

- 3.15: Literary selection.
 6.0 : Children's Song Service, conducted by "Uncle Bert."
 7.0 : Relay of Divine Service from St. Mary's Cathedral. Preacher: His Grace the Archbishop, Dr. A. W. Averil. Organist and Choirmaster: Mr. Edgar Randall.
 8.30: Orchestral—Société des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saëns).
 Soprano—Miss Gwladys Payne, (a) "Peace" (Schubert); (b) "The Little Sandman" (Brahms); (c) "Thoughts Like Music."
 The Whisker Instrumental Quartet, (a) "Russian March" (Mary Brett); (b) "Serenade" (Schubert).
 Evening weather forecast and announcements.
 Clarinet—Mr. S. C. Lewis, (a) Fantasia—"Last Rose of Summer" (Lamotte); (b) "Romanze" (Ritter).
 Male choir—Ural Cossacks, (a) "Hej, Hej" (Trad'l); (b) "Signal March" (Kolattin).
 The Whisker Instrumental Quartet, (a) "The Phantom Patrol" (Mary Brett); (b) "Spring Song" (Mendelssohn).
 Baritone—Mr. Frank Sutherland, (a) "O Divine Redeemer" (Gounod); (b) "The Radiant Morn" (James); (c) "Lead Kindly Light."
 Violin—H. Solloway, (a) "The Violin Maker of Cremona" (Hubay); (b) "Romanza Andalus" (Sarasate).
 The Whisker Instrumental Quartet, (a) "Musette" (Offenbach); (b) "Cleopatra Waltz" (Mary Brett).
 B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 5.

- 3.0 to 4.30: Selected gramophone recordings.
 6.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir, from the Cambridge Terrace Congregational Church.
 7.0 : Relay of evening service from the Terrace Congregational Church. Preacher, Rev. H. W. Newell. Organist and Choirmaster, Mr. Harry Brucey.
 8.15 (approx.): Studio concert by Signor Lucien Cesaroni and His Operatic Company.
 London Symphony Orchestra, "Coriolan Overture" (Beethoven).
 8.22: Bass—Signor Lucien Cesaroni, "Easter Morning" (Himmel).
 8.25: Soprano—Miss J. Stirling, "Gavotte" (from "Mignon") (Thomas).
 8.28: Mezzo-contralto—Miss Eileen Higgins and Chorus, two songs from "Carmen" (with explanatory remarks by Signor Lucien Cesaroni), (a) "Habanera," (b) "Sequedille" (Bizet).
 8.36: Piano—Miss O. Reid, "Ballade in F Minor" (Chopin).
 8.44: Soprano—Miss E. Standen, "Santuzza's Romance" (Mascagni).
 Chorus—The Company, "The Celebrated Easter Chorus" (from "Cavalleria Rusticana") (Mascagni) (with explanatory remarks by Signor Lucien Cesaroni).
 9.0 : Weather report and station notices.
 9.2 : Piano—Miss O. Reid, "Jardins Sous la Pluie" (Debussy).
 9.7 : Bass—Signor Lucien Cesaroni, "The Praise of God" (Beethoven).
 Vocal duet—Signor Lucien Cesaroni and Mr. R. Trewern, "Lend Me Thine Aid" (from "The Queen of Sheba") (Gounod).
 9.15: Violin and organ—Wolfgang Josephi and Walter Fischer, "Evening Song" (Schumann).
 9.19: Mezzo-soprano—Miss N. Brady, "The Holy City" (Adams).
 9.23: Bass—Signor Lucien Cesaroni, "Arm, Arm, Ye Brave" (Handel).
 9.28: San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
 9.32: Soprano—Miss J. Stirling, "Songs My Mother Taught Me" (Dvorak).
 Vocal duet—Misses J. Stirling and Eileen Higgins, "Barcarolle."
 9.39: Violin and organ—Wolfgang Josephi and Walter Fischer, "Dreaming."
 9.43: Tenor—Mr. R. Trewern, "Meditation" (Massenet).
 9.47: Mezzo-contralto—Miss Eileen Higgins, "Arise, O Sun."
 9.51: Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt).
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, APRIL 5.

- 3.0 : Gramophone recital.
 5.30: Children's song service.
 6.15: Chimes from the studio.
 8.30: Musical recordings from studio.
 7.0 : Relay of evening service from Christchurch Anglican Cathedral. Preacher, Bishop West-Watson. Organist and Musical Director, Dr. J. C. Bradshaw.
 8.15 (approx): Relay of programme from 4YA, Dunedin.
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 5.

- 3.0 : Selected recordings.
 5.30: Children's Song Service, conducted by "Big Brother Bill."
 6.15: Selected recordings.
 6.30: Relay of Evening Service from Methodist Central Mission, Octagon, Dunedin. Preacher: Rev. G. B. Hinton. Choirmaster: Mr. Mortley Peake.
 7.45: Selected recordings.
 Studio programme.
 8.15: Band—Garde Republicaine, "The Two Pigeons" (Messenger); (a) "Entrance of Tziganes"; (b) "Scene and March of the two Pigeons."

- 8.23: Bass—Mr. F. E. Woods, (a) "I Triumph, I Triumph" (Carissimi); (b) "The Rosary" (Nevin); (c) "I Arise from Dreams of Thee."
 8.32: Trio—Messrs. A. H. Pettitt, Lloyd and K. Hunter, (a) "Entrance Valse" (Helmberger); (b) "Kol Nidrei" (Bruch); (c) "Trio in B Flat Major" (Fesca).
 8.47: Band—H.M. Royal Air Force, "Gondolier and Nightingale" (Langey).
 8.51: Soprano—Miss L. de Clifford, (a) "Supplication" (Beam); (b) "Come Unto Him" (Handel); (c) "Teach Me to Pray" (Gwyn-Williams).
 9.0 : Weather report and station notices.
 9.2 : Orchestral—Berlin State Opera, "Capriccio Italien" (Tchaikowsky).
 9.10: Tenor—Mr. Ernest Drake, (a) "Last Night" (Kjerulfs); (b) "Night-fall at Sea" (Montague-Phillips); (c) "At the Mid-Hour of Night."
 9.19: Band—H.M. Grenadier Guards, "Sylvia Ballet" (Delibes, arr. Kappey); (1) "Valse Lente"; (2) "Pizzicato"; (3) "Barcarolle"; (4) "March."
 9.27: Trios—Messrs. Pettitt and L. and K. Hunter, "Trio in G Major" (Fesca); (1) "Allegretto con Spirito"; (2) "Barcarolle"; (3) "Scherzo."
 9.42: Male quartet—The Salisbury Singers, (a) "Round About a Wood" (Morley); (b) "Sleep Gentle Lady" (Bishop).
 9.48: Piano—Mrs. C. Drake, "Jesu Christ, the Son of God" (Bach).
 9.53: Band—National Military Band, "Ballet Egyptian" (Luigini).
 10.0 : God save the King.

5YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, APRIL 5.

- 6.0 : Children's service.
 8.15: Studio concert.

Australian Programmes

Times Corrected for New Zealand.

Thursday, March 26.

- STATION 2FC—9.30 p.m.: "The Man Who Stayed at Home," a three-act play. 11.7 p.m. and 11.30 p.m.: Daisy Morgan, soprano. 11.14 p.m.: Jack Post, cellist.
 2BL—9.40 p.m. and 10.55 p.m.: Anne Mills, mezzo. 9.57 p.m. and 11.14 p.m.: Enid Hynes, pianist. 10.16 p.m. and 11.26 p.m.: William Bowyer, basso. 10.32 p.m.: Sir Samuel Hordern will speak on "The Royal Agricultural Show." 10.47 p.m. and 11.43 p.m.: Clyde Thorpe, violinist.
 3LO—9.30 p.m.: "Songs of Bonnie Scotland." 10 p.m.: Dance numbers, interspersed with novelty items.

Friday, March 27.

- STATION 2FC—9.30 p.m., 9.44 p.m., 10.8 p.m., and 10.38 p.m.: Organ recital. 9.37 p.m. and 10.30 p.m.: "The Mellow Fellows." 9.54 p.m.: Vincent Aspey, violinist. 10.1 p.m.: Bryson Taylor, tenor. 10.45 p.m.: Relay from 3LO, Melbourne.
 2BL—9.46 p.m. and 10.37 p.m.: "Cash and Carry," entertainers. 9.56 p.m. and 10.30 p.m.: "The Harmony Four." 10.3 p.m. and 10.51 p.m.: Josef Kaartinen, saxophonist. 10.10 p.m. and 11.23 p.m.: Jack Lumsdaine, the "Radio Rascal."
 3LO—9.30 p.m.: A concert by the A.B.C. Wireless Symphony Orchestra and the Melbourne Philharmonic Choir.
 3AR—9.50 p.m.: Community singing transmitted from the Ballarat Town Hall.

Saturday, March 28.

- STATION 2FC—9.30 p.m., 10.14 p.m., and 10.49 p.m.: The National Broadcasting Orchestra. 9.40 p.m. and 10.30 p.m.: Clement Q. Williams, baritone. 9.47, Allan McCristal, pianist, and 10.37 p.m., Nora Williamson, violinist, each playing in conjunction with the National Broadcasting Orchestra. 10.7 p.m. and 11.1 p.m.: Mona Deutscher, contralto.

- 2BL—9.30 p.m., 11.14 p.m., and 11.27 p.m.: A.B.C. Dance Band. 9.37 p.m. and 11.7 p.m.: Gladys Carlisle, soprano. 9.44 p.m. and 11.20 p.m.: Howard Hall, baritone. 9.51 and 11 p.m.: The Keston Trio, instrumentalists. 10 p.m.: Description of boxing contest at Sydney Stadium.

- 3LO—9.30 p.m.: Vaudeville entertainment. 10.45 p.m.: The A.B.C. Wireless Military Band, assisted by Jean Brunton, contralto, Syd. Hollister, comedian, and the Master Four Quartet, present a studio concert.

Sunday March 29.

- STATION 3LO—10.20 p.m.: Relay from 5CL, Adelaide, of a special programme of miniature classics and popular ballads.

- 3AR—8.30 p.m.: Divine service from St. Paul's Cathedral, Melbourne. 10 p.m.: A classical programme arranged by Professor Bernard Heinze.

Monday, March 30.

- STATION 3LO—9.30 p.m.: Old-time musical items and choruses.

- 3AR—10.18 p.m. and 10.59 p.m.: Aussie Reka, soprano. 10.30 p.m.: "The Dear Departed," a one-act comedy. 11.22 p.m.: "The Tender Passion."

Tuesday, March 31.

- STATION 3LO—9.30 p.m.: Studio presentation of "The Merry Widow," with chorus and full orchestra. 3AR—9.50 p.m.: Brass band and ballad concert. 11.2 p.m.: "The Coming of the White Horse," a mystery story.

Wednesday, April 1.

- STATION 3LO—9.30 p.m.: "The Sign of the Cross," a drama in four acts. (Relayed to 2FC, Sydney.)

- 3AR—9.50 p.m. and 10.47 p.m.: "The Harmony Three." 10 p.m., 10.25 p.m., 10.55 p.m., and 11.22 p.m.: Art Chapman and his Rex Orchestra. 10.7 p.m. and 11.2 p.m.: Percy Rogers, baritone. 10.33 p.m. and 11.30 p.m.: Syd. Hollister, comedian.