

- 94 : Selection—Harry Jacobs and His Palais Orchestra, "The Earl and the Girl" (Caryl).
- 9.30 : Bass—Mr. G. H. Ponder, (a) "Home is Calling" (Alfred Hill); (b) "Just A Wearying For You" (Bond).
- 9.16 : Cornet—Mr. R. Ohlsen, "The Lost Chord" (Sullivan).
- 9.21 : Cabaret songs at the piano—The Joyous Pair, (a) "Josie and Me" (O'Hagan); (b) "Ragamuffin Romeo" (Wayne).
- 9.27 : Mouth organ band—Pauley Witch and His twenty-four Gentlemen, "A La Maniere D'Eux" (Chantrier).
- 9.33 : Humour in song and story—Mr. Reg. Lamb, "The Heilan' Jazz."
- 9.38 : Steel guitars and ukulele—Miss Elaine Moody's Hawaiian Quartet, (a) "Hawaii, the Moonlight and You" (Klickmann); (b) "What Aloha Means" (own arrgt.); (c) "We're Uncomfortable" (Song and Refrains by Elaine Moody) (Wallace).
- 9.47 : Male quartet—The Foursome, "Walkin' My Baby Back Home."
- 9.50 : Instrumental—Broadcasting Trio, (a) "Three Fours Valse" (Coleridge-Taylor); (b) "Serenade" (Widor); (c) "Husarenritt" (Spindler).
- 10.0 : Dance music.
Foxtrots—Harry Hudson's Melody Men, "A Bench in the Park."
Alfredo and His Band, "My Fate is in Your Hands" (Razaf).
Carl Fenton and His Orchestra, "I'm Wild About Dancing."
- 10.9 : Waltz—Radio Melody Boys, "What Have I done?" (Rotter).
Tangos—Marcu's Roumanian Orchestra, "Adieu, Venise"; "Do You Still Love Me?"
Orlando and His Argentine Tango Orchestra, "Garufa."
- 10.21 : Vocal with chorus and orchestra—"Why Did I Leave My Little Back Room?" (Mills).
- 10.24 : Foxtrots—The Blue Jays, "By the Bend of the River."
Radio Melody Boys, "A Little Old Cottage" (Hargreaves).
The Blue Jays, "I'm Following You" (Dreyer).
Harry Hudson's Melody Men, "Handsome Gigolo."
- 10.36 : Waltz—Alfredo and His Band, "Silv'ry Moon" (de Frank); "Molly."
Tangos—Marcu's Roumanian Orchestra, "Argentina."
Orlando and His Argentine Tango Orchestra, "Gente Bacana."
- 10.48 : Vocal—Randolph Sutton, "Back to Gay Paree!" (Stanley).
- 10.51 : Foxtrots—Alfredo and His Band, "Cryin' for the Carolines" (Lewis).
"The Sunshine of Marseilles" (Gilbert); "Blondy."
- 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, MARCH 28.

- 3.0 : Selected recordings.
- 5.0 : Children's hour, conducted by "Aunt Anita."
- 6.0 : Dinner music session.
Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).
Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss).
Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).
Dajos Bela Orchestra, "O Sole Mio" (arr. Lindeman).
State Opera Orchestra, Berlin, "Invitation to the Waltz" (Weber).
Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Song d'Amour Apres le Bal" (Czibulka).
Dajos Bela Orchestra, "Humoresque" (Dvorak).
Trio—De Groot-Bor-Kilbey, "Paraphrase of Strauss Waltzes."
Dorsey Bros.' Orchestra, "Was it a Dream?" (Coslow).
Waltz—Dajos Bela Orchestra, "Faust" (Gounod).
- 7.0 : News session.
- 8.0 : Relay of vaudeville programme from 3YA, Christchurch.
- 9.0 : Dance session.
Foxtrots—Victor Arden, Phil Ohman and Their Orchestra, "How Am I to Know?" (Parker).
Arcadians Dance Orchestra, "Pepita" (Mascheroni).
Bernie Cummins and His New Yorker Hotel Orchestra, "Livin' in the Sunlight—Lovin' in the Moonlight."
The Rhythmic Eight, "Figaro" (Mitchell).
- 10.12 : Waltz—Jean Goldkette and His Orchestra, "Can You Blame Me?"
Foxtrots—Henry Busse and His Orchestra, "I Came to You" (Conrad).
Gus Arnheim and His Orchestra, "I'm Feathering a Nest."
- 10.21 : Vocal—Olga Albani, "It's You I Love" (Davis).
- 10.24 : Foxtrots—New Mayfair Dance Orchestra, "There's Room in My Heart" (Gibbons); "Cuban Nights" (Salvato); "I'll Be Getting Along" (Gibbons).
Waltz—Bob Haring and His Orchestra, "By and Bye, Sweetheart."
- 10.36 : Foxtrots—Nat Shilkret and His Orchestra, "Congratulations."
New Mayfair Dance Orchestra, "Cuckoo in the Clock."
George Olsen and His Music, "The Moon is Low" (Freed).
- 10.45 : Vocal—Grace Hayes, "On the Sunny Side of the Street" (Fields).
- 10.48 : Foxtrots—The High Hatters, "You Brought a New Kind of Love to Me" (Kahal).
- Nat Shilkret and His Orchestra, "Into My Heart" (Turk).
Herman Klenin and His Orchestra, "I'm Doing What I'm Doing for Love" (Yellen).
Nat Shilkret and His Orchestra, "Dark Night" (Grey).
- 11.0 : God save the King.

Sunday, March 29

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 : Selected recordings.
- 3.15 : Literary selection and further selected recordings.

- 6.0 : Children's song service, conducted by "Uncle Bert."
- 6.55 : Relay of evening service from the Salvation Army Citadel. Preacher, Ensign Thorne.
- 8.30 : Relay from the Auckland Town Hall of a Concert by the Auckland Band, under the conductorship of Mr. George Buckley.
God save the King.
March—Band, "The Guards Brigade" (Darewski); overture, "Morning, Noon and Night" (Suppe).
Cornet—Mr. Fred Bowes, "Serenade" (Schubert).
Selection—Band, "Chopiniana" (first performance) (Chopin).
Piccolo—Mr. Hal C. McLennan, "Silver Birds" (Le Thiere).
Rhapsody—Band, "Slavonic" (Friedmann).
Euphonium—Mr. J. Purchase, "Romance in F Minor" (Keighley).
Hymn—Band, "Supplication" (Smith); march, "El Abanico."

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 to 4.30 : Selected gramophone recordings.
- 6.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir from St. Matthew's Anglican Church.
- 7.0 : Relay of evening service from Vivian Street Baptist Church. Preacher, Rev. W. S. Rollings. Organist, Mr. Chas. Collins. Choirmaster, Mr. J. R. Samson.
- 8.0 : Relay from the Grand Opera House of a concert by players from the combined Port Nicholson, Tramways and R.N.V.R. bands, and assisting artists.
- 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 : Gramophone recital.
- 5.30 : Children's song service.
- 6.15 : Chimes from studio.
- 6.30 : Relay of evening service from East Belt Methodist Church, Fitzgerald Avenue. Preacher, Rev. W. H. Greenslade. Organist, Mr. A. M. Owen. Choir Conductor, Mr. J. Chaplin.
- 7.45 : Musical recordings from studio. Studio programme.
- 8.15 : Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tchaikowsky); "Overture Miniature and Marche"; "Dance of the Sugar Plum Fairy."
- 8.28 : Soprano—Miss Thelma Ayers, (a) "By the Waters of Babylon" (Howell); (b) "Prayer Perfect" (Stenson).
- 8.29 : Piano—Miss Aileen Warren, "Etude—Op. 2, No. 1" (Scriabin).
Suite—Christchurch Broadcasting Trio, "Allegro Moderato" from Trio in B Flat" (Schubert).
- 8.43 : Tenor—Mr. Douglas Suckling, (a) "God Touched the Rose" (Brown); (b) "Dost Thou Not Breathe the Fragrant Scent?" (Wagner).
- 8.49 : Cello—Gaspar Cassado, "Papillon" (Faure).
- 8.53 : Mezzo-contralto—Mrs. Sidney Bryant, "How Lovely are Thy Dwellings" (Liddle).
- 8.57 : Harp—Mr. H. G. Glaysher, "The Blackbird" (Thomas).
- 9.3 : Weather forecast and station notices.
- 9.5 : Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tchaikowsky); "Chinese Dance," "Dance of the Flutes," "Arab Dance."
- 9.13 : Soprano—Miss Thelma Ayers, (a) "The Spirit Flower" (Tipton); (b) "The Lord is My Delight" (Allitsen).
- 9.19 : Piano—Miss Aileen Warren, "Novallette in F" (Schumann).
Selection—Broadcasting Trio, (a) "Canzonetta" (Godard); (b) "Autumn and Winter" (Glazounov).
- 9.32 : Tenor—Mr. Douglas Suckling, "Where the Abana Flows."
- 9.36 : Cello—Gaspar Cassado, "Arlequin" (Popper).
- 9.40 : Mezzo-contralto—Mrs. Sidney Bryant, (a) "Songs My Mother Sang"; (b) "Where Corals Lie" (Elgar).
- 9.46 : Harp—Mr. H. G. Glaysher, "The Bells of Aberdovey" (arr. Thomas).
- 9.52 : Philadelphia Symphony Orchestra, "Nutcracker Suite"; "Waltz of the Flowers" (Tchaikowsky).
- 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 29.

- 3.0 : Selected recordings.
- 5.30 : Children's song service, conducted by Big Brother Bill.
- 6.15 : Instrumental recordings.
- 6.45 : Relay of evening service from Salvation Army Citadel, Dowling Street, Dunedin, under supervision of Major C. W. Bear.
- 8.15 : Relay of Concert Programme from 3YA, Christchurch.
- 10.0 (approx.): God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 29.

- 6.0 : Children's service.
- 8.15 : Studio concert.