

Chorus—The Auckland Tramway Male Choir, "Soldiers' Chorus" (from "Faust") (Gounod).

9.53: Violin—Fritz Kreisler, "Humoresque" (Dvorak).

9.57: Selection—The Monte Carlo Orchestra, "The Girl Friend" (Rodgers).

10.5: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 18.

3.0: Chimes—Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0: Children's session, conducted by "Aunt Daisy."

6.0: The Polydor String Orchestra, "La Muette de Portici" Overture.

Paul Godwin Orchestra, "Talkative" (Ellenberg): "Les Patineurs."

Jean Gilbert's Scala Orchestra, "Strolling Through Jean Gilbert's Hits" (Gilbert).

Paul Godwin's Orchestra, "Sizilietta" (Von Blon); "Cajolery."

Efim Schachmeister's Jazz Symphonians, "Dubinuschka" (Schirrmann).

Paul Godwin Orchestra, "Dolly's Dancing" (Rhode); "Siciliano."

Paul Godwin's Jazz Symphonians, "Hullo 1930" (Borchert).

7.0: News session, market reports and sports results.

8.0: Chimes.

Specially recorded overseas programme.

Dr. Eugene Ormandy and His Salon Orchestra.

The International Singers.

The Ambassadors of Melody Land.

Abroad with the Lockharts.

International Talk—Dr. Guy H. Scholefield, O.B.E.

Hy-Wide and Handsome.

International dance programme.

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MARCH 18.

3.0: Gramophone recital.

4.25: Sports results.

5.0: Children's Hour, conducted by "Uncle John."

6.0: Dinner music session.

Philharmonic Orchestra, Berlin, "Les Huguenots" Overture.

Paul Godwin Quartet, "Beautiful Garden of Roses" (Schmid).

State Opera Orchestra, Berlin, "German Dances" (Schubert).

Polydor Symphonic Orchestra, "Hear You Again Medley" (Weninger).

Association des Concert Lamoureux, Paris, "Petite Suite" (Debussy):

(1) En Bateau; (2) Cortège; (3) Menuet; (4) Ballet.

Paul Godwin Quartet, "Le Reve" (D'Ambrosio).

Philharmonic Orchestra, Berlin, "Emperor Waltz" (Joh. Strauss).

7.0: News session.

7.30: Addington stock market reports.

8.0: Chimes.

Overture—Jack Hylton's Orchestra, "The Selfish Giant" (Coates).

8.9: Tenor—Mr. H. Blakeley, (a) "The Land Across the Sea" (Devaugne Barnard), (b) "Molly Brown" (Lover).

8.14: Saxophone and piano—Mr. Lyndon Christie and Miss Clive Winston, "Casino Medley" (arrgd. Christie and Winston).

8.18: Male quartet—Professor Felix Schmidt Quartet, (a) "Guten Abend, Gute Nacht" (Wiegenlied); (b) "Spinn Spinn" (Jungst).

8.24: Overture—Studio Octet (Harold Beck, Conductor) "Plymouth Hoe."

8.32: Contralto—Mrs. F. Nelson Kerr, "The Gleaner's Slumber Song."

8.36: Instrumental—Studio Octet, (a) "Masquerade" (Byförd); (b) "Plazicato" (O'Donnell); (c) "Ole South" (Zamecnik).

8.44: Sketch—The Mascots, "Swamped" (Carlton and Manley).

9.5: Weather forecast and station notices.

9.7: Orchestral—Studio Octet, Musical Comedy Selection, "Maid of the East" (Neale).

9.13: Tenor—Mr. H. Blakeley, (a) "In Old Madrid" (Trottere); (b) "Valse Song Aurora" (Oliver).

9.25: Scottish comedian—Will Fyffe, "Daft Sandy" (Fyffe).

9.29: Saxophone and piano—Mr. Lyndon Christie and Miss Clive Winston, "Souvenir" (Drdla).

9.35: Contralto—Mrs. F. N. Kerr, (a) "Sleep and the Roses" (Tate); (b) "Killarney" (Balfe).

9.41: Studio octet, "Around the Corner" (Kassel).

9.45: Zither and piano—George Freunderfer, (a) "Isar Waves" (Freunderfer); (b) "The Small Pagoda" (Benatzky).

9.55: Studio octet, "Tom Jones Dances" (German).

10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MARCH 18.

3.0: Selected recordings.

3.15: Talk—"Household Conveniences." Under auspices of Home Science Extension Service of Otago University.

5.0: Children's hour, conducted by "Big Brother Bill."

6.0: Dinner music session.

Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey): (1) A State Procession (Buckingham Palace); (2) The Cockney Lover (Lambeth Walk); (3) At the Palais de Dance (Anywhere); (4) Elegy (Thoughts on Passing the Cenotaph); (5) Bank Holiday ('Appy Amstead) (Ketelbey).

Band of H.M. Grenadier Guards, "Radio Quick March" (Pecking).

Jack Payne and the B.B.C. Dance Orchestra, "Say It With Songs Selection" (de Sylva).

J. H. Squire's Celeste Octet, "Collette Waltz" (Fraser-Simson).

Albert W. Ketelbey's Concert Orchestra, "Jungle Drums-Patrol."

Organ—Emil Velazco, "Estrellita."

Debroy Somers Band, "Hungarian Medley" (arr. Somers).

J. H. Squire's Celeste Octet, "Memories of Devon" (Evans).

Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).

Organ—Emil Velazco, "La Golondrina."

Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan).

7.0: News session.

7.15: Talk—Mr. D. Hercus, under auspices of 4YA Primary Productions Committee, "Iodine Deficiency."

8.0: Chimes.

Overture—Band of H.M. Coldstream Guards, "Les Cloches de Cornéville" (Planquette).

8.9: Baritone—Mr. R. W. Fox, (a) "The Rebel" (Wallace); (b) "The Gentle Maiden" (Somervell); (c) "The Scavenger" (Russell).

8.18: Instrumental trio—"Second Movement from Trio" (Tschalkowsky).

8.32: Soprano—Miss Muriel Eagar, (a) "The Dorothy Perkins Rose" (Carew); (b) "Second Minuet" (Besly); (c) "The Cuckoo Clock."

8.41: Selection—Instrumental Trio, "Serenade" (Barmotin).

8.48: Tenor—Mr. E. W. Robbins, (a) "Friend o' Mine" (Sanderson); (b) "Un Peu D'Amour" (Silesu); (c) "Come to My Heart" (English).

8.57: Selection—Band of H.M. Coldstream Guards, "Raymond Overture."

9.1: Weather report and station notices.

9.3: Contralto—Miss G. Burt, (a) "The Last Hour" (Kramer); (b) "Sapphic Ode" (Brahms); (c) "Drift Down" (Ronald).

9.12: Instrumental Trio, (a) "Valse Triste" (Sibelius); (b) "Serenade" (Arensky); (c) Waltz from "The Serenade" (Tschalkowsky).

9.21: Bass—Mr. W. B. Lambert, (a) "Lord Randall" (Scott); (b) "The Carpet" (Sanderson); (c) "Fortune Hunter" (Willeby).

9.30: Dance session.

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