

- Overture—Berlin State Opera Orchestra, "Oberon" (Weber).
 8.9 : Chorus—The Society Choir—"Sing, Pretty Maiden, Sing" (from "Maritana") (Wallace).
 8.14: Mezzo-soprano—Miss Ngaire Coster, "The Flower Song" (from "Faust") (Gounod).
 8.18: Tenor—Mr. C. A. Wilson, "The Garden of Your Heart" (Dorel).
 8.22: Violin—Mr. Richard Maunder, L.A.B. (Accompanist, Mr. Trevor Fisher, L.A.B.), "Rondo" (Mozart-Kreisler).
 8.27: Contralto—Miss Christina Young, (a) "When the Heart is Young" (Dudley Buck); (b) "Pleading" (Elgar).
 8.34: Novelty—Winkler Trio, "Bavarian Jokes" (Winkler).
 8.38: Baritone—Mr. G. H. Gray, (a) "Stonecracker John" (Coates); (b) "When the King Goes Forth to War" (Koenemann).
 8.45: Piano—Miss Adelina McGrath, "Fantasie Impromptu in C Sharp Minor" (Chopin).
 8.50: Tenor—Mr. Harry Brusey, (a) "An Island Shelling Song" (arr. Kennedy-Fraser); (b) "Polly Willis" (Arne, arr. Lehmann).
 8.56: Septette and chorus—"With Love My Heart is Beating" (from "Tales of Hoffman") (Offenbach).
 9.1 : Weather report and station notices.
 9.3 : Band—Polydor Brass Band, "Petersburger March."
 9.7 : Soprano—Miss Mollie Fenton, (a) "Summer Afternoon" (Coates); (b) "Sad Little Bird" (Arensky).
 9.11: Male chorus—"Down Among the Dead Men" (arr. Vaughan Williams).
 9.16: Flute—Mr. L. W. Rothwell, (a) "The Dainty Dance" (Lemonne); (b) "Idyll" (Krantz).
 9.23: Chorus—The Choir, "Angelus" (from "Maritana") (Wallace).
 Mezzo-soprano—Miss Ngaire Coster, "Alas! Those Chimes" (from "Maritana") (Wallace).
 9.31: Violin—Mr. Richard Maunder, "On Wings of Song."
 9.36: Sea shanties—Mr. Harrison Cook and Male Chorus, (a) "Fire Down Below"; (b) "Shenandoah"; (c) "Whisky Johnny" (arr. Terry).
 9.44: Accordeon—Medard Ferrero, "Torrent" (Capitani).
 9.47: Part songs—The Choir, (a) "Oh, Who Will O'er the Downs" (Pearshall); (b) "Sleep, Gentle Lady" (Bishop).
 9.57: Symphony Orchestra, "La Vida Breve" (de Falla).
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MARCH 26.

- 3.0 : Gramophone recital.
 3.15: Lecture—"Vegetable Preserving." Arranged by the Home Science Extension Service, Otago University.
 4.25: Sports results.
 5.0 : Children's hour, conducted by "Uncle Frank" and "Cousin Beatrice."
 5.9 : Dinner music session.
 Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).
 Orchestra of the Opera Comique, Paris, "Carmen Overture" (Bizet).
 Edith Lorand Orchestra, "Tales of Hoffmann—Fantasia" (Offenbach).
 Grand Symphony Orchestra, "L'Arlesienne Suite, No. 1." (a)—"Minuet"; (b)—"Adagietto" (Bizet).
 Organ—F. Rowland-Tims, "Melody" (Dawes).
 Dajos Bela Orchestra, "La Traviata" Fantasia (Verdi).
 Grand Symphony Orchestra, "L'Arlesienne Suite, No. 1." (a)—"Minuet"; (b)—"Adagietto" (Bizet).
 Organ—F. Rowland-Tims, "Melody" (Dawes).
 Dajos Bela Orchestra, "La Traviata" Fantasia (Verdi).
 Grand Symphony Orchestra, "L'Arlesienne Suite, No. 2." (a)—"Intermezzo"; (b)—"Farandole" (Bizet).
 Edith Lorand Orchestra, "Cavalleria Rusticana" Fantasia (Mascagni).
 Orchestra of the Opera Comique, Paris, "Carmen Entr'acte" (Bizet).
 Frank Westfield's Orchestra, "Neapolitan Nights."
 7.0 : News session.
 7.30: Talk—"Handling New Zealand Produce on the World's Markets." Prepared by Mr. A. C. Cameron, President of the Dunedin Chamber of Commerce.
 8.0 : Chimes.
 Overture—San Francisco Symphony Orchestra, "Caprice Viennois."
 8.4 : Tenor—Mr. J. Haydn Williams, "Walther's Prize Song" (from "The Mastersingers" (Wagner).
 Soprano—Miss Sylvia Angus, "Far Greater in His Lowly State."
 8.13: Selection—Studio Octet (under Mr. Harold Beck), "Coriolanus" Overture (Beethoven).
 8.21: Bass—Mr. Malcolm Miller, "The Wanderer" (Schubert).
 8.25: Flute—Mr. W. Hay, (a) "Recit. and Air" (Macfarren); (b) "Le Cygne."
 8.32: Mezzo-soprano—Mrs. Stephen Parr, (a) "Dedication" (Franz); (b) "The Traveller" (Godard).
 8.37: Selection—Studio Octet, (a) "Valse Caprice" (Rubinstein); (b) "Song of the Volga Boatmen" (arr. Langley); (c) "Russian Dance."
 8.47: Tenor—Mr. J. Haydn Williams, (a) Recit, "O Loss of Sight" (Handel); Air, "Total Eclipse" (from "Samson") (Handel); (b) "Come Gentle Sleep" (Sullivan).
 8.52: Instrumental—String Quartet, (a) "Moment Musical" (Schubert); (b) "Andante" (Tschalkowsky).
 9.0 : Weather forecast and station notices.
 9.2 : Selection—Studio Octet, "Lucia di Lammermoor" (Donizetti).
 9.12: Soprano—Miss Sylvia Angus, (a) "Home Thoughts" (Bantock); (b) "Rose Softly Blooming" (Spohr).
 9.17: Flute—Mr. W. Hay, "Serenade" (Leoncavallo).
 9.20: Bass—Mr. Malcolm Miller, (a) Recit and Air, "O Pure and Tender Star of Eve" (Wagner); (b) "Vulcan's Song" (Gounod).
 9.26: Instrumental—Studio Octet, "Gayot's" (Rameau).

- 9.30: Mezzo-soprano—Mrs. Stephen Parr, (a) "Parting" (Ivanov); (b) "The Sleeping Beauty" (Horodini).
 9.34: Dance music.
 Foxtrots—Tom Clines and His Music, "Miss Wonderful" (Bryan).
 Roger Wolfe Kahn and His Orchestra, "Cooking Breakfast for the One I Love" (Rose).
 Tom Clines and His Music, "Somebody Mighty Like You."
 Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan).
 Abe Lyman and His California Orchestra, "The Rogue Song."
 9.49: Vocal—Dick Robertson, "Singin' in the Bathtub" (Magidson).
 Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan-Meyer).
 Isham Jones' Orchestra, "Nina Rosa" (Caesar).
 Abe Lyman and His California Orchestra, "When I'm Looking at You" (Grey).
 Waltz—Isham Jones' Orchestra, "Your Smiles, Your Tears" (Caesar).
 10.4 : Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad); "Beside an Open Fireplace" (Denniker); "Hangin' on the Garden Gate" (Kahn); "Just Can't Be Bothered With Me" (Kahn).
 10.16: Vocal—Belle Baker, "I'm Walking With the Moonbeams" (Gordon).
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose).
 Bob Haring and His Orchestra, "Do Ya' Love Me?"
 Waltz—Carter's Orchestra, "California Sunshine" (Ford); "Red River Valley" (Trad'l).
 10.31: Foxtrots—Bob Haring and His Orchestra, "Where You Are" (Dixon).
 The A. and P. Gypsies, "Gipsy Dream Rose" (Kendis).
 Colonial Club Orchestra, "Why Do You Suppose" (Hart).
 Bob Haring and His Orchestra, "Under a Texas Moon."
 10.43: Vocal—Dick Robertson, "Lady Luck" (Perkins).
 Foxtrots—Carter's Orchestra, "When the Bloom is on the Sage."
 Colonial Club Orchestra, "My Man is on the Make" (Hart).
 Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford).
 Foxtrots—Abe Lyman and His California Orchestra, "Lucky Me, Loveable You" (Yellen).
 Fred Hamm and His Orchestra, "We Love Us" (Sanders).
 Abe Lyman and His California Orchestra, "Love Ain't Nothin' But the Blues" (Goodwin).
 1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MARCH 26.

SILENT DAY.

Friday, March 27

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MARCH 27.

- 3.0 : Selected recordings.
 3.15: Literary selection, and further selected recordings.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner music session.
 New Mayfair Orchestra, "Sally" Selection (Kern).
 Organ—Sandy Macpherson, "L'Heure Bleu" (Spolianski).
 New Mayfair Dance Orchestra, "Hungarian Medley" (arr. Somers).
 Paul Whiteman and His Concert Orchestra, "Midnight Reflections."
 Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
 Paul Whiteman and His Concert Orchestra, "Soliloquy" (Bloom).
 Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).
 Organ—Sandy Macpherson, "In an Old World Garden" (Pepper).
 Zonophone Salon Orchestra, "In the Shadows" (Finck).
 Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).
 New Mayfair Dance Orchestra, "Waltz Medley."
 The London Palladium Orchestra, "Nautical Moments" (arr. Winter).
 7.0 : News and market reports.
 7.40: Talk—Mr. Eliot R. Davis, "The Pig Industry."
 8.0 : Chimes. Overture—Debroys Somers Band, "Mister Cinder" Selection.
 8.9 : Mezzo-contralto—Mrs. Pearl Owen, "Starry Woods" (Phillips).
 8.13: Novelty—Frank Wade and His Melody Boys, (a) "Banjo and Mandolin Novelty" (Own Arrgt.); (b) "Dancing with Tears in My Eyes" (Burke).
 8.23: Humour—The Tollys, "A Little Nonsense" (Original).
 8.33: Male choir—The Ural Cossacks, "The Legend of Twelve Robbers."
 8.37: Xylophone and piano—Messrs. Eric F. B. Waters and Ray Jury, (a) "Aragonaise" (Massenet); (b) "Peleg's Vision" (Losey).
 8.46: Baritone—Mr. A. Averil Orr, (a) "My Friend" (Behrend); (b) "The Great White Road is Calling" (Stroud).
 8.53: Accordeon—Medard Ferrero, "Monte Christo" (Gabutti).
 9.3 : Evening weather forecast and announcements.
 9.5 : Piano—Mr. Cyril Towsey, "Waltz in E Flat" (Chopin).
 9.11: Mezzo-contralto—Mrs. Pearl Owen, (a) "Butterflies" (Corbett); (b) "In My Garden" (Liddle).
 9.17: Novelty—Frank Wade and His Melody Boys, (a) "Hawaiian Varieties" (Arrgt.); (b) "Open Up Dem Pearly Gates" (Robinson).
 9.27: Humour—The Tollys, "A Little Nonsense" (Original).
 9.37: Xylophone and piano—Messrs. Eric F. B. Waters and Ray Jury, (a) "Jovial Jasper" (Green); (b) "Black and White" (Bostford).
 9.46: Baritone—Mr. A. Everil Orr, (a) "Sea Fever" (Ireland); (b) "Just for To-day" (Seaver).