

- Waltzes—Regent Club Orchestra, "Dancing With the Tears in My Eyes" (Dubin, Burke).
 Castlewood Marimba Band, "My Heart Belongs to the Girl Who Belongs to Somebody Else" (Sherman).
10.12: Foxtrots—Hal Kemp and His Orchestra, "Give Yourself a Pat on the Back" (Butler).
 Tom Gerin and His Orchestra, "Absence Makes the Heart Grow Fonder" (Lewis).
 Bob Haring and His Orchestra, "I Still Remember."
 Tom Clines and His Music, "Wasn't It Nice" (Young).
 Colonial Club Orchestra, "Stein Song" (Colcord).
 Waltz—Castlewood Marimba Band, "Down the River of Golden Dreams" (Klenner).
10.30: Foxtrots—Meyer Davis' Hotel Astor Orchestra, "Nobody Cares if I'm Blue" (Clarke).
 Hal Kemp and His Orchestra, "If I Had a Girl Like You."
 Meyer Davis' Hotel Astor Orchestra, "Ro, Ro, Rollin' Along" (Moll).
10.39: Vocal duet—Al and Pete, "That's Why I'm Jealous of You" (Rose).
10.42: Foxtrots—Tom Clines and His Music, "You Darlin'" (Woods).
 Jack Denny and His Mount Royal Hotel Orchestra, "Dream Avenue" (Tobias).
 Tom Clines and His Music, "You For Me" (Jason); "Be Careful with Those Eyes" (Woods).
10.54: Waltzes—Castlewood Marimba Band, "My Reveries" (White).
 Regent Club Orchestra, "Because There's a Change in You."
11.0: God save the King.

3YA, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY MARCH 18.

- 6.30: Children's session.
 7.30: News, markets, and information.
 8.0: Studio concert.

Thursday, March 19

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, MARCH 19.

- 8.0: Selected recordings.
 8.15: Talk—"Recipes." Prepared by the Home Science Extension Department of Otago University.
 9.0: Children's session, conducted by "Peter Pan."
 9.0: Dinner music session.
 Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
 Sandler's Orchestra, "Las Lagerteranas" (Guerrero and Foulkes).
 Regal Salon Orchestra, "Memories of Beethoven."
 J. H. Squire's Celeste Octet, "Everybody's Melodies" (arr. Squire).
 Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).
 Sandler's Orchestra, "Raphaello" (Guerrero and Foulkes).
 Dinicu and His Orchestra, "Adoration Tango" (Bianco).
 Regal Cinema Orchestra, "Broadway Selection" (Gottler).
 Violin—Lipschultz, "Estrellita" (Ludlow).
 Romani and Italian Orchestra, "Old Comrades March" (Teike).
 Berlin State Orchestra, "Die Fledermaus" (Strauss).
 Nullo Romani's Orchestra, "Canto al Inverno."
 Russian Novelty Orchestra, "Tesoro Mio" (Becucci).
 7.0: News and market reports.
 7.40: Talk—Mr. J. P. O'Connor, under the auspices of the New Zealand Manufacturers' Association, "Biscuits."
 8.0: Chimes.
 March—Orchestral Octet, under direction of Mr. Harold Baxter, "Freedom" (Blankenburg); Suite, "Tyrolienne" (Stefano). (a) "In the Forest"; (b) "At the Inn"; (c) "Wooden Shoe Dance."
8.10: Contralto—Miss Patti Schnackenberg, (a) "Awake, My Heart, to Gladness" (Densmore); (b) "The Early Dawn" (Brahe).
8.16: Novelty piano—Mr. D. Armishaw, (a) "Meditation" (Sims); (b) "Lady Fingers" (Glogan).
8.22: Tenor—Mr. William Coleman, (a) "Come into the Garden, Maud" (Balfé); (b) "Sally in Our Alley" (Carey).
8.30: Selection—Orchestral Octet, "Fancy Free" (Barratt); Waltz, "Inamorata" (Marchetti); Characteristic, "Pearl of Persia" (Smith).
8.43: Contralto—Miss Patti Schnackenberg, (a) "Happy Song" (del Riego); (b) "The Market" (Carew).
8.50: Ballet suite—Orchestral Octet, "La Source" (Delibes). (a) "Scarf Dance"; (b) "Scene d'Amour"; (c) "Variation"; (d) "Dance Circassienne."
 9.0: Evening weather forecast and announcements.
 9.2: Novelty—The Asquiths, "Twenty Minute Drawing-room Entertainment."
9.22: Novelty piano—Mr. D. Armishaw, (a) "Longing For You" (arr. Armishaw); (b) "Improvisation" (Sims).
9.28: Tenor—Mr. William Coleman, "Blanca" (Mattel).
9.32: Suite—Orchestral Octet, "Four Fancies" (Somerville).
9.42: Gramophone lecture-recital—A. Commentator, "Latest Recordings."
10.12: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MARCH 19.

- 8.0: Chimes. Selected gramophone recordings.
 8.15: Lecture—Miss I. F. Meadows, "Recipes." Arranged by the Home Science Extension Department of the Otago University.

- 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Uncle George" and "Big Brother Jack."
 6.0: Dinner music session.
 Royal Italian Band, "Marcia Reale" (Gabetti).
 Court Symphony Orchestra, "In Venice" (Sellars).
 Organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
 Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
 Columbia Symphony Orchestra, "Idilio" (Lack).
 Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 Cello—W. H. Squire, "Melody in F" (Popper).
 New Queen's Hall Orchestra, (a) "Un Sonnet d'Amour"; (b) "La Tarantelle" (from "Petite Suite de Concert") (Coleridge-Taylor).
 W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas).
 Cello—W. H. Squire, "Silver Threads Among the Gold" (Danke).
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
 H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
 Organ—Stanley MacDonald, "Nicolette" (Batten).
 Jacques Jacobs Ensemble, "Weiner Blut" (Strauss).
 H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
 7.0: News session, market reports and sports results.
 8.0: Chimes. Special presentation of orchestral concert by the Commercial Travellers' and Warehousemen's Orchestra. "A Night With Ketelbey." Introductory comments.
 8.4: Overture—The Orchestra, "Musical Jig-Saw" (Ketelbey); selection, "Gallantry" (Ketelbey).
 8.23: Soprano—Miss K. McIvor, (a) "Down in the Forest" (Ronald); (b) "An Island Sheiling Song" (Kennedy-Fraser).
 8.30: Selection—The Orchestra, "In a Chinese Temple Garden" (Ketelbey).
 South Sea melody—"Blue Hawaiian Waters" (Ketelbey).
 8.53: Orchestra and chorus—Debroy Somers' Band, "War Marching Songs."
 9.1: Weather report and station notices.
 9.3: Selections—The Orchestra, (a) "Wedgewood Blue"; (b) "In a Persian Market" (Ketelbey).
 9.22: Baritone—Mr. A. I. Murray, (a) "Farewell to Summer" (Johnson); (b) "To-morrow" (Keel).
 9.28: Selections—Orchestra, (a) "Bells Across the Meadow"; (b) "The Sacred Hour"; (c) "In a Monastery Garden" (Ketelbey).
 9.50: Male choir—Ural Cossacks, (a) "Hej Hej" (Traditional); (b) "Signal March" (Kalatlin).
 9.54: Descriptive selection—The Orchestra, "The Clock and the Dresden Figures" (Ketelbey); march, "The Gypsy Caravan" (Oscheit).
 10.5: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MARCH 19.

- 8.0: Gramophone recital.
 8.15: Lecture—"Recipes." Arranged by the Home Science Extension Service, Otago University.
 4.25: Sports results.
 5.0: Children's hour, conducted by "Ladybird" and "Uncle Frank."
 6.0: Dinner music session.
 Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection.
 Vienna Philharmonic Orchestra, "Hungarian Dance, No. 3" (Brahms).
 Trio—Fritz and Hugo Kreisler and Michael Rauchausen, "Marche Miniature Viennois" (Kreisler).
 Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).
 De Groot and His Orchestra, "I Love You" (Grieg).
 Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz).
 Trio—Fitz and Hugo Kreisler and Michael Rauchausen, "Syncopation."
 Berlin State Orchestra, "Oberon" Overture (Weber).
 Vienna Philharmonic Orchestra, "Hungarian Dance, No. 1" (Brahms).
 Band of H.M. Coldstream Guards, "Suite Française" (Foulds).
 De Groot and His Orchestra, "Romance" (Rubenstein).
 Marek Weber and His Orchestra, "Lehariana" (Geiger).
 7.0: News session.
 8.0: Chimes. Overture—La Scala Orchestra, "The Secret of Susanna."
 8.5: Tenor—Mr. Russell Sumner, "Duna" (McGill).
 Quartet—Melodious Quartet, "On Himalay" (Bantock).
 8.11: Selection—Studio Octet, "Carmen" (Bizet).
 8.16: Soprano and contralto—Melodia Duo, (a) "In Summer Woods" (Ireland); (b) "Asleep in the Moon" (Rowley).
 8.22: Violin—Professor R. C. Zimmermann with Studio Octet, (a) "Romance in G" (Beethoven); (b) "Hejri Kati" (Hubay).
 8.33: Soprano—Miss Frances Hamerton and Studio Octet, (a) "Una Voca" (from "Barbiere di Siviglia") (Rossini); (b) "Open Thy Blue Eyes" (Massenet); (c) "Spring's Awakening" (Sanderson).
 8.42: Tenor—Mr. Russell Sumner and chorus, "Under the Moon" (Messenger).
 Mezzo-contralto—Miss Millicent Jennings, "Bois Epais" (Lully).
 Bass—Mr. T. D. Williams, "The Laird o' Cockpen" (Scottish).
 8.52: Instrumental—Studio Octet, (a) "Old English Dance Tunes" (arr. Carse); (b) "Golden Light" (Bizet).
 9.2: Weather forecast and station notices.
 9.4: Studio Octet (Harold Beck, Conductor), (a) Overture, "If I Were King" (Adam); (b) "Holiday Dance" (Rubenstein).
 9.14: Tenor—Mr. Russell Sumner, "I Hear a Thrush at Eve" (Cadman).
 Mezzo-contralto and chorus—Miss Millicent Jennings and Quartet, "Under the Deodar" (from "The Country Girl") (Monckton).