

- 5.0 : Children's session, "Uncle John."
 6.0 : Dinner music session:
 Great Symphony Orchestra, "Countess Mariza" Medley (Kalman).
 Paul Godwin Quartet, "Octobre" (Tchaikowsky); "Serenade des Mandolines" (Desormes).
 Paul Godwin Orchestra, "The Bird-Seller" (Zeller).
 Paul Godwin Quartet, "Un Peu d'Amour" (Silesu); "Serenata d'Amalfi" (Bece).
 Polydor Orchestra, "Aus Winkeln und Gassen" (Hannemann).
 Paul Godwin Quartet, "Intermezzo Russe" (Franke).
 Paul Godwin Trio, "La Lettre de Manon" (Gillet).
 Ilja Livschakoff Orchestra, "The Land of Smiles" (Lehar).
 7.0 : News session.
 7.30 : Addington stock market reports.
 8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Die Fledermaus."
 8.8 : Baritone—Mr. Leslie N. Fleming, (a) "Mother England's Brewing" (Coates), (b) "The Old Toby Jug" (from "Old Furniture").
 8.14 : Banjo duo—Messrs. J. N. Havord and M. George, Mrs. Louis Bloy at the piano—"Tickling the Banjo" (arr. Bloy).
 8.18 : Selections—Studio Octet (conductor, Mr. Harold Beck), (a) "Albanian March" (Hall), (b) "Romantique Overture" (Keler Beler).
 8.27 : Sketch—The Mascots, "Lest We Forget" (Anon.).
 8.37 : Selections—Studio Octet, (a) "Norwegian Dance" (arr. Carse), (b) "Coronach" (Barratt), (c) "Minuetina" (Byford).
 8.45 : Mezzo-soprano—Miss Agnes Cunningham (with orchestral accompaniment), (a) "Absent" (Metcalf), (b) "Somewhere a Voice is Calling" (Tate), (c) "Fairy Pipers" (Brewer), (d) "Home, Sweet Home" (Bishop).
 8.56 : Zither—Karl Puhlinger, (a) "Swiss Babies" (Chlumsky), (b) "Cheer Up" (Ziehrer).
 9.4 : Weather forecast and station notices.
 9.6 : Instrumental—Studio Octet, musical comedy selections, "The Country Girl" (Monckton).
 9.20 : Baritone—Mr. Leslie N. Fleming, (a) "Good-day, Suzon" (Pessard); (b) "A Dinder Courtship" (Coates).
 9.26 : Banjo duo—Messrs. J. N. Havord and M. George, Mrs. Louis Bloy at the piano—(a) "Following You" (arr. Bloy), (b) "Stein Song" (Colcord, re-arranged Bloy).
 9.33 : Sketch—The Mascots, "A Night of Surprises" (Anon.).
 9.45 : Accordeon and banjo—M. Vola, "La Java de Doudoune" (Padilla).
 9.48 : Male chorus—Jolly Old Fellows, "Ragtime Memories."
 9.54 : Suite—Studio Octet, "Three Dale Dances" (Wood).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 8.

- 3.0 : Selected recordings.
 3.15 : Talk—"The Dining Table and Table Service." Arranged by the Home Science Extension Service of Otago University.
 5.0 : Children's hour, conducted by "Big Brother Bill" and "Wendy."
 6.0 : Dinner music session.
 London Symphony Orchestra, "Czar Sultan" Suite (Rimsky-Korsakov).
 International Concert Orchestra, "Waltz Dream" (Strauss).
 De Groot and His Orchestra, "Louise" Selection (Charpentier).
 New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) "Ingrid's Lament; (2) Arabian Dance, "Prelude in G Minor" (Rachmaninoff). "Peer Gynt Suite" (Grieg): (1) Return of Peer Gynt; (2) Solveig's Song, "Prelude in C Sharp Minor" (Rachmaninoff).
 De Groot and His Orchestra, "Samson and Delilah" (Saint-Saens).
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 International Concert Orchestra, "Sari" (Kalman).
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief."
 7.0 : News session.
 7.15 : Talk—Mr. James Begg, "Handling of Stock for the Freezing Works."
 8.0 : Chimes. Overture—Mengelberg's Concertgebouw Orchestra, "Oberon."
 8.15 : Baritone—Mr. Arthur Macdonald, (a) "I'll Sing Three Songs of Araby" (Clay); (b) "Song of the Vagabond" (from "The Vagabond King") (Friml); (c) "Lend Me Your Aid" (from "Queen of Sheba").
 8.22 : Instrumental Trio—"Allegro in D Minor" (Arensky).
 8.31 : Coloratura soprano—Margherita Zelanda, (a) "Charmant Oiseau" (from "Perle de Bresil"), (David); (b) "The Green Isle of Erin" (Ireland); (c) "Dove l'Indiana Bruna" (from "Lakme").
 8.46 : Piano—Mr. Max Scherek, (a) "Waltz in D." (b) "Nocturne in D Flat."
 8.51 : Contralto—Miss Mary Pratt, (a) "Sappho's Farewell" (Gounod); (b) "Here, in the Quiet Hills" (Carne); (c) "Nocturne" (Jarman).
 9.0 : Weather report and station notices.
 9.2 : Instrumental Trio—"Trio in E Flat" (Hummel).
 9.15 : Coloratura soprano—Margherita Zelanda, (a) "The Gipsy and the Bird" (Sir Jules Benedict); (b) Rectitative—"Quella Fonte," and Aria, "Regnava Nel Silenzio" (from "Lucia di Lammermoor," Donizetti); (c) "The Wind" (Spross).
 9.30 : Dance session.
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Moaning for You" (Goulding).
 Roger Wolfe Kahn and His Orchestra, "Without a Song" (Rose).
 Colonial Club Orchestra, "It's You I Love" (Davis).
 Lloyd Huntley and His Isle o' Blues Orchestra, "Alone in the Rain" (Goulding).
 Colonial Club Orchestra, "Why?" (Davis).
 9.45 : Song—Marie Tiffany, "Ma Curly-Headed Baby" (Clutsam).
 Foxtrots—The A. and P. Gypsies, "South Sea Rose" (Gilbert).

- Roger Wolfe Kahn and His Orchestra, "Great Day" (Rose).
 The A. and P. Gypsies, "Only the Girl" (Ruby).
 9.57 : Waltz—Hal Kemp and His Orchestra, "Romance" (Leslie).
 Foxtrots—Herman Waldman and His Orchestra, "Marbles" (Canicas).
 Hal Kemp and His Orchestra, "Navy Blues" (Turk).
 Benny Meroff and His Orchestra, "The Talk of the Town."
 Colonial Club Orchestra, "March of the Old Guard" (Grey).
 10.12 : Vocal—Frances Williams, "Bigger and Better than Ever" (Friend).
 Foxtrots—Colonial Club Orchestra, "Sweetheart, We Need Each Other."
 Herman Waldman and His Orchestra, "Waiting" (Gardner).
 Ben Bernie and His Orchestra, "What Is This Thing Called Love?" (Cole-Porter).
 10.24 : Waltz—Regent Club Orchestra, "You're Always in My Arms."
 Foxtrots—Ray Miller and His Orchestra, "Funny, Dear, What Love Can Do" (Bennett).
 Benny Meroff and His Orchestra, "Happy Days are Here Again" (Ager).
 Ray Miller and His Orchestra, "Finesse" (Maltin Doll).
 10.36 : Song—Marie Tiffany and Male Trio, "Carry Me Back to Old Virginny."
 Foxtrots—Colonial Club Orchestra, "Charming" (Grey).
 Ben Bernie and His Orchestra, "She's Such a Comfort to Me."
 10.48 : Waltz—Lloyd Huntley and His Isle o' Blues Orchestra, "Molly."
 Foxtrots—Ray Miller and His Orchestra, "My Victory" (Miller).
 Al Goodman and His Orchestra, "M-a-r-y" (Gordon).
 Ray Miller and His Orchestra, "Blue Butterfly" (Tucker).
 Al Goodman and His Orchestra, "Lonesome Little Doll."
 11.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, APRIL 8.

- 7.30 : News, markets, and information.
 8.30 : Children's session.
 8.0 : Studio concert.

Thursday, April 9

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, APRIL 9.

- 3.0 : Selected recordings.
 3.15 : Talk—"New Ways of Using Apples." Prepared by the Home Science Extension Service of Otago University.
 5.0 : Children's session, conducted by "Peter Pan."
 6.0 : Dinner music session.
 Dajos Bela Orchestra, "Gypsy Love" (Lehar).
 Edith Lorand Orchestra, "La Boheme" (Puccini).
 New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
 Dajos Bela Orchestra, "Mon Reve" (Waldteufel).
 Organ duet—Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds Me of You" (Kahn).
 Dajos Bela Orchestra, "I Love You" (Waldteufel).
 National Symphony Orchestra, "The Barber of Seville" (Rossini).
 Dajos Bela Orchestra, "You and You" (Strauss).
 Mandoline Concert Society, "Echoes of the Volga" (Bitter).
 New Light Symphony Orchestra, "At Dawning" (Cadman).
 Band of H.M. Coldstream Guards, "Les Cloches De Corneville."
 Dajos Bela Orchestra, "Vienna Bon Bons" (Strauss).
 7.0 : News and market reports.
 7.40 : Talk—"Bedsteads and Bedding," under the auspices of New Zealand Manufacturers' Association.
 8.0 : Chimes. Presentation of Studio programme by the Auckland Savage Club Orchestra, under the Conductorship of Mr. Archie Don.
 Overture—The Orchestra, "Oberon" (Weber).
 8.12 : Baritone—Savage Bernard Carter with orchestral accompaniment, "Toreador Song" (from "Carmen") (Bizet).
 8.16 : The Orchestra, (a) "Hungarian Dance" (Brahms); (b) "Solveig's Song" (Grieg).
 8.23 : Male choir—Ural Cossacks, "Die Huld Des Freidens" (Fatejeff).
 8.31 : Orchestral—The Orchestra, "Entry of the Boyards" (Halvorsen).
 8.36 : Humorous—Savage J. Hogben, "Minta Billa" (original).
 8.42 : Orchestra—"Plantation Songs" (Clutsam).
 8.52 : Descriptive Ballad—Francis Russell and Stuart Hibberd, "The Death of Nelson" (Braham).
 8.56 : Instrumental Quartet—Members of the Orchestra, "Drink To Me Only."
 9.0 : Evening weather forecast and announcements.
 9.2 : The Orchestra, "Shepherd's Hey" (Grainger).
 9.7 : Baritone—Savage Bernard Carter, (a) "The Victor" (Sanderson); (b) "Winnin' Thro'" (Hope).
 9.13 : Cello—Gaspar Cassado, "Mazurka" (Popper).
 9.17 : The Orchestra—March from "Aida" (Verdi).
 9.24 : Humour—Savage W. H. V. Taine, "What Are Savages?" (original).
 9.30 : Novelty—Winkler Trio, "Bavarian Jokes" (Winkler).
 9.36 : The Orchestra, "Petite Suite De Concert" (Coleridge-Taylor).
 9.44 : Male Choir—Ural Cossacks, "Der Singen Wir" (Lidowski).
 9.48 : The Orchestra—(a) "Waltz Dream" (Strauss); (b) "Rosamund Overture" (Schubert).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, APRIL 9.

- 3.0 : Chimes. Selected gramophone recordings.
 3.15 : Lecturette—Miss I. F. Meadows, "New Ways of Using Apples," prepared by the Home Science Extension Department of Otago University.