

## 10.0 : Dance session.

- Foxtrots—Jack Payne and His B.B.C. Dance Orchestra, "The Punch and Judy Show" (Black).  
 O'Leary's Irish Minstrels, "The Pigeon on the Gate."  
 Jack Payne and His B.B.C. Dance Orchestra, "Crazy Pirouette" (Frisk).  
 Waltz—O'Leary's Irish Minstrels, "My Wild Irish Rose."  
 10.12: Foxtrots—Ray Starita and His Ambassadors Band, "My Dream Memory" (Clare).  
 Jan Garber and His Orchestra, "When a Woman Loves a Man" (Rainger).  
 Vocal—Len Maurice, "A Little Kiss Each Morning" (Woods).  
 10.21: Foxtrots—The Four Bright Sparks, "Hard To Get" (Meyer).  
 Ben Selvin and His Orchestra, "How Am I to Know?"  
 Guy Lombardo and His Royal Canadians, "Singin' in the Bathtub" (Magidson).  
 10.30: Waltz—Will Osborne and His Orchestra, "There Will Never Be Another Mary" (Ager).  
 Foxtrots—Guy Lombardo and His Royal Canadians, "A Little Kiss Each Morning" (Woods); "Under a Texas Moon."  
 10.39: Vocal—Len Maurice, "Gay Love" (Clare).  
 Waltzes—Paul Whiteman and His Orchestra, "It Happened in Monterey" (Yellen).  
 Moana Orchestra, "My Hawaiian Isles" (Noble).  
 10.48: Foxtrots—The Four Bright Sparks, "The Kerb Step" (Knox).  
 Paul Whiteman and His Orchestra, "Song of the Dawn."  
 Moana Orchestra, "Dreamy Hula Town" (Collins).  
 Ted Lewis and His Band, "Lady Luck" (Perkins).  
 11.0 : God save the King.

## Sunday, March 22

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 : Selected recordings.  
 3.15: Literary selection by the Announcer.  
 6.0 : Children's song service, conducted by "Uncle Bert."  
 6.55: Relay of divine service from the Beresford Street Congregational Church. Preacher, The Rev. A. V. Whiting. Choirmaster, Mr. William Gemmell. Organist, Mr. Arthur Cherry.  
 8.30: Selection—National Symphony Orchestra, "Orpheus in the Underworld" Soprano—Miss Reta W. MacCullay, (a) "Lullaby" (Brahms); (b) "Dewy Violets" (Scarlatti); (c) "It is Only a Tiny Garden."  
 Instrumental—The Moore Sisters, Trio, "Preislied" (Wagner); Cello, "Orientale" (Cesar Cui); Trio, "Ave Maria" (Gounod).  
 Evening weather forecast and announcements.  
 Piano—Mr. Cyril Towsey, "Lyric Pieces Op. 48" (Grieg); (a) "Butterflies," (b) "Lonely Wanderer," (c) "Little Birds," (d) "Poem Erotik," (e) "To the Spring."  
 Selection—Royal Opera Orchestra, "1812 Overture" (Tchaikowsky).  
 Bass-baritone—Mr. Albert Gibbons Taylor, (a) "The Lime Tree" (Schubert); (b) "O Salutaris Hostia" (Weiss); (c) "The Man of Sorrows" (Adams).  
 Instrumental trios—The Moore Sisters, (a) "Romance" (Tchaikowsky); (b) "Menuetto" (Borresen); (c) "Waltz" (Sinding).  
 Choral—Don Cossacks Choir, (a) "Evening Bells" (arr. Jaroff); (b) "Serenade" (Abt).  
 Selection—Band of H.M. Grenadier Guards, "Martial Moments."  
 God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 to 4.30: Selected gramophone recordings.  
 6.0 : Children's session, conducted by "Uncle George," assisted by the Children's Choir from the Maranui Methodist Church.  
 7.0 : Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street, Wellington. Preacher, Canon Percival James. Organist and Choirmaster, Mr. Robert Parker.  
 8.15 (approx.): Studio concert. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Cavalleria Rusticana" (Mascagni).  
 8.28: Mezzo-soprano—Madame Emily Briggs, with violin obligato, "Serenade"  
 8.27: Cello with organ—Hans Bottermund, (a) "Evening Song" (Schumann); (b) "Thou Art Repose" (Schubert).  
 8.35: Baritone—Mr. S. Evelyn Rodger, with orchestral accompaniment, (a) "The Road that Leads to You" (Geehl); (b) "Uncle Rome."  
 8.41: Selection—Salon Orchestra, "Liebeslied" (Paderewski); waltz, "Talisman" (Zimmermann).  
 8.49: Tenor—Mr. Arthur C. Clark, with orchestral accompaniment, (a) "Song of Luring"; (b) "Faery Song" (both numbers from "The Immortal Hour") (Rugland Boughton).  
 8.54: Violin—Mr. W. Haydock and Salon Orchestra, "Andante de la Symphonie Espagnole" (Lalo).  
 9.2 : Weather report and station notices.  
 9.4 : Band—H.M. Grenadier Guards, "Merrie England" (German).  
 9.12: Vocal duet—Madame Emily Briggs and Mr. S. Evelyn Rodger, "What Have I To Do With Thee?" (from "Elijah") (Mendelssohn).  
 9.17: Ballet music—Salon Orchestra, "Coppelia Ballet" (Delibes).  
 9.25: Tenor—Mr. Arthur C. Clark, "Nymphs and Shepherds" (Purcell).  
 9.29: Piano—Mr. Gordon Short, "Two Viennese Waltzes" (Godowsky).

- 9.36: Mezzo-soprano—Madame Emily Briggs, with orchestral accompaniment, (a) "Hindoo Song" (Bemberg); (b) "In Summer Time in Bredon" (Graham-Peel).  
 9.43: Choir—Tomanerchor Leipzig, (a) "Es Ist Ein Reis Entsprungen" (Pratorius); (b) "Stille Nacht, Lillige Nacht" (Gruber).  
 9.51: Selection—Salon Orchestra, "Maid of the Mountains" (Fraser-Simson).  
 10.0 : God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 : Gramophone recital.  
 5.30: Children's Song Service by children of the Methodist Sunday Schools.  
 6.15: Chimes from studio.  
 6.30: Relay of evening service from East Belt Methodist Church, Fitzgerald Avenue. Preacher: Rev. W. H. Greenslade. Organist: Mr. A. M. Owen. Choir Conductor: Mr. J. Chaplin.  
 7.45 (approx.): Musical recordings from studio.  
 8.0 (approx.): Relay of Studio programme from 4YA, Dunedin.  
 10.0 : God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 22.

- 3.0 : Selected recordings.  
 5.30: Children's Song Service, conducted by "Big Brother Bill."  
 6.15: Instrumental recordings.  
 6.30: Relay of evening church service from Church of Christ, St. Andrews Street. Preacher: Pastor W. D. More. Choirmaster: Mr. W. H. Mackenzie.  
 7.45: Selected recordings.  
 8.15: Overture—Salon Orchestra, under the direction of Mr. A. H. Pettitt, "Life's Laughter" (Rust); Viennese Air, "Old Vienna" (Drdla); March, "Nussdorf" (Lorenz).  
 8.26: Tenor—Mr. Ernest Drake, (a) "Annabelle Lee" (Leslie), (b) "Tune Music" (Trent); (c) "The Questioner" (Schubert).  
 8.36: Selection—Salon Orchestra, "Masquerade" (Byford): 1. "Diabolo Dance"; (2) "Confession"; (3) "Minuetina"; (4) "Dawn of Hope."  
 8.51: Choral—Erk's Male Chorus, "The Linden Tree" (Schubert-Stange).  
 8.55: Soprano—Miss Molly Vickers, (a) "The Song of Thanksgiving"; (b) "The Lord Is My Light" (Allisen); (c) "The Prayer Perfect."  
 9.4 : Weather report and station notices.  
 9.6 : Humorous Interlude—Salon Orchestra, "The Cat and the Mouse" (Engelman); Valse Triste, "Ashes of Roses" (Arnold).  
 9.16: Baritone—Mr. William Ruffell, (a) "Thou'rt Passing Hence" (Sullivan); (b) "Les Rameaux" (Faure); (c) "When I Survey."  
 9.27: Selections—Salon Orchestra, (a) "H.M.S. Pinafore" (Sullivan); (b) "Fete De Lisette" (Byford).  
 9.39: Choral—Erk's Male Chorus, "The Gondolier" (Schubert).  
 9.43: Contralto—Mrs. Nellie G. Shrimpton, (a) "Alleluia" (Morris); (b) "Robin Adair" (Burns); (c) "Salaam" (Lang).  
 9.52: Selection—Victor Symphony Orchestra, "Dance of the Hours."  
 10.0 : God save the King.

### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 22.

- 6.0 : Children's service.  
 8.15: Studio concert.

## In a Monastery Garden Programme Features

(Continued from page 3.)

one suggested he would like to do it as a "waltz," but as I could not imagine monks waltzing in a monastery garden, I said, "No, thank you," and departed without the expected advance "on account of royalty."

The next publisher suggested that he would like to do it if I would cut out the "Kyrie" part, which he was sure would ruin any chances of popularity the piece might have. To omit this section seemed to me to savour of "Hamlet" without the Prince of Denmark, so I regrettably again said "No, thank you," and again departed empty-handed.

Then, after a while the present publisher of "In a Monastery Garden" got in touch with me, and as he did not suggest putting in a cake-walk instead of the "Kyrie" we came to terms and the piece was at long last published in the form I had written it. My friend's verdict, in due course, was thoroughly verified and the piece became one of the best-hated (or best loved—as you will)—and "best sellers," and I passed from the doubtful position of a "promising musician" to that of a "successful composer!"

(Continued from page 19.)

In the evening 2YA will relay from the Concert Chamber of the Town Hall a concert to be given by the Wellington Apollo Singers under Mr. H. Temple-White. The major portion of the programme will be vocal, and includes a number of choruses and quartet items. Miss Ava Symons, violinist, will be heard in solos: "1st and 2nd Movements of Sonata in G Minor," by Tartini, "Canto Amoroso" by Sammartini-Elman, and "Variations on a Theme by Corelli" by Kreisler. Mr. Ernest Jenner, A.R.A.M. (pianist) will play "Two Studies" Op. 46, Nos. 6 and 8 by York Bowen. From 10 till 11 p.m. dance music will be broadcast. The session will conclude with the sporting summary at 11 p.m.

### From 3YA

A NEW Hawaiian instrumental quartet consisting of three steel guitars and a banjo-uke will contribute to the variety programme this evening. Also on the programme will be Mr. Jock Lockhart (Scottish humorist), the Rose and Thistle Duo in cabaret songs at the piano with banjo-uke, and Miss Aileen Warren (pianist).