

PUBLISHED WEEKLY

THE RADIO RECORD

AND

HOME JOURNAL

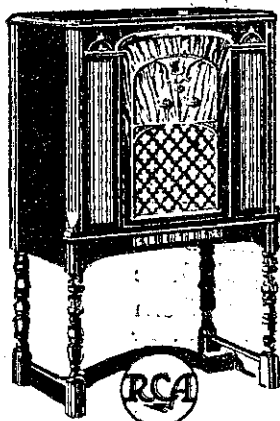
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WELLINGTON, FRIDAY, MARCH 27, 1931.

Price, 3d.

The great Mascagni says:

**“RADIOLA 80
reproduces tone and the
human voice exactly”**



**RADIOLA 80
Super-Heterodyne**

Nine tuned circuits; dynamic speaker; no A.C. hum; magnified illuminated tuning dial accurately calibrated in Kilocycles; improved volume control; local distance switch; push-pull amplification; handsome walnut veneer cabinet.

Ask your Radiola dealer for free demonstration. Radiola 80 will thrill you with its remarkable realism.

Maestro Pietro Mascagni, the internationally-famous Italian composer of “Cavalleria Rusticana,” is enthusiastic in his praise of the new Super-heterodyne Radiola 80.

The autographed photo which he sent to the Radiola Manufacturers carries his statement that:

“The Radiola 80 is the instrument which reproduces tone and the human voice exactly and perfectly: only with this instrument may the importance of radio be understood. I express my utmost satisfaction with the RCA Victor Company which manufactures the Radiola 80.”

Amalgamated  **Wireless**
(Asia) Ltd.

P.O. BOX 830, WELLINGTON.