

5.52: Selection—Paul Godwin's Orchestra, (a) "The Nightingale and the Frog" (Ellenberg); (b) "A Concert in the Forest" (Ellenberg).
10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MARCH 27.

3.0 : Chimes. Selected gramophone recordings.
3.30 and 4.30: Sporting results to hand.
5.0 : Children's session, conducted by "Uncle Jim" and "The Story Book Lady."
6.0 : Dinner music session.
 Royal Opera Orchestra, "Carmen—Entr'acte Act 4 and Ballet No. 1."
 Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 London Symphony Orchestra, "Chanson de Matin" (Elgar).
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 Royal Opera Orchestra, "Carmen—Ballet No. 2" (Bizet).
 Piccadilly Orchestra, "Souvenir di Capri" (Bece).
 Philadelphia Symphony Orchestra, "Invitation to the Waltz."
 New Symphony Orchestra, "Pastoral Dance" (from "Nell Gwynn").
 London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
 New Symphony Orchestra, "Country Dance" (from "Nell Gwynn").
 Berlin Philharmonic Orchestra, "Beatrice and Benedict" (Berlioz).
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. A. E. Wilson, "Tourist and Health Resorts."
8.0 : Chimes. Note.—This programme is subject to interruption to permit of a relay of a sound film feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Medley Overture" (Danks) (with vocal refrains).
8.9 : Tenor—Mr. Noho Toki, (a) "Marcheta" (Schertzingler); (b) "Sweet Early Violets" (Sherrington).
8.15: Humorous sketch—Madame Eugenie Dennis and Partner, "A Night Out" (MSS.).
8.25: Selection—Orchestra, "Maid of the East" (Veal).
8.33: Soprano—Miss Kathleen Ferris, with orchestral accompaniment, (a) "Vilanelle" (Del Aqua); (b) "Indian Love Call" (Friml).
8.40: Instrumental—Orchestra, "Bianca" (Zulueta); intermezzo, "Pirouette" (Finck).
8.50: Humorous sketch—Madame Eugenie Dennis and Partner, "Shopping."
9.0 : Weather report and station notices.
9.2 : Tenor—Mr. Noho Toki, (a) "When I'm Looking at You" (Stothart); (b) "I Pitch My Lonely Caravan" (Coates).
9.8 : Trombone with orchestral accompaniment, "Silence and Fun."
 Novelty—Orchestra, "Listen to the Mocking Bird" (Lake).
9.16: Soprano—Miss Kathleen Ferris, with orchestral accompaniment, (a) "Jewel Song" (from "Faust") (Gounod); (b) "Dream Lover."
9.22: Fantasia—Orchestra, "Lilkin Lucia" (arr. Black); two-step, Whip-poor-will" (with vocal refrain) (Sherman).
9.30: Dance programme.
 Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal-Golden).
 Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias).
 Al Goodman and His "Flying High" Orchestra, "Thank Your Father."
 Waltz—Regent Club Orchestra, "I Love You So" (Kahn).
9.42: Foxtrots—Tom Clines and His Music, "Until Love Comes Along."
 Lloyd Huntley and His Isle o' Blues Orchestra, "Promises"
 Ben Bernie and His Orchestra, "Telling it to the Daisies."
 Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn).
9.54: Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming."
 Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself for You."
 Colonial Club Orchestra, "Caribbean Love Song" (Berton).
 Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).
 Tom Clines and His Music, "Any Time's the Time to Fall in Love" (Janis).
10.9 : Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."
 Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart" (Lewis).
 Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
 Ben Bernie and His Orchestra, "Reminiscing" (Leslie).
10.21: Vocal—Vaughn de Leath, "Sometimes I'm Happy" (Caeser).
 Foxtrots—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields).
 Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman).
 Colonial Club Orchestra, "Watching My Dreams Go By."
10.33: Waltz—Regent Club Orchestra, "Lazy Lou'siana Moon" (Donaldson).
 Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar); "Sweepin' the Clouds Away" (Coslow).
10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year From To-day."
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields).
 The Jungle Band, "Sweet Mama" (Ellington).
 Waltz—Regent Club Orchestra, "My Dear" (Kahn).
 Foxtrots—Anglo-Persians, "The Toy-Town Admiral" (Godfrey).
 Colonial Club Orchestra, "All Alone Monday" (Kalmar).
11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MARCH 27.

3.0 : Gramophone recital.
4.25: Sports results.
5.0 : Children's hour, conducted by "Peterkin."
6.0 : Dinner music session.
 Milan Symphony Orchestra, "Semiramide Overture" (Rossini).
 Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).
 Herman Finck and His Orchestra, "Old and New" (Potpourri of popular melodies) (arr. Herman Finck).
 Cordoba Philharmonic Orchestra, "Carnival" (Lucena).
 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Symphony Orchestra, "Artist's Life" (Strauss).
 Milan Symphony Orchestra, "Intermezzo" (from "Cavalleria Rusticana") (Mascagni).
 Cordoba Philharmonic Orchestra, "La Habanera" (Lucena).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
7.0 : News session.
8.0 : Chimes.
 Overture—Savoy Orpheans, "Lido Lady" (Rodgers).
8.8 : Baritone—Mr. J. Graham Young, (a) "The Song of the Flea" (Moss-sorgsky); (b) "Roadways" (Densmore).
8.14: Instrumental—Studio Octet (Conductor, Harold Beck); March, "The Majestic" (Allen); Overture, "Semiramide" (Rossini).
8.26: Mezzo-soprano—Miss Agnes Cunningham, (a) "Two Violets" (Alicia Scott); (b) "The Daily Question" (Meyer-Helmund).
8.31: Piano—Mr. Sydney Hoskins, "Classical Extemporisations."
8.36: Tenor—Mr. David McGill and Studio Octet, (a) "At Dawning" (Cadman); (b) "I Hear a Thrush at Eve" (Cadman); (c) "Alice, Where Art Thou?" (Ascher).
8.46: Instrumental—Studio Octet, Foxtrot, "South Sea Rose."
8.50: Choral—Light Opera Co., "The Desert Song" (Romberg).
8.54: Banjo—Mr. Stan. Birch, "The Broken Melody" (Van Biene).
8.59: Grand Russian Balalaika Orchestra, "Snow Flake Jugglers' Dance."
9.3 : Weather forecast and station notices.
9.5 : Selection—Studio Octet, "Cabaret Girl" (Kern).
9.13: Humour—Will Kings, "Bertram Addresses the Tenants" (Rutherford).
9.17: Piano—Mr. Sydney Hoskins, "Popular Extemporisations."
9.22: Mezzo-soprano—Miss Agnes Cunningham, (a) "Avoureen" (Fitzpatrick); (b) "The Last Rose of Summer" (Moore).
9.29: Organ—Quentin Maclean, "Rhapsody in Blue."
9.37: Bass—Mr. J. Graham Young, (a) "Old Barty" (Grant); (b) "The Floral Dance" (Moss).
9.43: Banjo—Mr. Stan. Birch, "Popular Melody Switches" (arr. Birch).
9.48: Choral—Light Opera Company, "The Strident Prince" (Romberg).
9.52: Selection—Studio Octet, "Tout en Trottement" (Pesse); Piano and Studio Octet, "The Clock and the Dresden Figures" (Ketelbey); Studio Octet, "Saltarella" (Pesse).
10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 27.

3.0 : Selected recordings.
5.0 : Children's hour, conducted by "Aunt Shella."
6.0 : Dinner music session.
 Paul Godwin Orchestra, "The Czarewitsch" (Lehar); "Liliputian's Wedding" (Translaeur).
 Paul Godwin's Orchestra, with organ, "Adoration" (Filippucci).
 Great Symphony Orchestra, "The Gipsy Princess" (Kalman).
 Paul Godwin's Orchestra, with organ, "Invocation" (Ganne).
 Paul Godwin Quintet, "Vision" (Drdla).
 Opera Orchestra Berlin-Charlottenburg, "Si J'Etais Roi" (Adam).
 Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke).
 Paul Godwin Quintet, "Chant D'Amour" (Franz Drdla).
 Paul Godwin Jazz Symphonians, "Lots of Fun" (Morena).
7.0 : News session.
8.0 : Chimes.
 Overture—State Opera Orchestra, Berlin, "Der Rosenkavalier."
8.18: Male quartet—The Harmonic Four, (a) "Come Where My Love Lies Dreaming" (Foster); (b) "Londonderry Air" (arr. Weir).
 Tenor—Mr. O. L. Graden, "Pale Moon" (Logan).
8.23: Selection—String Orchestra, (a) "Sullivan's Melodies" (arr. Higgs); (b) "Bianca Valse Song" (Zulueta).
8.39: Bass—Mr. W. Burch, "Up From Somerset" (Sanderson).
 Vocal duet—Messrs. W. J. and E. W. Robbins, "The Battle Eve."
 Baritone—Mr. W. J. Robbins, "Two Songs of the Sea" (Harry).
8.49: Valse de concert—String Orchestra, "Con Spirito" (Kirk-Burnnand).
9.0 : Weather report and station notices.
9.2 : Violin—Paul Godwin, "Concerto, No. 2" (Wieniawski).
 Paul Godwin's Quartet, "Legende D'Amour" (Bece).
9.10: Male quartet—The Harmonic Four, (a) "The Three Chafers" (Truhn); (b) "O Peaceful Night" (German).
 Tenor—Mr. O. L. Graden, "Vale" (Squire).
9.20: Selections—String Orchestra, (a) "Japanese Intermezzo" (Williams); (b) "Vision D'Amour" (Byford); (c) "The Lord Mayor" (Byford).
9.32: Vocal duet—Messrs. E. W. Robbins and W. Burch, "Arise, O Sun."
 Tenor—Mr. E. W. Robbins, "Gipsy Love Song" (Herbert).
9.38: Waltz—String Orchestra, "The Skaters" (Waldteufel).
9.48: Bass—Mr. W. Burch, "Goodnight" (Eastman).
9.51: Paul Godwin's Orchestra, "Eugénie Onegin" (Tchaikowsky).
10.0 : God save the King.