

# Full Programmes for Next

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## Sunday, March 29

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY MARCH 29.

- 3.0 : Selected recordings.  
 3.15: Literary selection and further selected recordings.  
 6.0 : Children's song service, conducted by "Uncle Bert."  
 6.55: Relay of evening service from the Salvation Army Citadel. Preacher, Ensign Thorne.  
 8.30: Relay from the Auckland Town Hall of a Concert by the Auckland Band, under the conductorship of Mr. George Buckley.  
 God save the King.  
 March—Band, "The Guards Brigade" (Darewski); overture, "Morning, Noon and Night" (Suppe).  
 Cornet—Mr. Fred Bowes, "Serenade" (Schubert).  
 Selection—Band, "Chopiniana" (first performance) (Chopin).  
 Piccolo—Mr. Hal C. McLennan, "Silver Birds" (Le Thiere).  
 Rhapsody—Band, "Slavonic" (Friedmann).  
 Euphonium—Mr. J. Purchase, "Romance in F Minor" (Keighley).  
 Hymn—Band, "Supplication" (Smith); march, "El Abanico."

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 to 4.30: Selected gramophone recordings.  
 6.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir from St. Matthew's Anglican Church.  
 7.0 : Relay of evening service from Vivian Street Baptist Church. Preacher, Rev. W. S. Rollings. Organist, Mr. Chas. Collins. Choirmaster, Mr. J. R. Samson.  
 8.0 : Relay from the Grand Opera House of a concert by players from the combined Port Nicholson, Tramways and R.N.V.R. bands, and assisting artists.  
 10.0 : God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 : Gramophone recital.  
 5.30: Children's song service.  
 6.15: Chimes from studio.  
 6.30: Relay of evening service from East Belt Methodist Church, Fitzgerald Avenue. Preacher, Rev. W. H. Greenslade. Organist, Mr. A. M. Owen. Choir Conductor, Mr. J. Chaplin.  
 7.45: Musical recordings from studio. Studio programme.  
 8.15: Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tchaikowsky): "Overture Miniature and Marche"; "Dance of the Sugar Plum Fairy."  
 8.23: Soprano—Miss Thelma Ayers, (a) "By the Waters of Babylon" (Howell); (b) "Prayer Perfect" (Stenson).  
 8.29: Piano—Miss Aileen Warren, "Etude—Op. 2, No. 1."  
 Suite—Christchurch Broadcasting Trio, "Allegro Moderato" from Trio in B Flat (Schubert).  
 8.43: Tenor—Mr. Douglas Suckling, (a) "God Touched the Rose" (Brown); (b) "Dost Thou Not Breathe the Fragrant Scent?" (Wagner).  
 8.49: Cello—Gaspar Cassado, "Papillon" (Faure).  
 8.53: Mezzo-contralto—Mrs. Sidney Bryant, "How Lovely are Thy Dwellings" (Liddle).  
 8.57: Harp—Mr. H. G. Glaysher, "The Blackbird" (Thomas).  
 9.3 : Weather forecast and station notices.  
 9.5 : Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tchaikowsky); "Chinese Dance," "Dance of the Flutes," "Arab Dance."  
 9.13: Soprano—Miss Thelma Ayers, (a) "The Spirit Flower" (Tipton); (b) "The Lord is My Light" (Allitsen).  
 9.19: Piano—Miss Aileen Warren, "Novelette in F" (Schumann).  
 Selection—Broadcasting Trio, (a) "Canzonetta" (Godard); (b) "Autumn and Winter" (Glazounov).  
 9.32: Tenor—Mr. Douglas Suckling, "Where the Abana Flows."  
 9.36: Cello—Gaspar Cassado, "Arlequin" (Popper).  
 9.40: Mezzo-contralto—Mrs. Sidney Bryant, (a) "Songs My Mother Sang"; (b) "Where Corals Lie" (Elgar).  
 9.46: Harp—Mr. H. G. Glaysher, "The Bells of Aberdovey" (arr. Thomas).  
 9.52: Philadelphia Symphony Orchestra, "Nutcracker Suite"; "Waltz of the Flowers" (Tchaikowsky).  
 10.0 : God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 : Selected recordings.  
 5.30: Children's song service, conducted by "Big Brother Bill."  
 6.15: Instrumental recordings.

- 6.45: Relay of evening service from Salvation Army Citadel, Dowling Street, Dunedin, under supervision of Major C. W. Bear.  
 8.15: Relay of Concert Programme from 3YA, Christchurch.  
 10.0 (approx.): God save the King.

### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 29.

- 6.0 : Children's service.  
 8.15: Studio concert.

## Monday, March 30

### 1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MARCH 30.

SILENT DAY.

### 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MARCH 30.

- 3.0 : Chimes. Selected gramophone recordings.  
 3.30 and 4.30: Sporting results to hand.  
 5.0 : Children's session, conducted by "Uncle Jeff."  
 6.0 : Dinner music session.  
 Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky).  
 Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin).  
 Dajos Bela Orchestra, "Synamiden Waltz" (Josef Strauss).  
 Grand Symphony Orchestra, "Hungarian Dances" (Brahms).  
 Edith Lorand Orchestra, "Myosotis Waltz" (Waldteufel).  
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).  
 Brunswick Concert Orchestra, "La Danseuse" (Von Blon).  
 Orchestra of the Opera Comique, Paris, "Ballet Egyptien" (Luigini).  
 Cello—Gregor Piatigorsky, "The Swan" (Saint-Saens).  
 Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).  
 Grand Symphony Orchestra, "Scherzo from Midsummer Night's Dream" (Mendelssohn).  
 7.0 : News session, market reports and sports results.  
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."  
 8.0 : Chimes.  
 Overture—2YA Orchestrina (Conductor, Signor A. P. Truda), "Athalia" (Mendelssohn).  
 Violin—Miss Ava Symons and Orchestrina, "Serenade" (Drdla).  
 8.15: Bass—Signor Lucien Cesaroni with orchestral accompaniment, (a) "Allah" (Willeby); (b) "The Palms" (Faure).  
 Vocal duet—Signor Lucien Cesaroni and Miss El. Standen, "Calm, Silent Night" (Goetz).  
 8.27: Lute and mandolin—Raffaele and Maria Calace, (a) "Danza Spagnola"; (b) "Marcia Degli Eroi" (Calace).  
 8.35: Piano—Miss Mavis Dillon, "Fantaisie Impromptu" (Chopin).  
 Mezzo-soprano—Miss Ailsa Dillon, "Sing Little Bird" (Hemery).  
 Piano—Miss Mavis Dillon, "Liebestraum" (Liszt).  
 8.46: Violin—Miss Ava Symons and Orchestrina, "Concerto Part 2."  
 Ballet—Orchestrina, "Valse Ballet" (Drigo).  
 9.0 : Weather report and station notices.  
 9.2 : Band—H.M. Grenadier Guards, "The Meistersingers" Selection.  
 9.10: Tenor—Mr. R. Trewern, (a) "Serenade in Summer" (Denza); (b) "La Donna E Mobile" (from "Rigoletto") (Verdi).  
 9.17: Cello—Edmund Kurtz, (a) "Valse Caprice"; (b) "Prelude in D Minor" (Werkmeister).  
 9.23: Soprano—Miss El. Standen, (a) "Open Thy Blue Eyes" (Massenet); (b) "Love the Jester" (Montague Phillips).  
 9.29: Grand Russian Balalaika Orchestra, "Russian Medley."  
 9.34: Bass—Signor Lucien Cesaroni, with orchestral accompaniment, (a) "Largo" (Handel); (b) Bass, "The Floral Dance" (Moss).  
 Vocal duet—Signor Lucien Cesaroni and Miss El. Standen, "Give Me Thy Hand, O Fairest" (from "Don Juan") (Mozart).  
 9.46: Suite—Orchestrina, "Minnehaha" (Coleridge-Taylor).  
 10.0 : Dance programme.  
 Foxtrots—Arcadians Dance Orchestra, "Dreamy Honolulu" (Gumble).  
 New Mayfair Dance Orchestra, "The Doll's House."  
 Arcadians Dance Orchestra, "San Sebastian" (Levy).  
 10.9 : Waltz—Alfredo's Band, "I Love You, I Hate You."  
 Foxtrots—George Olsen and His Music, "The Song of the Dawn."  
 The Blue Jays, "Sing You Sinners" (Coslow).  
 10.18: Vocal novelty—Walter Miller, "The Clatter of the Clogs" (Flynn).  
 10.21: Foxtrots—Harry Hudson's Melody Men, "The Woman in the Shoe."  
 Alfredo's Band, "Watching My Dreams Go By" (Dubin).  
 Harry Hudson's Melody Men, "The Harlequinade."  
 10.30: Waltzes—New Mayfair Dance Orchestra, "Eleanor" (Hanley).  
 George Olsen and His Music, "It Happened in Monterey."  
 Foxtrots—The Blue Jays, "Why?" (Coslow).