

- Organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert).
 Jack Hylton's Orchestra, "The Selfish Giant" (Coates).
 Victor Olof Sextet, (a) "To a Wild Rose," (b) "In Autumn."
 Violin and organ—De Groot and Terence Casey, "Parted" (Tosti).
 Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
 Organ—Reginald Foort, "Love Lies" (Kellard).
 March—American Legion Band, "Iowa Corn Song" (arr. Beeston).
- 7.0 : News session.
 8.0 : Chimes. Overture—Percy Pitt and Symphony Orchestra, "Poet and Peasant" (Suppe).
 8.8 : Vocal—Valencia Quartet, "March of the Men of Harlech" (Welsh).
 Tenor—Mr. T. G. Rogers, "Tom Bowling" (Dibdin).
 8.13 : Clarinet—Mr. M. E. Withers, "Polonaise Mignon" (Thomas).
 8.18 : Soprano—Miss Lucy Fullwood, "The Hills of Donegal" (Sanderson).
 8.21 : Steel guitar and ukulele—Miss Winifred Jeffries and Mr. T. Kennedy, (a) "Under a Texas Moon" (Perkins); (b) "Angela Mia" (Pollock).
 8.27 : Humour in song and story—Mr. Jock Lockhart, introducing "Love Limited" (Weston Lee).
 8.33 : Piccolo duet—Jean and Pierre Gennin, "The Jolly Whistlers."
 8.37 : Contralto—Miss Jean Johnson, "Song of the Little Folk" (Coates).
 Tenor and bass—Valetta Duo, "Larboard Watch" (Williams).
 8.43 : Violin and piano—The Syncopators, "Old-Time Melodies."
 8.51 : Bass—Mr. E. J. Johnson, "Young Tom o' Devon" (Russell).
 Vocal—Valencia Quartet, "Widow Malone" (Irish traditional).
 8.56 : Mouth-organ duo—Messrs. M. G. Laws and R. Johnstone. Solo, R. Johnstone, (a) "Tip Toe Thru the Tulips"; (b) duet, "Springtime in the Rockies"; (c) solo, M. G. Laws, "Killarney."
- 9.2 : Weather forecast and station notices.
 9.4 : Rio Novelty Orchestra, "Spaventa" Tango (Pares).
 9.8 : Vocal—Valencia Quartet, "My Little Pretty One" (Shaw).
 Tenor—Mr. T. G. Rogers, "Come to the Fair" (Easthope Martin).
 9.13 : Clarinet—Mr. M. E. Withers, "Serenata" (Toselli).
 9.18 : Contralto—Miss Jean Johnson, "The Melody of Life" (Leigh).
 9.21 : Steel guitar and ukulele—Miss Winifred Jeffries and Mr. T. Kennedy, (a) "Wailana" (Alan), (b) "Little White Lies" (Donaldson).
 9.27 : Humour in song and story—Mr. Jock Lockhart, introducing "Man Without Woman" (Elliot—Rutherford).
 9.32 : Organ, violin, and cello—Sandy Macpherson, (a) "Eleanor" (Deppen), (b) "Dancing Animal Crackers" (Steiner).
 9.37 : Soprano—Miss Lucy Fullwood, "Piper June" (Carew).
 9.40 : Violin and piano—The Syncopators, "Liebestraume."
 9.45 : Bass—Mr. E. J. Johnson, "Song of the Waggoner" (Breville Smith).
 Vocal—Valencia Quartet, "Softly Fall the Shades of Evening."
 9.51 : Mouth-organ duo—Messrs. M. G. Laws and R. Johnstone. Solo, M. G. Laws, "Look for the Silver Lining"; duet, "My Blue Ridge Mountain Home"; solo, R. Johnstone, "Count of Luxembourg Waltz."
 9.57 : Band—H. M. Grenadier Guards, "Middy March" (Alford).
 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, APRIL 7.

- 2.0 : A description of games in the final day's play of the South Island Tennis Championships, relayed from Logan Park.
 5.0 : Children's Hour, conducted by "Big Brother Bill" and "Wendy."
 6.0 : Dinner music session.
 Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
 Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tchaikowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song).
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."
 Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental.
 Philadelphia Symphony Orchestra, "Tales From the Vienna Woods."
 Berlin State Opera Orchestra, "German Dances" (Mozart).
 Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
 San Francisco Symphony Orchestra, "March Militaire" (Schubert).
- 7.0 : News session, including final results of South Island Tennis Championships.
 8.0 : Chimes.
 Studio programme by the Dunedin Tramways Band, under the direction of Mr. Chas. T. Morgan, assisted by 4YA artists.
 March—Band, "The Mad Major" (Alford); foxtrot, "Little White Lies" (Donaldson).
 8.9 : Vocal duet—Miss Myra Stokes and Mr. N. C. Gamble, "The Wings of the Dove" (Watson).
 8.14 : Accordeon—Medard Ferrero, (a) "Czardas" (Monti); (b) "Hungarian Dance No. 5" (Brahms).
 8.20 : Selection—Band, "Gems of Old England" (Rimmer).
 8.30 : Baritone—Mr. N. C. Gamble, "A Song of Surrey" (Lohr).
 8.33 : Cornet with band—"The Holy City" (Adams).
 8.40 : Soprano—Miss M. Vickers, "Love, Laughter and You" (Sanderson).
 8.43 : Organ—Leo Stin, (a) "Berceuse De Jocelyn" (Godard); (b) "Le Petit Quinquin" (Dessousseaux).
 8.49 : Tenor—Mr. W. H. Satterthwaite, (a) "An Evening Song" (Blumenthal); (b) "You in a Gondola" (Clarke).
 8.55 : Foxtrot—Band, "Ro, Ro, Rolling Along" (Mencher).
 9.0 : Weather report and station notices.
 9.2 : Regal Cinema Orchestra, "Show of Shows" Selection.
 9.10 : Vocal duets—Miss Myra Stokes and Mr. N. C. Gamble, (a) "Oh! The Summer" (Coleridge-Taylor); (b) "I Would That the Love."

- 9.16 : Patrol—Band, "Red, White and Blue" (Meacham).
 9.23 : Soprano—Miss M. Vickers, (a) "The Spinning Wheel" (Thomson); (b) "My Rose" (Lacy).
 9.29 : Violin—Gustav Link, (a) "A Toi" (Vecsey); (b) "Gayotte" (Rameau).
 9.35 : Waltz—Band, "Sunset on the St. Lawrence" (Heller).
 9.42 : Tenor—Mr. W. H. Satterthwaite, "Fiddle And I" (Goodeve).
 9.45 : Euphonium with band, "Simple Aven" (Thome).
 9.51 : Contralto—Miss M. Stokes, "The Lullaby Trees" (Besly).
 9.54 : Chorus—Light Opera Company, "High Society Blues" (Hanley).
 9.57 : March—Band, "Call of the East" (Thomas).
 10.1 : God save the King.

Wednesday, April 8

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, APRIL 8.

- 3.0 : Selected recordings.
 3.15 : Literary selection.
 5.0 : Children's session, conducted by "Uncle Reg."
 6.0 : Dinner music session.
 Paul Godwin's Orchestra, "The Czarewitsch" (Lehar); "Liliputian's Wedding" (Translauteur).
 Paul Godwin's Orchestra, with organ, "Adoration" (Filipucci).
 Great Symphony Orchestra, "The Gipsy Princess" (Kalman).
 Paul Godwin's Orchestra, with organ, "Invocation" (Ganne).
 Paul Godwin's Quintet, "Vision" (Drdla).
 Opera Orchestra Berlin-Charlottenburg, "Si J'Etais Roi" (Adam).
 Paul Godwin's Dance Orchestra, "Little Butterflies" (Steinke).
 Paul Godwin's Quintet, "Chant D'Amour" (Franz Drdla).
 Paul Godwin's Jazz Symphonians, "Lots of Fun" (Morena).
- 7.0 : News and market reports.
 7.40 : Talk—Mr. Norman Kerr, "Physical Culture."
 8.0 : Chimes.
 March—Orchestral Octet, conducted by Harold Baxter, "Electric Girl" (Helmberg); Ballet, "Sylvia" (Delibes).
 8.13 : Soprano—Miss Marjorie Fair, (a) "Madrigal" (Chaminade); (b) "In My Wild Mountain Valley" (from "Lily of Killarney" (Benedict).
 8.20 : Baritone—Mr. A. G. McPhail, (a) "One Alone" (Romberg); (b) "Friend" (Davies).
 8.27 : Fantasia—Orchestral Octet, "The Evolution of Dixie" (Lake).
 8.35 : Humour—Mr. Trevor Binns, "Season Tickets" (Anonymous).
 8.43 : Contralto—Miss Evelyn Robinson, (a) "Easter Flowers" (Sanderson); (b) "Alleluia" (O'Connor-Morris).
 8.50 : Suite—Orchestral Octet, "Music Pictures" (Foulds), (a) "At the Theatre"; (b) "Evening in the Forest"; (c) "Fiddler's Fancy."
 9.0 : Evening weather forecast and announcements.
 9.2 : Soprano—Miss Marjorie Fair, "Serenata" (Tosti).
 9.6 : Baritone—Mr. A. G. McPhail, "The Trumpeter" (Dix).
 9.10 : Tango—Orchestral Octet, "Argentina" (Ancliffe); Oriental, "Chang."
 9.17 : Humour—Mr. Trevor Binns, "Taking an Elevator" (Anonymous).
 9.21 : Contralto—Miss Evelyn Robinson, "Last Night" (Kjerulf).
 9.25 : Waltz—Orchestral Octet, "The Sphinx" (Popy); Ballet, "Reconciliation" (Drigo).
 9.31 : "Gramophone Lecture-Recital" by a Commentator.
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 8.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by "Aunt Daisy."
 6.0 : Dinner music session—Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).
 Trio—Fritz and Hugo Kreisler and Michael Rauchausen, "Marche Miniature Viennois" (Kreisler).
 Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).
 De Groot and His Orchestra, "I Love You" (Grieg).
 Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz).
 Trio—Fritz and Hugo Kreisler and Michael Rauchausen, "Syncopation" (Kreisler).
 Berlin State Orchestra, "Oberon" Overture (Weber).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms).
 Band of H.M. Coldstream Guards, "Suite Française" (Foulds).
 De Groot and His Orchestra, "Romance" (Rubenstein).
 Marek Weber and His Orchestra, "Lehariana" (Geiger).
- 7.0 : News session, market reports and sports results.
 8.0 : Chimes. Specially-recorded overseas programme:
 Dr. Eugene Ormandy and His Salon Orchestra.
 The International Singers.
 The Ambassadors of Melody Land.
 Abroad with the Lockharts.
 Talk—Mr. Charles E. Wheeler, "Round the South Pacific."
 Hy-Wide and Handsome.
 International dance programme.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 8.

- 11.30 a.m. : Results of New Zealand Metropolitan Trotting Club's meeting at Addington, interspersed with musical recordings.