

- 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. A. E. Wilson, "Tourist and Holiday Resorts."
 8.0 : Chimes.
 Note: This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor A. P. Truda), "Mayday."
 8.9 : Soprano—Mrs. A. P. Truda, with orchestral accompaniment, (a) "Waiata Maori" (Hill); (b) "Les Cloches" (Hurlstone).
 8.15 : Tenor—Mr. O. McGuinness, with orchestral accompaniment, (a) "Come Into the Garden, Maud" (Balfie); (b) "Yes! Let Me like a Soldier Fall" (Wallace).
 8.21 : Novelty Duo—Dorrie and Laurie, (a) "Casey Jones" (Weston and Lee); (b) "Looks" (Nierry).
 8.29 : Baritone—Mr. Claude Moss, with violin obligato, "Route Marchin."
 8.33 : Selection—Orchestra, "Gipsy Princess" (Kalman).
 8.41 : Song medley for soprano and tenor—Mrs. A. P. Truda and Mr. O. McGuinness, with orchestral accompaniment, "Irish Medley."
 8.45 : Baritone—Mr. Claude Moss, with violin obligato, (a) "Boat Song" (Ware); (b) "A Brown Bird Singing" (Haydn Wood).
 8.50 : Valse—Orchestra, "Pluie D'Or" (Waldteufel).
 9.0 : Weather report and station notices.
 9.2 : Novelty Duo—Dorrie and Laurie, (a) "Marni Girl" (Jones); (b) "So We Go On" (Weston and Lee).
 9.10 : Tenor—Mr. O. McGuinness, with orchestral accompaniment, "To a Miniature" (Brahe).
 9.14 : Fantasia—Orchestra, (a) "Faust Frivolities" (arr. Black); (b) "La Gazelle" (Bendix).
 9.22 : Soprano—Mrs. A. P. Truda, with orchestral accompaniment, "Serenade in Summer" (Denza).
 9.26 : Foxtrot—Orchestra, "Three Little Words" (Ruby).
 9.32 : Dance programme.
 Foxtrots—Hal Kemp and His Orchestra, "Medley of Southern College Songs, Part 1."
 Anglo-Persians, "Madrid" (Mattullath).
 Hal Kemp and His Orchestra, "Medley of Southern College Songs Pt. 2"
 Waltz—Carter's Orchestra, "Wednesday Night Waltz."
 9.44 : Lloyd Huntley and His Isle o' Blues Orchestra, "Lonely" (Grey).
 Ben Bernie and His Orchestra, "I Still Belong To You" (Ellsco).
 Lloyd Huntley and His Isle o' Blues Orchestra, "Gee, But I'd Like To Make You Happy" (Shay).
 9.53 : Vocal—Chester Gaylord, "What's The Use?" (Jones).
 9.56 : Foxtrots—Phil Spitalny's music, "Maybe It's Love" (Mitchell).
 Anglo-Persians, "Siboney" (Morse).
 Tom Clines and His Music, "Why Have You Forgotten Walkiki?"
 Phil Spitalny's music, "Beyond the Blue Horizon" (Robin).
 10.8 : Vocal duet—Cotton and Morpheus, "Never Swat a Fly" (De Sylva).
 10.11 : Foxtrots—Six Jumping Jacks, "You're Simply Delish" (Freed).
 Jacques Renard and His Orchestra, "Readin' Ritin' Rhythm" (Hartman).
 Six Jumping Jacks, "It's a Great Life" (Robin).
 10.20 : Waltzes—Bob Haring and His Orchestra, "One Love" (Koehler).
 Castlewood Marimba Band, "Song of the Islands" (King).
 10.26 : Foxtrots—Jacques Renard and His Orchestra, "If I Knew You Better."
 Tom Gerun and His Orchestra, "What a Fool I've Been."
 Bob Haring and His Orchestra, "Baby's Birthday Party."
 Castlewood Marimba Band, "Drifting and Dreaming."
 10.38 : Vocal—Chester Gaylord, "I'll Be Blue Just Thinking of You."
 10.41 : Foxtrots—Tom Clines and His Music, "Passing Time With Me" (Hill).
 Meyer Davis' Hotel Astor Orchestra, "It Seems to be Spring."
 Tom Clines and His Music, "What's The Use of Living Without Love" (McCarthy).
 Waltz—Carter's Orchestra, "The Waltz of the Hills" (Fields).
 10.53 : Foxtrots—Lloyd Huntley and His Isle o' Blues Orchestra, "Wond'ring"
 Ben Bernie and His Orchestra, "You Are The Melody."
 Tom Gerun and His Orchestra, "After All You're All I'm After" (Newman).
 11.2 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, APRIL 10.

- 3.0 : Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour, conducted by "Chuckie."
 6.0 : Dinner music session.
 The Paul Godwin Orchestra, "Potpourri of German Folk Songs" (arr. Hannemann); "The Girl of the Black Forest" (Jessell).
 Mandolin and Lute Orchestra, "Minuet in G" (Beethoven).
 Paul Godwin Orchestra, "Suite Orientale" (Popy): (1) Les Bajaderes, (2) Au Bord du Gange, (3) Les Almes, (4) Patronille.
 The State Opera Orchestra, Berlin, "La Muette de Portici" (Auber).
 Mandoline and Lute Orchestra, "Norwegian Dance" (Grieg).
 The State Opera Orchestra, Berlin, "Hungarian March in C Minor."
 Paul Godwin Dance Orchestra, "From Ear to Ear" (Morena).
 7.0 : News session.
 7.30 : Talk—Messrs. J. Cossgrove and W. Melbourne, "Radio Service."
 8.0 : Chimes. Overture—Bournemouth Municipal Orchestra, "Crown Diamonds" (Auber).
 8.9 : Vocal—Dulcet Quartet, "To Daffodils" (Quilter).
 Contralto—Miss Nellie Lowe, (a) "Buy My Strawberries" (Oliver); (b) "Dream Canoe" (Squire).
 8.16 : Piano—Miss Aileen Warren, "Nocturne" (Besly).
 8.19 : Tenor—Mr. Jas. Shaw, "I Know of Two Bright Eyes" (Clutsam).
 8.22 : Lute and mandoline—Professor and Maria Calace, (a) "Tarantella;" (b) "Reverence Gavotte" (Calace).

- 8.28 : Baritone—Mr. A. G. Thompson, (a) "Winnin' Thro'" (Hope); (b) "Standing By" (Pawley).
 8.32 : Humour—Mr. George Titchener, "Gone Afloat" (Handley).
 8.36 : Instrumental—Christchurch Broadcasting Trio, (a) "Scherzo-Presto" (Reissiger); (b) "Song of the Mountains" (Grieg); (c) "Spanish Dance, No. 4" (Moszkowski).
 8.47 : Soprano—Mrs. W. B. Harris, "A Little Coon's Prayer" (Hope).
 8.50 : Jazz songs with improvised accompaniments—Messrs. Albert Carlisle and Les Grummitt, (a) "Happy Days and Lonely Nights" (Ager); (b) "A Bundle of Old Love Letters" (Wayne).
 9.0 : Weather forecast and station notices.
 9.2 : Paul Godwin's Orchestra, "Parade of the Tin Soldiers" (Jessell).
 9.6 : Contralto—Miss Nellie Lowe, (a) "Ships that Pass in the Night" (Stephenson); (b) "Beloved, it is Morn" (Aylward).
 9.10 : Pianoforte—Miss Aileen Warren, "Humoresques, Nos. 1 and 2" (Grieg).
 9.15 : Tenor—Mr. Jas. Shaw, "Sally in Our Alley" (Carey).
 Soprano—Mrs. W. B. Harris, "Cheer Up, Do" (Coverley).
 9.22 : Paul Godwin's Orchestra, "Brownie's Parade" (Noack).
 9.25 : Humour—Mr. George Titchener, "Sarsprella" (The Siren of Spain).
 9.38 : Instrumental—Broadcasting Trio, (a) "Alla Danza" (Haden); (b) "Farewell to Cucullain" (Kreisler); (c) "Serenade" (Herbert).
 9.43 : Contralto and tenor—Miss Nellie Lowe and Mr. Jas. Shaw, "Carmena." Vocal—Dulcet Quartet, "Curfew" (Thompson).
 9.48 : Jazz songs to improvised accompaniment—Messrs. Albert Carlisle and Les Grummitt, (a) "Should I?" (Ager); (b) "My Mother's Eyes."
 9.58 : March—Band of Salvation Army, "The Scout Leader" (Kirk).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, APRIL 10.

- 3.0 : Selected recordings.
 5.0 : Children's hour, conducted by "Aunt Sheila."
 6.0 : Dinner music session.
 Great Symphony Orchestra, "A Rendezvous with Lehar" (arr. Hruby).
 Marek Weber and His Adlon Orchestra, "Lettre a Armand."
 Paul Godwin Orchestra, "Serenata" (Clement); "A Polo March."
 Efim Schachmeister Orchestra, "Gipsy's Farewell" (Traditional).
 Philharmonic Orchestra, Berlin, "Tannhauser Grand March" (Wagner).
 Marek Weber and His Adlon Orchestra, "Dreams" (Wagner).
 Paul Godwin Orchestra, "Types Tziganes" (Clement); "Marionette's Wedding Glide" (Rathke); "Sidelights Medley" (Morena).
 Efim Schachmeister Orchestra, "White Acacia" (Traditional).
 Philharmonic Orchestra, "Prelude to Act 3—Lohengrin" (Wagner).
 7.0 : News session.
 8.0 : Chimes. Overture—Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).
 8.9 : Lecture-recital—"Favourite National Songs; Their History and Origin," by Mr. John Leech, assisted by the following artists:—
 Miss Valda G. McCurdy Soprano
 Miss Noni Davidson Mezzo-soprano
 Miss Maude Kenward Mezzo-soprano
 Miss Margaret Howden Contralto
 Mrs. A. G. Pointon Dramatic Soprano
 Mr. William Ruffell Baritone
 Mr. T. D. White Bass
 Mr. John Leech Tenor
 Miss Eva Judd Violiniste
 Miss Muriel Caddie Pianiste
 National songs of the following countries:—
 England—"The Better Land" (Bennett), "Hearts of Oak" (Dr. Boyce), "Scenes that are Brightest" (Wallace), "British Grenadiers" (Howal), "Rule Britannia" (Arne), "Home, Sweet Home" (Bishop).
 Ireland—"Londonderry Air" (Anon.), "The Wearing of the Green" (Traditional), "Minstrel Boy" (Moore).
 Scotland—"Scots Wha Hae," "Auld Lang Syne" (Traditional).
 Wales—"All Thro' the Night," "Men of Harlech" (Traditional).
 France—"Marseillaise" (De Lisle), "Malbrook to War" (Orign).
 Belgium—"La Brabanconne" (Canparbut).
 Germany—"Watch on the Rhine" (Wilhelm).
 9.2 : Weather report and station notices.
 9.4 : Polydor Military Band, "d'Banda Kommt" (Schild).
 9.7 : Holland—"Let All with Dutch Blood in Their Veins" (Smits).
 Austria—"God Preserve Our Noble Empire" (Haydn).
 Italy—"Garibaldi's War Song" (Clirerie).
 Spain—"Rilgo's Hymn" (Traditional).
 Norway—"Songs of Norway" (Blom).
 Russia—"Russian Anthem" (Livoff).
 Band—Polydor Military Band, "Castaldo Marsch" (Novacek).
 Egypt—"National Aids" (Traditional).
 Japan—"Kimi-Ga-Yo-Wa" (Hiromone).
 America—"Star-spangled Banner" (Smith).
 Canada—"Maple Leaf" (Mines).
 Hebrew—"Then Did Moses Sing" (Ancient Melody) (Traditional).
 New Zealand—"God Defend New Zealand" (Bracken).
 10.1 : God save the King.

Saturday, April 11

IYA, AUCKLAND (900 KILOCYCLES)—SATURDAY, APRIL 11.

- 12.0 : Relay of results of first day of Avondale Jockey Club's Autumn Meeting.
 5.0 : Children's session, conducted by "Cinderella."