

Week-all Stations-to Mar. 22

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Rhythmic Troubadours, "My Future Just Passed."

- 10.45: Vocal—Art Leonard, "Around the Corner" (Kahn).
 10.48: Foxtrots—Paul Tremaine and His Orchestra, "Swing Low, Sweet Chariot" (arr. Paul Tremaine).
 Fred Rich and His Orchestra, "For You" (Roemheld).
 The Columbia Photo Players, "My Love Parade."
 Fred Rich and His Orchestra, "Dream Avenue" (Richman).
 11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MARCH 16.

- 3.0 : Gramophone recital.
 4.25: Sports results.
 5.0 : Children's hour, "Cousin Margot and the Mystery Man."
 6.0 : Dinner music session:
 Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Ernst Urbach); "Mignon Entr'acte Gavotte" (Thomas); "Firefly's Idyll" (P. Lincke); "Dance of the Dervishes" (Bendix); "Third Waltz Medley" (Robrecht).
 Members of the State Opera Orchestra, Berlin, "Don Pasquale."
 Paul Godwin's Orchestra, "Suite Algerienne" (Saint-Saens).
 Symphony Orchestra, "Homage March" (Grieg).
 Vienna Schrammel Quartet, "Firefly's Appointment" (Ludwig Siede).
 Polydor Brass Band Orchestra, "Il Trovatore" (Verdi).
 Great Symphony Orchestra, "Paying a Visit to Millocker" (Morena).
 7.0 : News session.
 7.30: Talk—Mr. E. E. Wiltshire (President Linwood Library), "Books."

- 8.0 : Chimes. Band programme by the Christchurch Municipal Band (Conductor J. Noble) and assisted by 3YA artists.
 March—Band, "On to Victory" (Thornton); foxtrot, "The Sunshine of Marseilles" (Gilbert and Nicholls).
 8.12: Mezzo-soprano—Miss Nellie M. Billcliff, (a) "If You Had Nought to Say to Me" (Hart), (b) "Forest Lullaby" (Baynon).
 8.16: Accordeon—Medard Ferrero, "Torrent" (Capitoni).
 8.19: Tenor—Mr. J. Haydn Williams, (a) "When You Are There" (Tate). (b) "All Joy Be Thine" (Sanderson).
 8.24: Medley—Band, "Gems of Irish Memories" (Ord Hume).
 8.34: Humour—Mr. Bert Goodland, "Sport" (Hickory Wood).
 8.44: Novelty—Winkler Trio, "Bavarian Jokes" (Winkler).
 8.50: Contralto—Mrs. S. W. Williamson, (a) "Two Irish Eyes" (Rawlings), (b) "Will He Come?" (Sullivan).
 8.56: Irish melody—Band, "Londonderry Air" (Irish).
 9.2 : Weather forecast and station notices.
 9.4 : Selection—Piccadilly Players Orchestra, "Follow Through" (De Sylva).
 9.12: Mezzo-soprano—Miss Nellie M. Billcliff, (a) "Little Window Looking West" (Montague Phillips), (b) "Stay With Me, Summer."
 9.16: Selection—Band, "Bohemian Girl" (Balfe).
 9.26: Tenor—Mr. J. Haydn Williams, (a) "O Lovely Night" (Ronald), (b) "You'd Better Ask Me" (Lohr).
 9.31: Accordeon—Medard Ferrero, "A Rare Bird" (Damarie).
 9.34: Contralto—Mrs. S. W. Williamson, (a) "The Wedding of Sara Lea" (Easthope-Martin), (b) "Keep on Hopin'" (Stanton).
 9.38: Chorus—The Border Singers, "Sir Harry Lauder Songs" (Lauder).
 9.48: Waltz—Band, "The Rose of Yesterday" (Lehmann); march, "Beacon Royal" (Gordon).
 10.1 : God save the King.

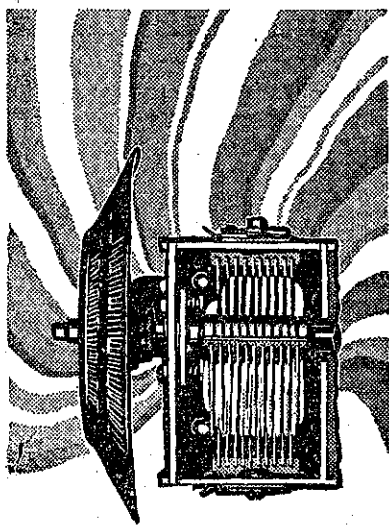
4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MARCH 16.

- 3.0 : Selected recordings.
 5.0 : Children's hour, conducted by "Big Brother Bill."
 6.0 : Dinner music session:
 Grand Symphony Orchestra, "Suite Orientale": (a) "March," (b) "On the Shore of the Ganges" (Francis Popy).
 Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).
 Grand Symphony Orchestra, "Naila" (Debies).
 Dajos Bela Orchestra, "Woodland Peace" (Favilla).
 Berlin State Opera House Orchestra, "The Barber of Seville" Overture.
 Edith Lorand Orchestra, "Minuet" (Boccherini).
 Grand Symphony Orchestra, "Suite Orientale," Part 4, "The Patrol" (Francis Popy); "Lustspiel Overture" (Kela Bela).
 Dajos Bela Orchestra, "The Court Ball" (Josef Lanner).
 Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitome); "Suite Orientale," Part 3, "The Dancers" (Francis Popy).
 Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).
 Grand Symphony Orchestra, "Chinese Street Serenade" (Ludwig Siede).
 7.0 : News session.
 8.0 : Chimes. Overture, National Symphony Orchestra, "Martha" (Flotow).
 8.9 : Contralto—Miss Lucy G. James, (a) "My Lover is a Fisherman" (Strickland), (b) "The Enchantress" (Hatton), (c) "Horses of Dawn" (Brett).
 8.18: Pettitt's Sextet, (a) "Cabaret Girl" (Kern), (b) "Can This Be Love?" (Parry).
 8.30: Baritone—Mr. A. Snell, (a) "Scots Wha Hae" (Burns), (b) "Your Eyes Have Told Me So" (Hardy), (c) "Song of the Rover."
 8.39: Cello—Lauri Kennedy, "Old Scotch Melody" (arr. Kennedy).
 8.43: Soprano—Miss Freda Elmes, (a) "Miss You" (Tobias), (b) "The Market Cart" (Day), (c) "I've a Little Love Song" (Stanelli).
 8.52: Selection—Pettitt's Sextet, "Country Girl" (Monckton).
 9.2 : Weather report and station notices.
 9.4 : Selections—Paul Godwin Orchestra, (a) "Torchlight Procession of the King of Frogs," (b) "Cinderella's Bridal Procession."
 9.11: Tenor—Mr. George Crawford, (a) "She is Far from the Land" (Lambert), (b) "Temple Bells" (Woodforde-Finden), (c) "Afton Water."
 9.20: Chorus—Zonophone Light Opera Company, vocal gems from "The Belle of New York" (Kerker).
 9.26: Selection—Pettitt's Sextet, (a) "Delilah" (Nicholls), (b) "I Don't Need a Television" (Shalson).
 9.36: Mezzo-contralto—Miss Helen E. Roy, (a) "Sweet and Low" (Wallace), (b) "To Tell Thee How I Love Thee" (Willeby), (c) "In My Garden" (Nevin).
 9.45: Selection—Pettitt's Sextet, (a) "To-night's the Night" (Rubens), (b) "In the Garden of To-morrow" (Deppen).
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, MARCH 16.

- 6.30: Children's session.
 7.30: News, markets, and information.
 8.0 : Studio concert.

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