

Full Programmes for Next

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Sunday, March 22

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 : Selected recordings.
 3.15: Literary selection by the Announcer.
 6.0 : Children's song service, conducted by "Uncle Bert."
 6.55: Relay of divine service from the Beresford Street Congregational Church. Preacher, The Rev. A. V. Whiting. Choirmaster, Mr. William Gemmell. Organist, Mr. Arthur Cherry.
 8.30: Selection—National Symphony Orchestra, "Orpheus in the Underworld" Soprano—Miss Reta W. MacCullay, (a) "Lullaby" (Brahms); (b) "Dewy Violets" (Scarlatti); (c) "It is Only a Tiny Garden."
 Instrumental—The Moore Sisters, Trio, "Preislied" (Wagner); "Cello, "Orientale" (Cesar Cui); Trio, "Ave Maria" (Gounod).
 Evening weather forecast and announcements.
 Piano—Mr. Cyril Towsey, "Lyric Pieces Op. 43" (Grieg); (a) "Butterflies," (b) "Lonely Wanderer," (c) "Little Birds," (d) "Poem Erotik," (e) "To the Spring."
 Selection—Royal Opera Orchestra, "1812 Overture" (Tchaikowsky).
 Bass-baritone—Mr. Albert Gibbons Taylor, (a) "The Lime Tree" (Schubert); (b) "O Salutaris Hostia" (Weiss); (c) "The Man of Sorrows" (Adams).
 Instrumental trios—The Moore Sisters, (a) "Romance" (Tchaikowsky); (b) "Menuetto" (Borresen); (c) "Waltz" (Sinding).
 Choral—Don Cossacks Choir, (a) "Evening Bells" (arr. Jaroff); (b) "Serenade" (Abt).
 Selection—Band of H.M. Grenadier Guards, "Martial Moments." God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 to 4.30: Selected gramophone recordings.
 6.0 : Children's session, conducted by "Uncle George," assisted by the Children's Choir from the Maranui Methodist Church.
 7.0 : Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street, Wellington. Preacher, Canon Percival James. Organist and Choirmaster, Mr. Robert Parker.
 8.15 (approx.): Studio concert. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Cavalleria Rusticana" (Mascagni).
 8.23: Mezzo-soprano—Madame Emily Briggs, with violin obligato, "Serenade"
 8.27: Cello with organ—Hans Bottermund, (a) "Evening Song" (Schumann); (b) "Thou Art Repose" (Schubert).
 8.35: Baritone—Mr. S. Evelyn Rodger, with orchestral accompaniment, (a) "The Road that Leads to You" (Geel); (b) "Uncle Rome."
 8.41: Selection—Salon Orchestra, "Liebeslied" (Paderewski); waltz, "Talisman" (Zimmermann).
 8.49: Tenor—Mr. Arthur C. Clark, with orchestral accompaniment, (a) "Song of Luring"; (b) "Faery Song" (both numbers from "The Immortal Hour" (Rutland Boughton).
 8.54: Violin—Mr. W. Haydock and Salon Orchestra, "Andante de la Symphonie Espagnole" (Lalo).
 9.2 : Weather report and station notices.
 9.4 : Band—H.M. Grenadier Guards, "Merrie England" (German).
 9.12: Vocal duet—Madame Emily Briggs and Mr. S. Evelyn Rodger, "What Have I To Do With Thee?" (from "Elijah") (Mendelssohn).
 9.17: Ballet music—Salon Orchestra, "Coppelia Ballet" (Delibes).
 9.25: Tenor—Mr. Arthur C. Clark, "Nymphs and Shepherds" (Purcell).
 9.29: Piano—Mr. Gordon Short, "Two Viennese Waltzes" (Godowsky).
 9.36: Mezzo-soprano—Madame Emily Briggs, with orchestral accompaniment, (a) "Hindoo Song" (Bemberg); (b) "In Summer Time in Bredon" (Graham-Peel).
 9.43: Choir—Tomanerchor Leipzig, (a) "Es Ist Ein Reis Entsprung" (Pratorius); (b) "Stille Nacht, Lellige Nacht" (Gruber).
 9.51: Selection—Salon Orchestra, "Maid of the Mountains" (Fraser-Simson).
 10.0 : God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 : Gramophone recital.
 5.30: Children's Song Service by children of the Methodist Sunday Schools.
 6.15: Chimes from studio.
 6.30: Relay of evening service from St. Mary's Anglican Church, Merivale. Preacher: Ven. Archdeacon P. B. Haggitt. Choir Conductor and Organist: Mr. Alfred Worsley.
 7.45 (approx.): Musical recordings from studio.
 8.0 (approx.): Relay of Studio programme from 4YA, Dunedin.
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 22

- 3.0 : Selected recordings.
 5.30: Children's Song Service, conducted by "Big Brother Bill."
 6.15: Instrumental recordings.
 6.30: Relay from First Church of Otago of special service in connection with the 83rd Anniversary of Otago. At this service His Worship the Mayor, City Councillors, and Representatives of the Early Settlers' Association and other public bodies will be present.
 7.45: Selected recordings.
 8.15: Overture—Salon Orchestra, under the direction of Mr. A. H. Pettitt, "Life's Laughter" (Rust); Viennese Air, "Old Vienna" (Drda); March, "Nussdorf" (Lorens).
 8.26: Tenor—Mr. Ernest Drake, (a) "Annabelle Lee" (Leslie), (b) "June Music" (Trent); (c) "The Questioner" (Schubert).
 8.36: Selection—Salon Orchestra, "Masquerade" (Byford): 1. "Diabolo Dance"; (2) "Confession"; (3) "Minuetina"; (4) "Dawn of Hope."
 8.51: Choral—Erk's Male Chorus, "The Linden Tree" (Schubert-Stange).
 8.55: Soprano—Miss Molly Vickers, (a) "The Song of Thanksgiving"; (b) "The Lord Is My Light" (Allitsen); (c) "The Prayer Perfect."
 9.4 : Weather report and station notices.
 9.6 : Humorous Interlude—Salon Orchestra, "The Cat and the Mouse" (Engelman); Valse Triste, "Ashes of Roses" (Arnold).
 9.16: Baritone—Mr. William Ruffell, (a) "Thou'rt Passing Hence" (Sullivan); (b) "Les Rameaux" (Faure); (c) "When I Survey."
 9.27: Selections—Salon Orchestra, (a) "H.M.S. Pinafore" (Sullivan); (b) "Fete De Lisette" (Byford).
 9.39: Choral—Erk's Male Choir, "The Gondolier" (Schubert).
 9.43: Contralto—Mrs. Nellie G. Shrimpton, (a) "Alleluia" (Morris); (b) "Robin Adair" (Burns); (c) "Salaam" (Lang).
 9.52: Selection—Victor Symphony Orchestra, "Dance of the Hours."
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 22.

- 6.0 : Children's service.
 8.15: Studio concert.

Monday, March 23

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MARCH 23.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MARCH 23.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session, conducted by "Uncle Jeff."
 6.0 : Dinner music session.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas).
 H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
 Jean Lensen and His Orchestra, "Millions d'Arlequin" (Drigo).
 Columbia Symphony Orchestra, "Al Fresco" (Herbert).
 Symphony Orchestra, "Hungarian March" (Berlioz).
 Jean Lensen and His Orchestra, "Si Mes Vers Avaient des Ailes."
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 J. H. Squire's Celeste Octet, "Valse Caprice" (Rubenstein).
 H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky); (a) "Introduction," (b) "La Coquette."
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Poldini); "Silhouettes—The Dreamer."
 Columbia Symphony Orchestra, "Badinage" (Herbert).
 Zurich Tonhalle Orchestra, "Il Sraglio" Overture (Mozart).
 Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse."
 7.0 : News session, market reports and sports results.
 8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Der Freischutz" (Weber).
 8.10: Recital by Mr. H. Temple White (organ), Mr. Leon de Mauny (violin), Miss Hilda Chudley (contralto).
 Violin and organ—"Sonata in A Major" (Handel).
 Contralto, violin and organ—"Reve Angelique" (Rubenstein).
 8.25: Selection—Orchestra, "Symphonie Militaire in G Major" (Haydn).
 8.33: Baritone—Mr. Ernest Short, with orchestral accompaniment, (a) "The Pauper's Drive" (Homer); (b) "The White Dove" (Lehar).
 8.39: Deman String Quartet, "German Dances, Minuets Nos. 3 and 5."
 8.47: Clarinet and trumpet duet with orchestral accompaniment—"Berceuse."
 8.51: Male choir—Ural Cossacks, (a) "Dir Singen Wir" (Liwowski); (b) "Die Huld des Friedens" (Fatajoff).