

Tuesday, March 17

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MARCH 17.

- 3.0 : Selected recordings.
 3.15 : Talk—Mrs. Les Crane, "Health of Mind and Body in Relation to Diet."
 Further selected recordings.
 5.0 : Children's session, conducted by "Uncle Dave."
 6.0 : Dinner music session:
 London Symphony Orchestra, "Czar Sultan" Suite (Rimsky-Korsakov)
 International Concert Orchestra, "Waltz Dream" (Strauss).
 De Groot and His Orchestra, "Louise" Selection (Charpentier).
 New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) Ingrid's Lament, (2) Arabian Dance; "Prelude in G Minor" (Rachmaninoff); "Peer Gynt Suite" (Grieg): (1) Return of Peer Gynt, (2) Solveig's Song; "Prelude in C Sharp Minor" (Rachmaninoff).
 De Groot and His Orchestra, "Samson and Delilah" (Saint-Saens).
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 International Concert Orchestra, "Sari" (Kalman).
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief."
 7.0 : News and market reports.
 7.40 : Talk—Mr. Rod Talbot, "Motoring."
 8.0 : Chimes, March—The Orchestral Octet, under direction of Mr. Harold Baxter, "Freedom" (Lotter); "Hibernian Suite" (Roeckel): (a) "Love Song"; (b) "Lament"; (c) "Jig."
 8.14 : Boy soprano—Master Desmond Casey, (a) "Off in the Stilly Night" (Moore), (b) "Mother Machree" (Oleott Ball).
 8.21 : Irish humour—Mr. J. F. Montague, (a) "Irish Patriotism" (arr. Montague), (b) "Father Phil's Subscription" (Lover).
 8.31 : Selection—Orchestral Octet, "The Shamrock" (Myddleton); morceau, "Gaelic Dream Song" (Foulds); waltz, "Fairy Kisses" (Johnson).
 8.45 : Contralto—Miss Martha Williamson, (a) "Hills of Donegal" (Sander-son), (b) "Dear Little Shamrock" (Jackson).
 8.52 : Orchestral Octet, "Irish Patrol" (Puerner); overture, "Bohemian Girl."
 9.0 : Evening weather forecast and announcements.
 9.2 : Boy soprano—Master Desmond Casey, "Killarney" (Balfe).
 9.6 : Elocution—Mr. J. F. Montague, "The Book with the Yellowed Pages."
 9.14 : Orchestral Octet, "Three Old Irish Airs" (arr. Cedric Sharpe): (a) "Cradle Song," (b) "Gentle Maiden," (c) "Love Song."
 9.24 : Contralto—Miss Martha Williamson, "Dreaming of Home" (Besley).
 9.28 : Programme of dance music:
 Foxtrots—Cova Cavaliers, "Right or Wrong, I'm Still in Love With You" (Gillespie).
 New Yorkers, "Go Get 'Em Caroline" (Cramare).
 Cova Cavaliers, "Have a Little Faith in Me" (Lewis).
 New Yorkers, "Love" (Goulding).
 9.42 : Waltz—Al Hopkins' Buckle-Busters, "Marosovia Waltz" (Belcher).
 Foxtrots—New Yorkers, "Ev'rything's Rosy Now" (Herscher).
 Jack Montrose's Orchestra, "Egypt" (Costello).
 New Yorkers, "Harmonica Harry" (Phil Baxter).
 9.54 : Vocal—Mildred Grizelle, "Under the Spell of the Moon" (Unger).
 9.57 : Foxtrots—Zenith Knights, "Should I?" (Freed).
 Cova Cavaliers, "Those Old Sweethearts of Mine" (Menzi).
 Zenith Knights, "My Blue Ridge Mountain Home."
 Cova Cavaliers, "Like a Dream" (Rose).
 10.9 : Polka—Al Hopkins and His Buckle-Busters, "Polka Medley."
 Foxtrots—Carl Fenton and His Orchestra, "Sing, You Sinners."
 Zenith Knights, "We'll Be Married in June" (Marchini).
 George Posnack and Orchestra, "Black Horse" (Tarto).
 10.21 : Vocal—Tommy Weir, "Waiting Through the Night" (Smoley).
 10.24 : Foxtrots—Broadway Players, "Watching My Dreams Go By" (Dubin).
 Carl Fenton and His Orchestra, "Keep on the Sunny Side."
 Zenith Knights, "Where the Golden Daffodils Grow."
 George Posnack and Orchestra, "Whippoorwill" (De Voll).
 10.36 : Waltz—Night Radio Stars, "Always in My Heart" (Drew Perry).
 Foxtrots—Carl Fenton and His Orchestra, "Apart From You."
 The New Yorkers Orchestra, "Because I'm Lonesome."
 10.45 : Vocal—Mildred Grizelle, "So Sympathetic" (Kahn).
 10.48 : Foxtrots—Cova Cavaliers, "Telling it to the Daisies" (Young).
 Carl Fenton and His Orchestra, "Exactly Like You."
 George Dobkins and His Orchestra, "Love Me in My Dreams" (Lillich).
 The New Yorkers Orchestra, "Ro-ro-rolling Along" (Moll).
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MARCH 17.

- 12.0 : Results of the Wellington Racing Club's meeting, interspersed with selected gramophone recordings.
 5.0 : Children's session, conducted by "Uncle Toby" and "Jumbo."
 6.0 : Dinner music session.
 The London Orchestra, "Valse Memories" (arr'd. Somers).
 Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).
 Chicago Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakoff).
 Piccadilly Orchestra, "The Waltz Dream" (Strauss).
 Marimba Band, "Morales Lopez" (Bolanos).
 Royal Opera Orchestra, "Prelude 'The Huntress'" (from "Sylvia Ballet") (Delibes).
 Band of H.M. Coldstream Guards, "The Geisha" (Jones).

- Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
 Organ—Jesse Crawford, "I Loved You Then As I Love You Now."
 Salon Orchestra, "Alona Sunset Land" (Kawelo).
 Symphony Orchestra, "La Vida Breve" (De Falla).
 Marek Weber's Orchestra, "Coeur Brise" (Gillet).
 Salon Orchestra, "Chanson Boheme" (Baldi).
 Marimba Band, "Aguas Dormides" (Bolanos).
 Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
 7.0 : News session, market reports and sports results.

- 7.40 : Lecturette by a representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes.
 Relay from the Town Hall of an Irish Concert to Commemorate the Birth of St. Patrick. Assisted by the 2YA Orchestra.
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MARCH 17.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MARCH 17.

- 3.0 : Selected recordings.
 5.0 : Children's Hour, conducted by "Big Brother Bill" and "Wendy."
 6.0 : Dinner music session.
 7.0 : Herman Finck and His Orchestra, "Waldfestliche Memories."
 Circolo Mandolinistico, "Torna a Surriento" (de Curtis).
 Symphony Orchestra, "Morgen Blatter" (Strauss).
 B.B.C. Wireless Military Band, "Dance of the Tumblers" (Korsakov).
 J. H. Squire's Celeste Octet, "Funeral March of a Marionette."
 Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 J. H. Squire's Celeste Octet, "Peter Pan Selection" (Crook).
 New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
 Squire's Celeste Octet, "Air on G String" (Bach).
 Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
 Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).
 B.B.C. Wireless Military Band, "Goliwog's Cake Walk" (Debussy).
 New Concert Orchestra, "Vienna Maidens" (Ziehrer).
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture.
 7.0 : News session.
 7.40 : Talk—Mr. R. W. Coupland, "Tourist Resorts."
 8.0 : Chimes.
 Relay from Gore, of the comedy-drama "My Irish Rose," by Benhara.
 Produced under the direction of Mrs. Molly O'Sullivan, F.T.C.I.

Wednesday, March 18

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 18.

- 3.0 : Selected recordings.
 3.15 : Literary selection, and further selected recordings.
 5.0 : Children's session, conducted by "Uncle Reg."
 6.0 : Dinner session.
 The Paul Godwin Orchestra, "Pot-pourri of German Folk Songs" (arr. Hannemann); "The Girl of the Black Forest" (Jessell).
 Mandoline and Lute Orchestra, "Minuet in G" (Beethoven).
 Paul Godwin Orchestra, "Suite Orientale" (Popy): (1) Les Bajaderes; (2) Au Bord du Gange; (3) Les Almes; (4) Patrouille.
 The State Opera Orchestra, Berlin, "La Muette De Portici" (Auber).
 Mandoline and Lute Orchestra, "Norwegian Dance" (Grieg).
 The Opera Orchestra, Berlin, "Hungarian March in O Minor."
 Paul Godwin Dance Orchestra, "From Ear to Ear" (Morena).
 7.0 : News and market reports.
 7.40 : Talk—Mr. H. Driver, "Book Review."
 8.0 : Chimes.
 Overture—The Monte Carlo Orchestra, under direction of Mr. F. K. Cunningham, "If I Were King" (Adams); foxtrot, "Harmonica Harry" (Baxter).
 8.12 : 'Cello—Beatrice Harrison, "Harlequinade" (Popper).
 8.16 : Part songs—The Auckland Tramway Male Choir, under the direction of Mr. Duncan Black, (a) "O'er the Downs" (Pearsall); (b) "Angelus" (from "Maritana") (Wallace); (c) "John Peel."
 8.25 : Organ—Terence Casey, "Keys of Heaven" novelty variations.
 8.29 : Selection—The Monte Carlo Orchestra, "The Geisha" (Jones).
 8.41 : Mr A. B. Chappell, M.A., "Topical Talk."
 8.56 : Part song—Auckland Tramway Male Choir, "Comrades' Song of Hope" (Geibel).
 9.0 : Evening weather forecast and announcements.
 9.2 : Bass—Mr. Duncan Black, "My Lonely Caravan" (Coates).
 Bass—Mr. Duncan Black and chorus, "Nancy Lee" (Adams).
 9.8 : Soprano—Edith Day, "The Desert Song—French Marching Song."
 9.12 : Operatic selection—The Monte Carlo Orchestra, "La Traviata."
 9.24 : Xylophone—Rudy Starita, "The Woman in the Shoe" (Brown).
 9.28 : Bass—Mr. Duncan Black, "I Heard You Go By" (Wood).
 Vocal—Auckland Tramway Male Choir, "Drink To Me Only" (Mellish).
 9.34 : 'Cello—Beatrice Harrison, "The Broken Melody" (Van Biene).
 9.38 : Foxtrot—The Monte Carlo Orchestra, "I Love You So Much" (Ruby).
 Waltz—"When the Organ Played at Twilight."
 9.44 : Part song—The Auckland Tramway Male Choir, "Summer Night."
 Vocal Quartet—"Pretty Sally" (arr. D. Black).