). Signor Cesaroni will also sing Handel's stirring aria "Arm, Arm ye Brave" and "The Praise of God" (by Beethoven) besides a duet with Mr. R. Trewern, "Lend me Thine Aid" (from Gounod's "Queen of Sheba.")

Chopin's "Ballade in F Minor" and "Jardins sous la pluie," by Debussy, will be played by Miss O. Reid, L.A.B. Other vocal numbers will include excerpts from "Carmen" and "Mignon," besides some simpler ballads, the whole forming a varied and interesting programme.

Christchurch Features

BISHOP WEST-WATSON will be the preacher in the Christchurch Anglican Cathedral on Sunday evening, when the service will be broadcast. Dr. J. C. Bradshaw will be the musical director. 3YA will relay 4YA's after-church concert.

From Dunedin

THE service at the Methodist Central Mission will be broadcast this evening. The Rev. G. B. Hinton will be the preacher, with Mr. Mortley Peake as choirmaster.

An appropriate studio concert will follow. Three solos will be contributed by Miss Lettie de Clifford, who has been leading lady of the Dunedin Operatic and Dramatic Society for the past two years. She possesses a soprano

voice of exceptional quality and range. Mr. F. E. Woods, one of the bass soloists in St. Joseph's Cathedral, will be heard in a recital of three songs, while Mr. Ernest Drake, the well-known Dunedin tenor, will also present three solos. An instrumental trio, Mrs. C. Drake (pianiste) and specially selected records will provide the balance of the programme.

EASTER MONDAY

Auckland Features

1YA will not observe a silent day. In the afternoon, the results of the events at the Auckland Racing Club's autumn meeting will be broadcast.



GLADYS PAYNE,

who will sing from 1YA on April 5.
—S. P. Andrew, photo

A very fine holiday programme has been arranged for the evening session.

Gordon Cole and his Civic Winter-garden Orchestra, a combination of players which has delighted thousands of people in the last few months, has been engaged for the evening, and they will play many popular numbers.

The Asquiths will give another of their twenty-minute drawing-room entertainments, while Miss Dorothea Ryan will be heard in a group of piano solos. Mr. J. Ainsley Daglish, who has quickly come to the fore as a tenor soloist, will be heard on this programme. Dance music will continue until 11 p.m.

From Wellington

A SEED specialist from England, Mr. Walter F. Giles, A.H.R.H.S., will speak at 7.40 on "Plant Breeding and Seed Production in England."

A programme, which will be a treat for all music-lovers has been arranged for this evening. Mr. Harison Cook, the eminent Wellington bass, has been engaged for a recital. Miss Christina Young, a talented and artistic singer, will also appear on the programme, singing solos, and, in company with Mr. Harison Cook, taking part in duets.

Mr. Cook's numbers will comprise solos from "Il Seraglio" and "Faust," "O'er the Moor" (an old Highland love song), "The Leader of the Town Brass Band," and "The Arguing Wife." To several of these songs, as well as to the duets, there will be orchestral accompaniment. "I Crave to Satisfy my Hate" (from "Samson and Delilah") and Newton's "Underneath the Trees" will be the duets. A violin obligato will be played to two of Miss Young's solos. Of exceptional merit, in keeping with the vocal numbers, will be the instrumental side of the programme. Two Schubert numbers will be played by Mr. Gordon Short. Rossini, Schubert, Verdi, Brahms, Pierne, and Waldeufel will be represented in the programme by the orchestra.

Christchurch Notes

RACE results from the Canterbury Jockey Club's meeting will be broadcast during the afternoon. At 7.30 p.m., Mr. N. M. Bell, M.A., will speak on "Esperanto."

For 3YA's band concert, Derry's Military Band has been engaged, and a miscellaneous programme will be presented. Piano novelties will be contributed by Miss Maisie Ottey, whose items will be entirely new to listeners.

Dunedin Features

DURING the afternoon, 4YA will relay the results of the New Zealand inter-varsity tournament and the South Island tennis championships, which are to be held in Dunedin.

A novelty orchestra, playing the latest popular numbers, will be represented on the evening programme. As a violin solo, Miss Eva Judd will play "The Old Folks at Home"; a novelty item, "Slippin'," will be played by Mr. J. McCaw (clarinetist); and Miss Rita Holmes, a very popular entertainer at the piano, will present three of the latest song hits from sound pictures.

Miss Aileen Young, an artistic mezzo-soprano singer, will interpret

FEATURETTES

Cesaroni Recital

2YA, Sunday.

Civic Winter-Garden

Orchestra

1YA, Monday.

Harison Cook Recital

2YA, Monday.

"The Paua Club"

2YA, Thursday.

"Eight O'clock Revue"

2YA, Saturday.

The Rythmic Symphonists

3YA, Saturday.

songs by Lehmann, Rachmaninoff, and Scott. Mr. Noel H. North will sing three baritone solos, one of which, "Winnin' Through," has just been published, and will prove very popular with ballad singers. Scottish humour will be provided by Mr. James A. Pater-son.

TUESDAY

1YA Notes

AT 3.15 Mrs. Les. Crane will continue her talks on "The Beauty of Mind and Body in Relation to Tiet," and at 7.40, Mr. N. M. Richmond will discuss, under the auspices of the W.E.A., "Democracy—Do We Want It, and Can We Have It?"

The vocalists for the evening are Madame Cora Melvin (soprano) and Mr. Norman Day (baritone), already well known to listeners. They will be heard in solos and duets. Mr. Day's solos will be two of Wallace's "Free-booter Songs"—"Son of Mine" and "The Rebel." Madame Melvin singing "The Songster's "Awakening" and Korsakov's "Berceuse." Miss Doris Moore (popular contralto) will be heard in "Cradle Song," "O Flower of all the World," and "My Jewels."

Mr. A. B. Chappell, M.A., will give his weekly topical talk, and the Orchestral Octet, under the direction of Mr. Harold Baxter, will play among other numbers selections from "Tristan and Isolde" and "Lucia di Lammermoor." Dance music will follow until 11 p.m.

Wellington Features

THE weekly talk for the man on the land by a representative of the Agricultural Department will be broadcast.

A programme of a diversified nature will be presented in the evening. Baritone solos by Mr. W. E. Crewes will have orchestral accompaniment, and violin obligato will be provided for contralto solos by Mrs. M. R. Nicolson. As novelty numbers, Standen and Gibson will present some of the latest popular airs. An expert siffleur, Mr. E. T. Feeney, will contribute to the programme, and a bright selection of