

Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll"
(Poupee Valsante) (Poldini); "Silhouettes—The Dreamer."
Columbia Symphony Orchestra, "Badinage" (Herbert).
Zurich Tonhalle Orchestra, "Il Seraglio" Overture (Mozart).
Symphony Orchestra, "Coppello Ballet—Entr'acte and Valse" (Delibes)

7.0 : News and market reports.

7.40: Talk—Mr. N. M. Richmond, under the auspices of the W.B.A., "Democracy—Do we want it and can we have it?"

8.0 : Chimes. Selection—Orchestral Octet, under direction of Mr. Harold Baxter, "Isolde's Liebestod" (from "Tristan and Isolde") (Wagner); march, "Him" (Myddleton).

8.9 : Soprano—Madame Cora Melvin, "The Songster's Awakening."
Vocal duet—Madame Cora Melvin and Mr. Norman Day, "A May Morning" (Denza).

Baritone—Mr. Norman Day, "Son of Mine" (Wallace).

8.20: Selection—Orchestral Octet, "Czardas," No. 1 (Moretti); characteristic, "Chinese Festival" (Pickard); overture, "Echo des Bastions."

8.34: Contralto—Miss Doris Moore, (a) "Cradle Song" (Kreisler), (b) "O Flower of All the World" (Woodforde-Finden).

8.40: Selection—Orchestral Octet, "Lucia di Lammermoor" (Donizetti).

8.47: Mr. A. B. Chappell, M.A., "Topical Talk."

9.2 : Evening weather forecast and announcements.

9.4 : Selection—Orchestral Octet, "You're in Love" (Friml).

9.12: Soprano—Madame Cora Melvin, "Berceuse" (Rimsky-Korsakov).
Vocal duet—Madame Cora Melvin and Mr. Norman Day, "In a Garden of Roses" (Sanderson).

Baritone—Mr. Norman Day, "The Rebel" (Wallace).

9.22: Waltz—Orchestral Octet, "Wiener Luft" (Zelhrer).

Intermezzo, "Dance des Grisettes" (Leigh).

9.28: Contralto—Miss Doris Moore, "My Jewels" (Sanderson).

9.32: Programme of dance music from the Studio:

Jesse Stafford and His Orchestra, "I'm Sailing on a Sunbeam," "Ragamuffin Romeo," "A Bench in the Park."

9.41: Waltzes—The Thematics Orchestra, "Giovanna" (Kountz).

Regent Club Orchestra, "The Moonlight Reminds Me of You" (Kahn).

Vocal—Marion Harris, "Wasn't It Nice?" (Young).

9.50: Foxtrots—Colonial Club Orchestra, "It's You I Love" (Davis).
Jack Denny and Mount Royal Hotel Orchestra, "Whip-Poor-Will" (De Voll).

Waltz—Castlewood Marimba Band, "A Night of Love in Hawaii."

9.59: Foxtrots—Meyer Davis's Hotel Astor Orchestra, "Blue is the Night."
Colonial Club Orchestra, "Why?" (Davis).
Jesse Stafford and His Orchestra, "I'm Following You."

Waltzes—Regent Club Orchestra, "Dancing with the Tears in My Eyes" (Dubin).

Castlewood Marimba Band, "My Heart Belongs to the Girl Who Belongs to Somebody Else" (Sherman).

10.14: Foxtrots—Hal Kemp and His Orchestra, "Give Yourself a Pat on the Back" (Butler).

Tom Gerun and His Orchestra, "Absence Makes the Heart Grow Fonder" (Lewis).

Bob Haring and His Orchestra, "I Still Remember" (Tobias).

Tom Clines and His Music, "Wasn't It Nice?" (Young).

Colonial Club Orchestra, "Stein Song" (Colcord).

Waltz—Castlewood Marimba Band, "Down the River of Golden Dreams" (Klenner).

10.32: Foxtrots—Meyer Davis's Hotel Astor Orchestra, "Nobody Cares If I'm Blue" (Clarke, Akst).

Hal Kemp and His Orchestra, "If I Had a Girl Like You."

Meyer Davis's Hotel Astor Orchestra, "Ro-ro-rolin' Along."

10.41: Vocal duet—Al and Pete, "That's Why I'm Jealous of You" (Rose).

10.44: Foxtrots—Tom Clines and His Music, "You Darlin'" (Woods).

Jack Denny and His Mount Royal Hotel Orchestra, "Dream Avenue" (Tobias).

Tom Clines and His Music, "You for Me" (Jason); "Be Careful With Those Eyes" (Woods).

10.56: Waltzes—Castlewood Marimba Band, "My Reveries" (White).

Regent Club Orchestra, "Because There's a Change in You."

11.2 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, APRIL 7.

3.0 : Chimes. Selected gramophone record.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's hour, conducted by "Uncle Toby" and "Jumbo."

6.0 : Dinner music session:

New Mayfair Orchestra, "Lilac Time" (Schubert, arr. Clutsam).

San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski), (b) "Aubade" (Auber).

Creators' Band, "Semiramide" Overture (Rossini).

New Light Symphony Orchestra, "Spanish Serenade" (Bizet); "Narcissus" (Nevin).

Trio—De Groot, Pacey, Gibilaro, "O Sole Mio" (Di Capua).

San Francisco Symphony Orchestra, "Liebesleid" (Kreisler); "Valse de Concert" (Glazounov).

New Light Symphony Orchestra, "Spring Song" (Mendelssohn).

National Symphony Orchestra, "William Tell" Overture (Rossini).

New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).

7.0 : News session, market reports and sports results.

7.40: Lecture by a Representative of the Agricultural Department, "For the Man on the Land."

8.0 : Chimes. Overture—Salon Orchestra (conductor, Mr. M. T. Dixon), "Echoes from the Volga" (arr. Seredy).

8.9 : Baritone—Mr. W. E. Crewes, with orchestral accompaniment, (a) "Wayfarer's Night Song," (b) "Crown of the Year."

8.15: Two pianos—Wilhelm Goss and Walter Kauffmann, "Shimmy and Tango" from "Baby in the Bar" (Gross).

8.21: Siffleur—Mr. E. T. Feeney, "O Sole Mio" (Di Capua).

8.25: Novelty—Standen and Gibson, (a) "My Blue Ridge Mountain Home" (Robison), (b) "I Love You So Much" (Ruby).

8.32: Dialogue—Clapham and Dwyer, "Photography."

8.38: Contralto—Mrs. M. R. Nicolson with violin obligato, (a) "The Carpet" (Sanderson), (b) "The Joy Bird" (Barnes).

8.44: Suite—Salon Orchestra, "A Day in May" (Friml).

8.52: Chorus—Light Opera Company, "Lily of Killarney" vocal gems.

9.0 : Weather report and station notices.

9.2 : Band—Callender's Cable Works Band, "A Sailor's Life" (Cope).

9.7 : Novelty—Standen and Gibson, (a) "Go Home and Tell Your Mother" (McHugh), (b) "Down the River of Golden Dreams" (Shilkret).

9.13: Tone poem—Salon Orchestra, (a) "Orientale" (Cui), (b) "Romance Boheme" (Farman).

9.21: Baritone—Mr. W. E. Crewes with orchestral accompaniment, (a) "Sweet Little Lady" (Spross), (b) "The Pagan" (Loehr).

9.28: Zither—George Freundorfer, (a) "The Little Pagoda" (Benatzky), (b) "Isar Waves" (Freundorfer).

9.34: Selection—Salon Orchestra, "Best of All" (Williams).

9.43: Contralto—Mrs. M. R. Nicolson with violin obligato, "I Love to Hear You Singing" (Haydn Wood).

9.45: Siffleur—Mr. E. T. Feeney, (a) "When Lights Are Low" (Florito), (b) "When it's Springtime in the Rockies" (Sauer).

9.50: Instrumental—Salon Orchestra, "Latest Dance Novelties."

10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, APRIL 7.

12.0 : Results of Canterbury Jockey Club's meeting at Riccarton, interspersed with musical recordings.

5.0 : Children's hour, "Aunt Pat."

6.0 : Dinner music session:

March—American Legion Band, "The Conqueror" (Teike).

Selection—Savoy Orpheans, "Lido Lady" (Rodgers).

New Light Symphony Orchestra, "Rustic Wedding Symphony."

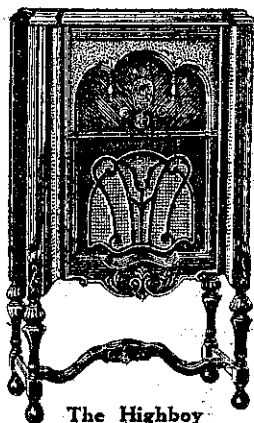
Victor Olof Sextet, "To a Water-Lily" (Macdowell).

Berlin State Opera Orchestra, "The Caliph of Bagdad" (Boildieu).

New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).

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