

Earthquake Service

Appreciation from Y.M.C.A.

THE General Manager of the Broadcasting Company has received the following letter, signed by Mr. L. J. Greenberg, General Secretary of the Wellington Y.M.C.A.:

"I wish to convey to you and your staff the sincere appreciation of this association for the excellent services rendered by your staff in connection with the recent earthquake inquiries. Almost daily we had occasion to consult your people or ask for favours in connection with the broadcasting of information, and at all times we were received with the utmost courtesy, and the service was carried out with willingness and efficiency. I am sure your company has won nation-wide commendation for this work so excellently and gratuitously performed."

Church Services

Are They Appreciated?

FOR some little time past members of the Auckland Ministers' Association have been broadcasting on Sunday morning, through Station 1ZR, a church service. This has involved the payment of a fee to the station for the privilege of going on the air. To enable an idea to be formed as to whether the broadcasting of this service at the cost involved is worth while, members of the Auckland Ministers' Association would be glad if listeners who have benefited by or have appreciated the service would write Pastor C. Chant, Grey Lynn, Auckland.

4YA to Hold Radio Picnic

AT a meeting of the 4YA Children's Sessions Advisory Committee it was decided that a radio picnic should be held.

The Rev. S. J. Cooper (Anglican Boys' Home) presided over the meeting, when there were present: Mrs. Benton Leech, League of Nations' branch and National Council of Women; Miss Telfer, Presbyterian Social service; Miss Anita Winkel, Aunt Anita, Pastor W. D. More, children's organiser; Mr. A. H. Williamson, Headmasters' Association; and Mr. A. F. O'Donoghue.

The picnic is to be held on Saturday, March 21, at Evansdale, and the transportation of the crowd expected is to be carried out by the Railway Department. All preparations for the picnic are now in full swing.

Reporting to the meeting regarding the installation of sets in hospitals, Pastor More said sufficient money had been raised to wire the whole of the Wakari shelter, erecting a new aerial, and presenting 30 sets of headphones. There was in hand a credit balance of 35/-, which will be used as the basis for a fund to wire up the children's ward in the Public Hospital.

The committee expressed great pleasure at what had been accomplished.

"My Irish Rose"

Appropriate to St. Patrick's Day, 4YA will relay from Gore, Ben-hare's comedy-drama, "My Irish Rose," which is to be played there by a strong cast,

under the direction of

Molly O'Sullivan
F.T.C.L.

Tuesday, March 17



A Mystery Play

by

A Well-known Resident of New Zealand

ON Friday, March 13, 1931, the great unseen audience of New Zealand

listeners-in will have the opportunity of hearing over the air, from Station 1YA, Auckland, a mystery play entitled "The Price."

It will be produced by Mrs. Zoe Bartley-Baxter and her talented helpers. Knowing full well how this lady's previous productions have been enjoyed by radio audiences, listeners may confidently expect an interesting interpretation of the work. Mrs. Bartley-Baxter's efforts are always artistic and finished.

The play was written by the well-known Auckland surgeon, Dr. Geo. de Olive-Lowe, a brilliantly versatile and intellectual man. The theme is one of revenge, but mysterious revenge. Until practically the last words are spoken no one will know the mysterious secret which the author has so cleverly hidden. The dialogue is always tense and gripping. The situations are natural. There is no stilted striving after effect. When the climax is reached it is unexpected, sudden, and bewildering. The author is to be congratulated upon having hit upon a clever plot, and on having so ingeniously hidden the mystery.

Dr. de Olive-Lowe is not only a writer, but is a composer as well. He has also produced several works. One of the most beautiful entertainments that Aucklanders, or New Zealanders, have seen was produced by him. This was "Living Whist" and "Living Chess," at the first Auckland Exhibition. He is the author-composer of "The Lady Typist," produced in Auckland in 1906, also author-composer of "The Tea Girl," and "The Gay Hussar." He composed the music for Mrs. Isobel Maude Cluett's comic opera, "Sixes and Sevens," and set her delightful "Songs for Children" to music. The score of Mr. J. Youlin Birch's comic opera, "Manuela," was written by Dr. de Olive-Lowe, also the

score for the same author's opera, "The Golden Wedge."

In 1908 Dr. de Olive-Lowe, together with the Rev. Father Farthing, produced "Maritana" in the old Opera House. The doctor conducted the work, and Miss Rosina Buckman sang the name part. The late Mr. Tom Pollard played several of the doctor's musical comedies and light operas throughout Australia and New Zealand. He has also written three historical tragedies in blank-verse, "The Doge of Venice," "Caesar Borgia," and "A Royal Revenge," the last-named dealing with the murder of Rizzio, and the assassination of Darnley.

Dr. de Olive-Lowe is a lover of good gramophone music and has all the best records in his extensive library. Radio interests him keenly, and he is a constant listener-in. For a great many years the doctor has acted as honorary surgeon to the J.C.W. firm, and to the theatre generally. Therefore, he has been enabled to meet all the most interesting people of "stage-land." Many wonderful and lasting friendships have thus been formed with artists and artistes of note.

There have been only two poems written. One is that most delightful by Mr. Alfred Hill and the other, "Karo," written and composed by the doctor. It is to be regretted that the recording of this number is very poor, and does not do anything like justice to the song.

Dr. de Olive-Lowe is well known as an interesting lecturer. His lectures embrace a wonderful field of subjects, and in style range from the gravely scientific to the humorously gay. From earliest boyhood he has been a keen entomologist, and has made a study of the lepidoptera and coleoptera of the British Isles and of the North Island of New Zealand. He is a collector of old engravings (of which he has a wonderful collection), etchings, and old pewter. He himself is no mean artist in water-colour. He is an enthusiastic photographer and has done

The Week from 3YA

Some Notable Performers

APPEARING on 3YA's programme next week will be Miss Nellie Bilcliff, a Christchurch teacher of music, who has an excellent mezzo-soprano voice.

Mr. J. Haydn Williams, tenor, is a brother of Mr. T. D. Williams, the well-known 3YA artist. He was born in Wales and inherits the family musical talent. During the war he was on active service with the Navy in all parts of the world, from Archangel to New Zealand. His ship was torpedoed on many occasions, but he bore a charmed life and had several miraculous escapes. On one trip of the troopship Tahiti he was a member of the naval crew in charge of the anti-submarine gun, this trip being in the nature of a "rest."

Mrs. S. W. Williamson, who will sing for 3YA on Monday evening, hails from Kaikoura. Listeners will enjoy her fine contralto voice, which will be heard on the air for the first time.

Mr. Lyndon Christie, saxophone player, and his accompaniste, Miss Olive Winston, are well-known Christchurch musicians. Mr. Christie has recently returned from Australia, where he has been for several years. He was conductor of the orchestra in the Wentworth Hotel Dance Cafe, Sydney. His saxophone will be heard from 3YA on Wednesday evening.

When listeners hear the contralto voice of Mrs. F. Nelson Kerr on Wednesday evening, they will hear a Christchurch singer who has appeared with much success at concerts given by the Harmonic Society.

Professor R. C. Zimmermann, who is to contribute violin solos, with orchestral accompaniment, on Thursday evening, is a musician of very high standing in Christchurch, both as a violinist and conductor. Recently, when an Earthquake Benefit Concert was given, he was leader in an orchestra, composed of some sixty professional musicians, under the conductorship of Mr. A. Bidgood.

A singer from the West Coast, Mrs. H. Turnbull (mezzo-soprano), now of Dunsandel, will sing on Friday evening. She had the distinction of winning the championship at the Grey-mouth Competitions Society.

The Hawaiian Harmony Four, to perform on Saturday evening, is a new combination—three steel guitars and a banjo-uke—which will meet with the approval of listeners.

work in all branches of this art-landscape, cinematography, bromoil, and both micro-photography and photo-micrography.

When "The Price" is produced at 1YA on Friday evening, it will be quite interesting to note how it is received by listeners-in, knowing that it has been written by a man whose life has been, and is so full—may we say "packed full"—of all those beautiful things which really count in life.

"Radio Record and Home Journal."

12/6 in Advance; 15/- Booked.

BOX 1022, WELLINGTON.