

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by "Uncle George" and "Big Brother Jack."

8.0 : Dinner music session:

Boston Symphony Orchestra, "Frühlingstimmen" (Johann Strauss).  
Organ—Jesse Crawford, "Serenade" (Romborg).  
National Military Band, "Ben Hur" (Byng).  
A. and P. Gipsies, (a) "White Acacia," (b) "Petite Causerie" (Stone).  
Vienna Philharmonic Orchestra, "Donfschwalben" (Strauss).  
International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).  
Jack Hylton and His Orchestra, "Steppin' Out" (Vauchant).  
New Mayfair Orchestra, "Wake Up and Dream" (Porter).  
Organ—Jesse Crawford, "Indian Love Call" (Friml).  
International Novelty Orchestra, (a) "To Die Dreaming," (b) "Four Little Farms."

A. and P. Gipsies, "Herbertiana" (arr. Stone).

Jack Hylton's Orchestra, "Old-Time Songs."

International Novelty Quartet, "The Skaters" (Waldteufel).

Jack Hylton's Orchestra, "Lonesome Little Doll" (Cowan-Boutelje).

7.0 : News session, market reports and sports results.

7.40: Lecturette—Mr. W. E. Priestly, "Modern Ballroom Dancing."

8.0 : Chimes. Presentation of concert by "The Paua Club."

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, APRIL 2.

3.0 : Gramophone recital.

3.15: Lecturette—"New Ways of Using Apples" arranged by the Home Science Extension Service Otago University.

5.0 : Children's hour.

6.0 : Dinner music session.

Royal Opera Orchestra, "Faust Ballet Music 1st. to 4th. Movements."  
San Francisco Symphony Orchestra, "Rosamunde Entr'acte."  
National Symphony Orchestra, "Stradella" Overture (Flotow).  
Organ—Reginald Foort, "The Riff Song" (Romborg).  
Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.  
Victor Olof Sextet, "Cherry Ripe" (Scott).  
Royal Opera Orchestra, "Faust" Ballet Music, 5th to 7th Movements.  
Organ—Reginald Foort, "The Desert Song" (Romborg).  
Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).  
National Military Band, "Ballet Egyptian" (Luigini).  
National Symphony Orchestra, "Norma" Overture (Bellini).

7.0 : News session.

7.30: Talk to Primary Producers—"Manufacture of Superphosphate," prepared by Mr. H. D. Kerr, under the auspices of 4YA Primary Productions Committee.

8.0 : Chimes.

Overture—Cordoba Philharmonic Orchestra, "Carnival" (Lucena).

8.4 : Vocal—Salon Quartet, "Early One Morning" (Boughton).

Tenor—Mr. H. J. Francis, "Lend Me Your Aid" (from "Irene").

8.11: Instrumental selections—Studio Octet, (Conductor Harold Beck), (a) "March" (from "Nutcracker Suite") (Tschalkowsky); (b) "Prometheus Overture" (Beethoven).

8.19: Soprano and contralto—Salona Duo, "Hear Me Norma" (from "Norma") (Bellini).

8.22: Pianoforte—Mrs. Madeline Pooke, "Valse Op. 70" (Chopin).

8.27: Baritone—Mr. Clive Hindle, "The Song of Bacchus" (from "Hamlet").

8.31: Instrumental Quintet—The Studio Players, "Meditation."

8.36: Contralto—Miss Dulcie Mitchell, Aria, "If Thou Sleepest" (from "Romeo and Juliette") (Vaccini).

Tenor—Mr. H. J. Francis, (a) "I Wept Beloved" (Heine); (b) "Serenade" (Schubert).

8.44: Selection—Studio Octet, "Madame Butterfly" (Puccini).

8.52: Soprano—Miss Corrie Aslin, (a) "Now Sleeps the Crimson Petal" (Quilter); (b) "A Summer Song" (Hartog).

Vocal duet—Salon Male Duo, "Be Mine the Delight" (from "Faust").

9.3 : Weather forecast and station notices.

9.5 : Instrumental—Studio Octet, (a) "Polka" (Bantock); (b) "Prize Song" (Wagner); (c) "Dance Orientale" (Lubomirsky).

9.16: Baritone—Mr. Clive Hindle, "To the Forest" (Tschalkowsky).

Contralto—Miss Dulcie Mitchell, (a) "Trees" (Rasbach); (b) "Shade" (Cargill).

9.22: Piano—Mrs. Madeline Pooke, (a) "Gaité De Coeur" (Sydney Smith); (b) "Valse Brillante" (Sydney Smith).

9.27: Vocal—Salon Quartet—"Land of Hope and Glory" (Elgar arr. Fagge).

9.30: Dance programme.

Foxtrots—Ben Selvin and His Orchestra, "Around the Corner" (Kas-sel); "You Can't Be Unhappy If You Sing" (Barry).

Paul Specht and His Orchestra, "Santiago" (Stothart).

Stellar Dance Band, "Minnie's Yoo-Hoo!" (W. Stalling).

9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy).

Foxtrots—Van Phillips and His Band, "Just Like in a Story Book."  
Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk).

9.51: Vocal duet—Sweet and Low Duettists, "By the Waters of Killarney."

9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast For The One I Love" (Rose).

Columbia Photo Players, "Leave It That Way" (Fisher).

Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer).

Columbia Photo Players, "The Whole Darned Thing's For You" (Ahlert).

10.6 : Waltz—Frank Ferera's Hawaiian Trio, "Lazy Lou's Lana Moon."

Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahlert).  
The Four Bright Sparks, "High Society Blues" (McCarthy).

10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).

10.18: Foxtrots—The Columbia Photo Players, "The 'Free and Easy.'" Frank Ferera's Hawaiian Trio, "Pale Blue Waters."

Stellar Dance Band, "The Toy Farm-yard" (Weston).

Paul Whiteman and His Orchestra, "Livin' in the Sunlight."

10.30: Waltzes—Stellar Dance Band, "I Feel You Near Me" (McCarthy).

Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).

Ben Selvin and His Orchestra, "With My Guitar and You."

Paul Whiteman and His Orchestra, "You Brought a New Kind of Love To Me" (Fain).

Stellar Dance Band, "A Pair of Blue Eyes" (Kernell).

10.45: Vocal duet—Sweet and Low Duettists, "Just an Old Refrain" (Wynn).

10.48: Foxtrots—Van Phillips and His Band, "I'm in the Market For You."

Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl" (Lumsdaine).

Debroy Somers Band, "Figaro" (Mitchell).

Gil Dech and His Syncopators, "A Lone Girl Flyer."

11.0 : God save the King.

## Friday, April 10

### 1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, APRIL 10.

3.0 : Selected recordings.

3.15: Literary selection.

5.0 : Children's session, conducted by "Nod" and "Aunt Jean."

6.0 : Dinner music session.

Scala Concert Orchestra, "The Merry Widow Waltz" (Lehar).

Edith Lorand Orchestra, "Norma" Fantasia (Bellini).

Piccadilly Salon Orchestra, "Serenade Espagnole" (Glazounov).

Polydor String Orchestra, "Offenbachiana" (Conrad-Daebnitz).

The Scala Trio, "Moment Musical" (Schubert).

Scala Concert Orchestra, "A Waltz Dream" (O. Strauss).

Symphony Orchestra, "La Tosca" Selection (Puccini).

Piccadilly Salon Orchestra, "Les Millions d'Arlequin" (Drigo).

Edison Bell Symphony Orchestra, "Gold and Silver" (Lehar).

Jack Padbury's Cosmo Club Six, "Enchantment" Tango.

Band of H.M. Life Guards, "The Arcadians" (Monckton).

The Scala Trio, "Le Cygne" (Saint-Saens).

The Six Nite Lights, "Love's Old Sweet Song" (Molloy).

7.0 : News and market reports.

7.40: "A Talk to Pig Farmers," by Mr. Fred Discombe.

8.0 : Chimes. Overture—Marek Weber's Orchestra, "Vienna by Night."

8.9 : Soprano—Miss D. Lovelace Milne, (a) "Steal Away" (Negro spiritual) (arr. Burleigh); (b) "Tis, O Lord" (Negro spiritual).

8.15: Novelty instrumental—The Civic Novelty Trio, (a) "Chromatic" (Green); (b) "Softly Awakes My Heart" (Saint-Saens); (c) "With You" (Berlin).

8.30: Elocution—Mr. J. M. Clark, "Mark Anthony's Oration Over the Body of Caesar" (from "Julius Caesar") (Shakespeare).

8.37: Chorus—The Sieber Choir, "Faust Waltz" (Gounod).

8.41: Piano—Mr. Cyril Towsey, (a) "Prelude in D Flat" (the "Raindrop" Prelude) (Chopin); (b) "Ballade in A" (Chopin).

8.50: Bass-baritone—Mr. Victor Baxter, (a) "Fill a Glass with Golden Wine" (Quilter); (b) "Two Grenadiers" (Schumann).

8.56: Violin—Erica Morini, (a) "Minuet" (Mozart); (b) "Gavotte" (Lully).

9.2 : Evening weather forecast and announcements.

9.4 : Balalaika—Mr. Simon Philipoff, (a) "Caprice Viennois" (Kreisler); (b) "Caprice" (Philipoff); (c) "Variation from Corelli."

9.14: Soprano—Miss D. Lovelace Milne, (a) "Robin Adair" (Burns); (b) "The Last Rose of Summer" (Moore).

9.21: Novelty instrumental—The Civic Novelty Trio, (a) "Lonesome Little Doll" (Boutelje); (b) "Log Cabin Blues" (Green); (c) "Latest Hit."

9.26: Elocution—Mr. J. M. Clark, "The Story of the Old Ram" (Mark Twain).

9.43: Accordeon—Medard Ferrero, (a) "Torrent" (Capitani); (b) "A Rare Bird" (Damarie).

9.49: Bass-baritone—Mr. Victor Baxter, (a) "Sunday" (Brahms); (b) "The Song of the Volga Boatmen" (Chaliapin-Koenemann).

9.55: Chorus—The Sieber Choir, "The Mill in the Black Forest" (Ellenberg).

9.59: Polydor Brass Band, "Petersburger March."

10.1 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, APRIL 10.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by "Uncle Jim" and the "Story Book Lady."

6.0 : Dinner music session.

Finn's Orchestra, "Gaiety Echoes" (Caryll-Monckton).

Sandler's Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).

Regal Salon Orchestra, "Memories of Beethoven."

J. H. Squire's Celeste Octet, "Everybody's Melodies" (arr. Squire).

Organ—John Hassel, "By the Waters of Minnetonka" (Lleurance).

Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes).

Dinicu and His Orchestra, "Adoration" Tango (Bianco).

Regal Cinema Orchestra, "Broadway Selection" (Gottler).

Romani and Italian Orchestra, "Old Comrades March" (Telke).

Berlin State Orchestra, "Die Fledermaus" (Strauss).

Nulla Romani's Orchestra, "Canto Al Inverno."

Russian Novelty Orchestra, "Dance Mio" (Bacardi).