

HE penthode has yet another considerable advantage over normal power valves in that to produce the same volume as a three electrode power valve the penthode requires only a fraction of the a.c. grid voltage that would be required for the triode.

If the penthode is fully loaded it gives a larger output of better quality with smaller input signal voltage, and of course a smaller negative grid biassing voltage is required.

### Eliminating One Audio Stage.

AS a result of the penthode advantages discussed above, it is possible and practicable to eliminate the normal first stage of a.f. amplification with its valve and coupling transform-

In addition to the reduction of expense thus involved there is a definite gain in quality, as even the finest components are not 100 per cent. efficient, and every additional stage of a.f. amplification must add something to the overall distortion,

The amplification possible with the penthode is of special appeal to the home set builder on account of the sayings shown above. The set may also be smaller and more compact, and requires less power for opera-

As less preceding amplification is required, this gain can often be used to advantage to increase the selectivity of the set by making the radio-frequency stage couplings looser without reducing the signal strength too

By virtue of the good high note amplification, the selectivity of the set may be much greater, than with a triode power valve, without seriously impairing the quality of the reproduction.

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# The Pentode in Action--II

# W. M. DAWSON

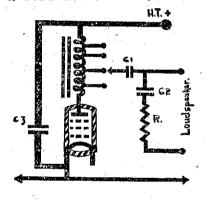
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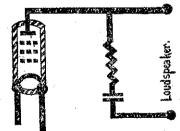
THE only external distinguishing fea-

ture of the penthode is an extra connection for the screen grid.

The penthode can thus be readily adapted to existing sets by simply making an extra connection from the power pack (or B battery).

Many enthusiasts are now using the penthode with excellent results. some cases, however, users have been unable to achieve success, and whenever these cases have been investigated the writer has invariably found that the operating conditions have been quite unsuited to the valve, considering the associated equipment, and it would seem that the penthode is





Upper—Gutput filter circuit for magnetic speaker. C1, 4 mfds.; C3, 4 mfds.; C2, .01 mfds.; R, 5000-10,000 ohms.

Lower—The elements of the filter circuit mentioned in the article. In this simplified circuit the plate current flows round the speaker windings. Condenser approx. 01 mfd. Resistance approx. 5000-10,000 ohms.

still a very much misunderstood valve with the average radio enthusiast.

No valve can work to best advantage under adverse conditions, and the penthode is as docile and easy to handle as a triode once its little pecu-

liarities are understood.

No apology is therefore required for going into practical considerations in some detail. This, in conjunction This, in conjunction

Penthode Can be Used in Every Set. is hoped, enable readers to use this remarkable valve intelligently and effectively.

Plate Impedance.

THE matter of penthode plate pedance is a common stumbling block with experimenters, who frequently have visions of attempting to "match" the valve impedance to the speaker by using a high ratio step-down transformer. It has been shown above that an essential fundamental of the penthode circuit is the very considerable valve impedance compared with that of the speaker. What is un-known to most people, however, is that recent research reveals a very definite optimum load impedance for a given penthode valve, and this op-timum value does not hold good for other types.

The correct load impedances for the following well-known types are:-

C243		4500 ohms
D243	and E443 .	8000 ,
B443		6250 "
C443		9000 ,,
E443		10000 "
C643		9500

With a triode valve, a considerable amount of mismatching of the load impedance is possible before audible distortion takes place, though the undistorted output of the valve is reduced.

In the case of the penthode, the correct load impedance is more important, and when deviated from, produces that shrill reproduction, with high emphasis that many people wrongly consider to be a definite charactertistic of penthode reproduction.

The penthode can and will give quality at least equal to the triode-reproduction with well-defined bass frequencies and excellent balance.

### The Moving-Coil Speaker.

LET us consider first the case of the moving-coil type of loudspeaker, where the impedance of the voice coil is supposed to remain constant at all frequencies in the musical range. In practice we must qualify this by saying comparatively constant, because the impedance does, of course, rise at higher frequencies.

Through a constant impedance load we must pass a uniform current, if we are to obtain uniform power expenditure, and as this "constant current" principle is the main feature of the penthode, it follows that the penthode power valve, plus moving-coil speaker, very closely approaches the ideal in respect to absence of frequency discrimination.

We qualified, and said "very closely approaches the ideal," not because with the release of new data, will, it of any shortcomings of the penthode,

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but because even the moving-coil speaker is not perfect in that its mechanical and electrical resonances introduce distortion of their own, and a fidelity curve of the acoustic output plotted against wattage input will soon disillusion any who fancy that the modern speaker closely approaches perfection.

In fact, if the speaker inductance, capacity and resistance are known, it is comparatively simple to proportion the values of the shunt capacity and resistance so that the effective imped ance of the speaker-filter network remains substantially constant over the useful part of the audio-frequency range.

The "plate-load" of the penthode thus remains constant, as in the case of the moving coil speaker.

The effective impedance speaker circuit at, say, middle O (256 hertz), is reduced by the effect of the shunt circuit, and it may then be desirable to use an impedance adjusting device to have the effect of raising the speaker impedance to the optimum

value indicated previously.

This can readily be done with an output choke or output transformer, and is amenable to mathematical analysis precisely as shown for the

moving coll case. However, as hardly any readers However, as hardly any rea have at their disposal means measuring their effective speaker impedance or other characteristics, the output choke filter system will be adopted here as it is comparatively easy to build one with the necessary high inductance, and tappings can be readily brought off, and the correct one determined by trial.

The circuit will then be as in Fig.

Alternatively the filter C2R may be shunted round the choke in which

- (a) The breakdown voltage across
- C2 will be greater. C2 requires to be smaller for the same effect
- (c) R requires to be larger for the same effect.

A suitable choke for any of the penthodes mentioned in this article could

## DIFFERENTIAL THREE

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