

- 7.40: Talk—Mr. R. Malcolm, "Motoring." Under the auspices of Motor Club.
 8.0: Chimes. Studio programme by St. Kilda Band, under direction of Mr. James Dixon, assisted by 4YA artists.
 March—Band, "Stars and Stripes" (Souza).
 8.7: Contralto—Miss Constance Poole, (a) "To Music" (Schubert); (b) "The Star" (Rogers); (c) "Meadowsweet" (Brahe).
 8.16: Two pianos—William Gros and Walter Kauffmann, (a) "Water Colour Pictures," (b) "Annen Polka" (Joh. Strauss).
 8.22: Waltz—Band, "Honey Flowers" (Rimmer).
 8.29: Recital—Mr. A. Corrie, "Henry Wadsworth Longfellow."
 8.44: Zither—Karl Puhlinger, (a) "Cheer Up Polka" (Ziehrer); (b) "Swiss Babies Waltz" (Chlumsky).
 8.50: Fantasia—Band, "Country Life" (Le Duc).
 9.0: Weather report and station notices.
 9.2: Herman Finck and His Orchestra, "Old and New Potpourri of Popular Melodies" (arr. Finck).
 9.10: Baritone—Mr. Bert Rawlinson, (a) "Sound the Pibroch" (Traditional); (b) "Ho-ro-mo Nigheua Donn Choldheach" (Anon.); (c) "Lang Syne" (Knight).
 9.19: Selection—Band, "Welsh Songs" (Fost).
 Cornet—Mr. G. Christie, "Garden of Happiness" (Wood).
 9.30: Soprano—Miss Rita Holmes, (a) "My Dreamland Rose" (Phillips); (b) "Do Not Go, My Love" (Hageman); (c) "Flower of Love."
 9.39: Balalaika orchestra—Gorskaja, with Male Quartet, (a) "Stand Bin Birkenbaum" (Traditional); (b) "Volga Folk Song" (Traditional).
 9.46: Descriptive Intermezzo—Band, "From a Russian Village" (Marsden).
 March—Band, "Great Little Army" (Alford).
 10.0: God save the King.

Wednesday, March 25

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 25.

- 3.0: Selected recordings.
 3.15: Literary selection, followed by further selected recordings.
 5.0: Children's session, conducted by "Uncle Reg."
 6.0: Dinner session.
 Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls); (c) "Eldgaffein" (Landen); (d) "The Grenadiers."
 Frank Westfield's Orchestra, "Classica" (arr. Tilsley).
 Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).

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- Raie da Costa Ensemble, "Tunny Face" (Gershwin).
 Dajos Bela Orchestra, "Polish Life" (Nedbal).
 Edith Lorand Orchestra, "The Dollar Princess" (Fall).
 Orchestra Mascotte, (a) "The Flowers' Dream" (Translateur); (b) "Whispering of the Flowers" (Von Blon).
 Dajos Bela Orchestra, "Electric Girl" (Helmbergh-Holmes); "Casino Tanze" (Gungl).
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes. Relay from the Whangarei Town Hall of a Concert to be Given by the Whangarei Municipal Silver Band, under the Conductorship of Mr. A. Dobson.
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 25.

- 3.0: Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Aunt Daisy."
 6.0: Dinner music session.
 Symphony Orchestra, "Die Fledermaus" (Strauss).
 Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo); "Egyptian March" (Strauss); "The Circus Princess."
 Ilja Ljvshakoff and His Orchestra, "Estrellita" (Ponce-Davis).
 Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).
 State Opera Orchestra, Berlin-Charlottenburg, "La Gazza Ladra."
 Paul Godwin Orchestra, "Spring's Awakening" (Bach).
 Ilja Ljvshakoff and His Orchestra, "Pas des Echarpes."
 Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).
 7.0: News session, market reports and sports results.
 8.0: Chimes. Specially recorded overseas programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 The International Singers.
 The Ambassadors of Melody Land.
 Abroad with the Lockharts.
 International talk—Dr. Guy H. Scholefield, O.B.E.
 Hy-Wide and Handsome.
 International dance programme.
 God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—WEDNESDAY, MAR. 25

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, conducted by "Uncle John."
 6.0: Dinner music session.
 Bohemian Orchestra, "Love and Life in Vienna."
 Organ—G. T. Pattman, "Alice, Where Art Thou?" (trdtl.).
 Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection.
 Edith Lorand's Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Bohemian Orchestra, "Destiny Waltz" (Baynes).
 Edith Lorand's Orchestra, "La Serenade" (Metra).
 Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 Dajos Bela Orchestra, "Schatz Waltz" (The Gypsy Baron) (Strauss).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 Venetian Players String Quintet, "Romanza" (Mozart, arrgd. Sear).
 Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 Plaza Theatre Orchestra, "Minuet" (Finck).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
 J. H. Squire's Celeste Octet, "Serenade."
 7.0: News session.
 7.15: Relay of Dialogue from 4YA Dunedin—Messrs. R. B. Tennant and L. W. McCaskill, "Farmer Brown talks about Rotational Grazing and Criticises the System."
 7.30: Addington stock market reports.
 8.0: Chimes.
 Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 8.8: Male quartet—Sidney Williamson's Male Quartet, "The Three Chafers." Tenor—Mr. Chas. R. Williamson, "The Secret" (Scott).
 Sidney Williamson's Male Quartet, "Because" (D'Hardelot).
 8.15: March—Working Men's Club Orchestra (Conductor Mr. A. G. Heath) "Staunch and True" (Telke).
 8.23: Dialogue—Clapham and Dwyer, "On Photography."
 8.29: Piano—Miss Phyllis Kinniburgh, (a) "Berceuse" (Chopin), (b) "1st Wiener Tanze" (Friedman).
 8.34: Tenor—Mr. Sidney Williamson, "The Lass With the Delicate Air." Vocal Quartet—Sidney Williamson's Male Quartet, "The Old Folks at Home" (Foster, arrgd. Dicks).
 8.40: Piccolo solo and orchestra—Mr. T. Amos and, Orchestra, "Yankee Doodle" (Godfrey).
 Waltz—"Il Bacio" (Arditi): Serenade, "Serenata Mexicana 'Lella.'" (Arditi).
 8.50: Bass—Mr. Leslie Fleming (a) "Mine Enemy" (Rudd); (b) "Till Death" (Mascheroni).
 Male quartet—Williamson Male Duo, "Go Pretty Rose" (Marzials).
 8.58: Xylophone and orchestra—Franz Kruger, "The Spanish Beggar Girl."
 9.4: Weather forecast and station notices.
 9.6: Mazurka Caprice—Orchestra, "Sunshine and Roses" (Dorn).
 9.12: Tenor—Mr. Chas. R. Williamson, "Nightfall at Sea" (Phillips).
 Sidney Williamson's Male Quartet, (a) "It's Oh! To Be a Wild Wind" (Elgar); (b) "Softly Dream" (Fischer).