

- 9.23: Bass—Mr. R. J. G. Madigan, "The Monk" (Meyerbeer).
 9.27: Cello—Mr. George Ellwood, (a) "Chanson Indoue" (Rimsky-Korsakov), (b) "Rhapsodie" (Popper).
 9.39: Male choir—Ural Cossacks, "Russian Medley Pt. 2" (Sorokin).
 9.45: March—Band, "The Flying Squad" (Ord Hume): Characteristic Piece—"Mandy's Wedding" (Johnson); March—"Valorous".
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 15.

- 3.0: Gramophone recital.
 5.30: Children's Song Service by children of Baptist Sunday Schools.
 6.15: Chimes from studio.
 6.30: Musical recordings.
 7.0: Relay of evening service from Oxford Terrace Baptist Church.
 Preacher: Rev. L. A. North. Organist: Mr. Melville Lawry.
 Choirmaster: Mr. K. G. Archer.
 8.15 (approx.): Relay from a City Band Rotunda of a Band programme by the Woolston Band (Conductor R. J. Estall), assisted by 3YA Artists.
 March—Band, "Hercules" (Rimmer): Selection, "Memories of Schubert" (arrgd. Hawkins).
 8.31: Bass—Mr. Leslie N. Fleming, (a) "Rolling Down to Rio" (German), (b) "Your Eyes Have Told Me So" (Hardy).
 8.37: Characteristic—Band, "The Squirrel Dance" (Ellott).
 8.44: Tenor—Mr. James Shaw, "Sally in Our Alley" (Carey).
 8.48: Descriptive—Band, "In a Monastery Garden" (Ketelby).
 Xylophone—Bandsman H. Biggs, "Chinkee Lee" (Green).
 9.0: Weather report and station notices.
 9.2: Waltz—Band, "Pagan Love Song" (Browns).
 9.7: Bass—Mr. Leslie Fleming, "Land of Hope and Glory" (Elgar).
 9.11: Tone poem—Band, "Finlandia" (Sibellus).
 9.21: Tenor—Mr. James Shaw, (a) "I Know of Two Bright Eyes" (Clint-sam), (b) "For You Alone" (Geehl).
 9.26: Burlesque—Band, "The Laughing Marionette" (Collins).
 March—Band, "Song of the Guards" (Ord Hume).
 9.37: From Studio.
 Selection—Milan Symphony Orchestra, "Mignon" Overture (Thomas).
 9.45: Tenor—Richard Tauber, "Yearning For You" (Stolz).
 9.49: Cello—Pablo Casals, "Goyescas" Intermezzo (Granados).
 9.53: Tenor—Richard Tauber, "Vienna Town of My Dreams" (Sieczynski).
 9.57: Selection—New Light Symphony Orchestra, "Persiflage" (Francis).
 10.1: God save the King.

4YA DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 15.

- 3.0: Selected recordings.
 5.30: Children's Song Service, conducted by "Big Brother Bill."
 6.15: Selected recordings.
 6.30: Relay of Evening Service from Hanover Street Baptist Church.
 Preacher: Rev. Ernest S. Tuckwell. Choirmaster: Mr. H. P. Desmoullins.
 7.45 (approx.): Selected recordings.
 8.15: Relay of Concert programme from 3YA, Christchurch.
 10.0: God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 15.

- 6.0: Children's service.
 8.15: Studio concert.

Programme Features

(Concluded from page 19.)

The Salon Orchestra, under Mr. M. T. Dixon, will play a varied programme, including the overture "Stephen Adams's Popular Songs," "Half Past Eight," "Petite Suite de Concert," xylophone solo, "20th Century Gallop" (played by Mr. L. W. Probert), and Mr. M. T. Dixon will play "The Clock and Dresden Figures" for piano, with orchestral accompaniment. The Orchestra will also play the latest dance novelties.

Christchurch Notes

THIS evening's programme (to be relayed to 4YA also) will contain plenty of variety. The Rose and Thistle Duo will sing cabaret songs at the piano with banjolele. Mr. A. B. Ward (bass, of the Avonside Quartet), will sing "Out of the Deep," "Song of the Bow" and "Go to Sea." Mr. Harold Beck will play two cello solos.

Mr. J. Woodham, winner of championship honours as a mouth-organ player, will play Irish, Scottish and French airs, the last-mentioned being the stirring "Marseillaise." Mrs. D. W. Stallard, popular contralto, will sing three Scottish songs. Miss Elaine Moody's Hawaiian Quartet, with steel guitars and ukulele, will contribute popular airs. The Christchurch Broadcasting Trio will also provide a variety of items.

Aerial Hints

ONE of the best methods of protecting the end of a lead-in tube from wet is to fit over the terminal an empty shaving-stick cover, which will keep that end of the tube dry in almost any weather.

WHEN an aerial must of necessity be supported against a wall it should not be stapled to this, but should be fixed on "stand-off" insulators, so that there is plenty of air spacing between the wire and the wall.

The Life of Donizetti

(Concluded from page 2.)

posed, the parts learned, the opera performed, and the theatre saved."

He is also said to have composed the whole of the last act of "La Fille du Regiment" (Act IV), except the aria, "Angi Si Pur," and the slow part of the duet, in three or four hours. Not only could Donizetti boast great musical ability, but also considerable literary skill. He is known to have designed and written the last acts of both "La Favorita" and "Lucia di Lammermoor."

Donizetti's musical career, which began, so far as reputation was concerned, with "Anna Bolena," produced at Milan, 1830, and which later gave the world such masterpieces as "Lucia di Lammermoor," "Daughter of the Regiment," "Linda di Chamounix," "La Favorita," "Lucrezia Borgia," and "Elixir D'Amore," ended somewhat sadly.

During his last years Donizetti was subject to fits of melancholia. In 1845 he had a stroke of paralysis, and in 1847 he returned to Bergamo in time to die. He was buried some little distance outside the town, and lay in peace until September 12, 1875, when his body was disinterred and given the belated distinction of burial in the church of Santa Maria Maggiore, where a monument by Vincenzo Vela does honour to his memory.

He has not been forgotten, however, elsewhere. For his works live.

Modern Vikings

(Concluded from page 3.)

who deserves a whole article himself—a genial son of the sea, particularly fitted to skipper such a venture. One of his previous exploits was bringing out the auxiliary yawl Seaweed, a boat only some 50 feet long, from Southampton, England, to Melbourne, Australia. His only "crew" were his wife and another man.

Lieut.-Commander Juler, a retired officer of the Royal Australian Navy, made a good "mate," so that the navigation of the vessel was in very capable hands, this resulting in a perfect landfall being made. Mr. Bennell, jun., acted as engineer, presiding over the 20 horse-power Diesel engine which was used during calm spells, advantage being taken of this to charge up the 12-volt batteries for the transmitter.

The Oimara left Wellington for Auckland last Thursday, as more favourable winds for the home trip could be expected from there than from Wellington.

Mr. Monks having returned to Sydney by the Ulmaroa, the yacht is at present without a licensed operator, but it is understood that several have volunteered for duty on the return trip, and it is just possible that a New Zealander will have charge of the Morse key when the Oimara sails from Auckland in the course of a few days' time. As, however, the boat may sail without a regular operator, amateurs are requested to keep a listening watch for signals emanating from the Oimara, and if there is occasion to answer these, to transmit very slowly, so that the messages may be successfully copied by an inexperienced operator.

We wish them "Bon Voyage" and "Kia Ora."

Australian Programmes

Times Corrected for New Zealand

Thursday, March 5.

STATION 2FC: 10 p.m., an hour with the modern composers. 11.15 p.m., The National Broadcasting Orchestra, in an hour of compositions by Eric Mareo, conducted by the composer.

2BL: 10 p.m., "The Belle of Old Bailey," a musical burlesque. 11 p.m. and 11.42 p.m., Carl and Bert Stuart, entertainers. 11.14 p.m. and 12.17 p.m., Wendling and Molloy, novelty instrumentalists.

3LO: 10 p.m., "The Silver King," a five-act play.

Friday, March 6.

STATION 2FC: 10 p.m., 10.33 p.m., and 11 p.m., The Wikara Trio, novelty instrumentalists. 10.14 p.m. and 11.7 p.m., Frank Ryan, comedian. 11.15 p.m., relay from 3LO of Military Band concert.

2BL: 10 p.m., relay from the Aeolian Hall of a concert programme arranged by G. Vern Barnett.

3LO: 10 p.m., "Work," described in music, story, and a play. 11 p.m., The Paraphrasing Five. 11.15 p.m., Military Band concert.

Saturday, March 7.

STATION 2FC: 10 p.m., final concert of the Sixth Annual Elsteddfod.

2BL: 10.7 p.m. and 12.1 p.m., Carlo Martini, tenor. 10.14 p.m. and 11.44 p.m., Frank Leonard, entertainer. 10.21 p.m. and 11.30 p.m., Vera Spaul, popular vocalist. 10.30 p.m., description of boxing contest at Sydney Stadium.

3LO: 10 p.m., "March Magic," a monthly review.

Sunday, March 8.

STATION 3LO: 10 p.m., and at intervals throughout the evening, the Collingwood Citizens' Band. 10.56 p.m., "The Sundowners' Quartette."

3AR: 9.0 p.m., Divine service from Wesley Church, Melbourne. 10.30 p.m., relay from 2BL, Sydney.

Monday, March 9.

STATION 3LO: 10 p.m., a recital of old French music. 10.30 p.m., "Fantasticks," a romantic comedy.

3AR: 10.30 p.m., half an hour of novelty music. 11 p.m., "La Viva Ensemble," introducing light music and ballads. 11.30 p.m., dance music and comedy.

Tuesday, March 10.

STATION 3LO: 10 p.m., an old-time music hall entertainment. 11.15 p.m., Military Band concert. 11.35 p.m., "Jack and Jill Propriety Unlimited."

3AR: 10.20 p.m., 10.47 p.m., and 11.15 p.m., Russian String Orchestra. 10.40 p.m. and 11.8 p.m., Gilbert Jones, monologues. 11.23 p.m., Frank D. Clewlow will tell a mystery story. 11.40 p.m., The Karoola Trio.

Wednesday, March 11.

STATION 3LO: 10 p.m., Orchestral concert by the R.B.C. Wireless Symphony Orchestra.

3AR: Brass band and ballad concert. 11 p.m. and 11.55 p.m., Alan Adcock, entertainer. 11.21 p.m., 11.43 p.m., and 12.10 p.m., Prahran City Band.