

3YA, CHRISTCHURCH (380 KILOCYCLES)—FRIDAY, MARCH 20.

- 8.0 : Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour, conducted by "Chuckie."
 6.0 : Dinner music session.
 Paul Godwin's Orchestra, "The Jolly Robbers" Overture (Suppe); "Stephanie Gavotte" (Czibulka); "Feldblumen" (Wesaling); "Suite Ballet" (Popy): (1) Entrée Mazurka; (2) Pizzicatti; (3) Valse Lente; (4) Largo; (5) Final Galop. "Avant de Mourir" (Bou-langer); "Moonlight" (Massenet); "Coppelia Ballet Fantasy." State Opera Orchestra, Berlin, "Othello Ballet" (Verdi); "La Dame Blanche" (Boieldieu); "Turkish March" (Mozart).
 Paul Godwin Quintet, (a) "Popular Song"; (b) "Tale" (Komzak).
 7.0 : News session.
 7.30 : Dialogue talk—Messrs D. Cossgrave and W. Melbourne, "Radio Service."
 8.0 : Chimes.
 Selection—Regal Cinema Orchestra, "Show of Shows."
 8.3 : Baritone—Mr. A. G. Thompson, (a) "Your Looking Glass" (Woolmer); (b) "The Market Cart" (Day).
 8.12 : Cello—Mr. Harold Beck, "Schumerlied" (Schumann).
 8.15 : Contralto—Miss Nellie Lowe, (a) "The Lilac Cotton Gown" (Hill); (b) "Husheen" (Needham).
 8.21 : Piano novelty items—Miss Maisie Ottey, (a) "Prairie Blues" (Ellis); (b) "Make it Snappy" (de Rienzo).
 8.26 : Humour—Mr. George Titchener, (a) "It's Lovely to be in Love" (Mayne); (b) "Leave Her Alone with Them" (Osborne).
 8.34 : Instrumental—Broadcasting Trio, (a) "Fairy Frolic" (Quilter); (b) "Idylle" (Labitsky); (c) "Hungarian Dance, No. 4" (Brahms).
 8.44 : Mezzo-soprano—Mrs. H. Turnbull, (a) "The Slave Song" (Del Riego); (b) "Over the Wall of My Garden" (Charles).
 8.48 : Clarinet—Mr. M. E. Withers, "Spring Song" (Mendelssohn).
 8.52 : Contralto and baritone—Dulcet Duo, "Won't You Buy?"
 8.55 : Accordeon—Gellin and Borgstrom, (a) "Blaze Away March" (Halzmann); (b) "Gladiator's Farewell" (Blankenburg).
 9.1 : Weather report and station announcements.
 9.3 : Super Cinema Orchestra, "In the Sudan" (Sebek).
 9.7 : Contralto—Miss Nellie Lowe, "The Glory of the Sea" (Sanderson).
 9.11 : Cello—Mr. Harold Beck, "Gavotte" (Popper).
 9.14 : Baritone—Mr. A. G. Thompson, (a) "Thinking of Mary" (Kellie); (b) "Over the Desert" (Bennett).
 9.19 : Piano novelties—Miss Maisie Ottey, (a) "Finger Prints" (Jentes); (b) "Humorestless" (Mills).
 9.24 : Humour—Mr. George Titchener, "Bed, Bed, Beautiful Bed."
 9.28 : Instrumental—Broadcasting Trio, (a) "Salut d'Amour" (Elgar); (b) "Dance Bohemienne" (Donajowski).
 9.38 : Mezzo-soprano—Mrs. H. Turnbull, (a) "May Day Morn" (Slater); (b) "The Kerry Dance" (Molloy).
 9.43 : Clarinet—Mr. M. E. Withers, "Les Alsachiennes" (Le Thiere).
 9.49 : Contralto and baritone—Dulcet Duo, "Gray Days" (Johnson).
 9.51 : Band—H.M. Coldstream Guards, "Les Cloches de Corneville."
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 20.

- 8.0 : Selected recordings.
 5.0 : Children's hour, conducted by "Aunt Sheila."
 6.0 : Dinner music session.
 Paul Godwin Orchestra, "Polish Temper" (Nedbal).
 Paul Godwin Trio, "For You" (Czibulka); "Melodie" (Denza).
 Paul Godwin Orchestra, "Kismet" (Yamada).
 Efm Schachmeister Orchestra, "Dark Eyes" (Schachmeister).
 Paul Godwin Orchestra, "Hearts and Diamonds."
 Paul Godwin Quartet, "Serenata" (Bece); "Adoration."
 Polydor Orchestra, "Berlin as it Laughs and Weeps" (Conradi).
 Paul Godwin Orchestra, "Love in Idleness" (Machbeth).
 Efm Schachmeister Orchestra, "Kasbek" (Schachmeister).
 Paul Godwin Orchestra, "Short but Delicious" (Schreiner).
 7.0 : News session.
 8.0 : Chimes. Overture—Band of H.M. Coldstream Guards, "Florodora."
 8.9 : Contralto—Mrs. E. Stone, (a) "Killarney" (Falconer), (b) "Love's Old Sweet Song" (Molloy).
 8.15 : Popular melodies—Kenz Orpheans, (a) "Crying for the Carolines," (b) "Have a Little Faith in Me" (Warren).
 8.22 : Dialect—Miss Winifred M. Martyn, (a) "Rory O'More" (Lover), (b) "Assisting a Poetess" (Anon.).
 8.28 : Waltz—Kenz Orpheans, "One More Waltz" (McHugh); popular melody, "Ro-ro-rolling Along" (Mencher).
 8.35 : Bass—Mr. R. B. Macdonald, "The Sword of Ferrara" (Bullard).
 8.38 : Organ—Leslie James, "Medley of Old Songs"; Reginald Foort, "The Sacred Hour" (Ketelbey).
 8.44 : Soprano—Miss May Brook, "Song My Mother Sang" (Grimshaw).
 8.47 : Popular melodies—Kenz Orpheans, (a) "Sing a Song to the Stars" (Meyer), (b) "I Love You So Much" (Ruby).
 8.54 : Tenor—Mr. W. H. Satterthwaite, (a) "Trooper Johnny Ludlow" (Temple), (b) "Believe Me, If All Those Endearing Young Charms"
 9.0 : Weather report and station notices.
 9.2 : Selection—National Symphony Orchestra, "The Evolution of Dixie."
 9.10 : Contralto—Mrs. E. Stone, "Your Eyes Have Told Me So" (Hardy).
 9.13 : Popular melodies—Kenz Orpheans, (a) "Sing, You Sinners" (Harling), (b) "Looking at You" (Berlin).

- 9.20 : Tenor—Mr. W. H. Satterthwaite, "A Farewell" (Liddle).
 9.23 : Accordeon—J. Fiers, "Temptation Rag" (Lodge).
 9.26 : Dialect—Miss Winifred M. Martyn, "An Inquisitive Customer" (Anon.).
 9.30 : Popular melodies—Kenz Orpheans, (a) "My Baby Just Cares" (Donaldson), (b) "Bye, Bye, Blues" (Gray).
 9.37 : Soprano—Miss May Brook, (a) "The Ash Grove" (traditional), (b) "Irish Lullaby" (Needham).
 9.43 : Piano—Mrs. C. Drake, "An English Waltz" (Scott).
 9.47 : Bass—Mr. R. B. Macdonald, (a) "Blue Dragoons" (Russell), (b) "Poor Old Bosun" (Longstaffe).
 9.53 : Popular melody—Kenz Orpheans, "Go Home and Tell Your Mother."
 9.57 : Selection—Band of H.M. Coldstream Guards, "Morning, Noon, and Night" (Suppe).
 10.1 : God save the King.

Saturday, March 21**1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 21.**

- 8.0 : Selected recordings.
 3.15 : Literary selection by the Announcer.
 5.0 : Children's session, conducted by "Cinderella."
 6.0 : Dinner music session:
 Boston Symphony Orchestra, "Frühlingstimmen" (Johann Strauss).
 Organ—Jesse Crawford, "Serenade" (Romborg).
 National Military Band, "Ben Hur" (Byng).
 A. and P. Gipsies, (a) "White Acacia," (b) "Petite Causerie" (Stone).
 Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss).
 International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
 Jack Hylton and His Orchestra, "Steppin' Out" (Vauchant).
 New Mayfair Orchestra, "Wake Up and Dream" (Porter).
 Organ—Jesse Crawford, "Indian Love Call" (Friml).
 International Novelty Orchestra, (a) "To Die Dreaming," (b) "Four Little Farms."
 A. and P. Gipsies, "Herbertiana" (arr. Stone).
 Jack Hylton and His Orchestra, "Old-Time Songs."
 International Novelty Quartet, "The Skaters" (Waldteufel).
 Jack Hylton and His Orchestra, "Lonesome Little Doll."
 7.0 : News and market reports.
 8.0 : Chimes. Relay from the Auckland Town Hall of a concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley, assisted by the following artists:—Miss Phyllis Gribbin, contralto; Mr. Ralph Eskrigge, tenor; Mr. Hal C. McLennan, flautist; Mr. Fred Bowes, cornetist; Mr. Leo Whittaker, accompanist:—
 The Band—The National Anthem; march, "The Vedette" (Alford); overture, "Pique Dame" (Suppe).
 Tenor—Mr. R. Eskrigge, "E Lucevan le Stelle" (Foster).
 Selection—Band, "Two Excerpts from the Pathetic Symphony": No. 1, Andante from First Movement; No. 2, March from Third Movement.
 Contralto—Miss P. Gribbin, "Like to the Damask Rose" (Elgar).
 Characteristic piece—Band, "The Mill in the Black Forest" (Ellenberg); selection, "Rienzi" (Wagner); waltz, "Stories of the Forest of Vienna" (Strauss).
 Flute—Mr. H. McLennan, "Lucia Fantasia" (Kohler).
 Tenor—Mr. R. Eskrigge, "Thank God for a Garden" (Del Riego).
 Suite—Band, "Suite de Ballet" (Delibes); "Coppelia."
 Cornet—Mr. F. Bowes, "Emmett's Lullaby" (Short).
 Contralto—Miss P. Gribbin, "Moorings" (Sanderson).
 Intermezzo—Band, "Flirtation" (Steck); march, "Crusader."
 10.0 : Programme of dance music from the studio:
 Foxtrots—Alfredo and His Band, "Now I'm in Love" (Shapiro); "Singin' in the Bath" (Magidson); "Am I Blue" (Akst).
 Waltz—Harry Hudson's Melody Men, "Sleepy Valley" (Hanley).
 10.12 : Foxtrots—Alfredo and His Band, "My Love Parade" (Grey); "Smiling Irish Eyes" (Ruby).
 Tango—Marcu and His Orchestra, "Do You Still Love Me?"
 10.24 : Vocal—G. H. Elliott, "Plain Chocolate" (Lutzen).
 One-step—Harry Hudson's Melody Men, "Tell Me, Mother" (Yvain).
 Foxtrots—Harry Hudson's Melody Men, "Happy Days are Here Again" (Yellen); "O, Ya, Ya!"
 Waltz—Harry Hudson's Melody Men, "Marie" (Berlin).
 10.36 : Foxtrots—The Plaza Band, "Oute Little Flat."
 Harry Hudson's Melody Men, "Lucky Me, Lovable You"
 Vocal—G. H. Elliott, "Sentimental Luke" (Lutzen).
 10.45 : Tango—Motoi and His Orchestra, "In the Twilight."
 Foxtrots—Harry Hudson's Melody Men, "Mickey Mouse" (Carlton); "Building a Nest for Mary" (Rose); "Cuckoo in the Clock."
 Waltz—Alfredo and His Band, "Let Me Have My Dreams" (Clarke).
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MARCH 21.

- 8.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by "Aunt Molly."
 6.0 : Dinner music session:
 Selection—Kaufman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).