

Full Programmes for Next

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Sunday, March 8

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 8.

- 3.0 : Selected recordings.
 3.30 : Literary selection, and further selected recordings.
 6.0 : Children's session, conducted by "Uncle Bert."
 6.55 : Relay of Divine Service from St. David's Presbyterian Church.
 8.30 : Selection—State Opera Orchestra, Berlin, "Der Rosenkavalier."
 Soprano—Mrs. Laetitia Parry, (a) "Ave Maria" (Schubert); (b) "Faith in Spring" (Schubert); (c) "The Young Nun" (Schubert).
 Instrumental—The Whisker Quartet, (a) "Menuet" (Boccherini); (b) "Serenade" (Schubert).
 Evening weather forecast and announcements.
 Piano—Mr. Cyril Towsey, (a) "La Plus Que Lente" (Debussy); (b) "Danse" (Debussy).
 Selection—National Military Band, "The Flying Dutchman."
 Baritone—Mr. A. B. Thompson, (a) "Nature's Music" (Montague Phillips); (b) "Old English Love Song" (Allitsen); (c) "John-
 een" (Stanford); (d) "The Bold Unbliddable Child" (Stanford).
 Instrumental—The Whisker Quartet, (a) "Norwegian Dance" (Grieg); (b) "Salut D'Amour" (Elgar).
 Choral—Marise Beaujon, M. Borden and Chorus, "Church Scene" (from "Faust") (Gounod).
 Instrumental—The Whisker Quartet, (a) "Le Cygne" (Saint-Saens); (b) "Barcarolle" (Palladino); (c) "Cavatina" (Raff).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 8.

- 8.0 to 4.30 : Afternoon session of selected gramophone recordings.
 8.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir from the Roseneath Presbyterian Church.
 7.0 : Relay of Evening Service from the Trinity Methodist Church, Wellington South. Preacher: Rev. T. W. Veale. Organist: Miss Lillian Thawley, L.A.B. Choirmaster: Mr. W. McLellan.
 8.15 (approx.): Studio Concert by Signor Lucien Cesaroni's Operatic Company.
 8.15 : Selection—Columbia Symphony Orchestra, "Maritana" (Wallace).
 8.23 : Bass—Signor Lucien Cesaroni, "The Lute Player" (Allitsen).
 8.30 : Bass and chorus—Signor Lucien Cesaroni and Company, "Solemn Night" (Beethoven).
 8.34 : Piano—Miss Mavis Dillon, "Rush Hour in Hong Kong" (Chassins).
 8.37 : Baritone—Mr. G. Gray, "The Laughing Song" (from "Keolanthie").
 8.41 : Selection—J. H. Squire's Celeste Octet, "Operatica."
 8.49 : Vocal trio—Miss E. Standen, Mr. R. Trewern and Signor Lucien Cesaroni, "Holy Angel" (from "Faust") (Gounod).
 8.54 : Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).
 8.58 : Bass—Signor Lucien Cesaroni, "The Vulcan Song" (from "Philemon and Baucis") (Gounod).
 9.2 : Weather report and station notices.
 9.4 : Selection—Band of H.M. Coldstream Guards, "La Source Ballet."
 9.12 : Tenor—Mr. R. Trewern, "In My Heart all are Equally Cherished" (from "Rigoletto") (Verdi).
 9.15 : Quartet—Misses E. Standen and Eileen Higgins, Messrs. R. Porteous and G. Gray, "Quartet" from Act 4, "Rigoletto" (Verdi). Introductory comment by Signor Lucien Cesaroni.
 9.22 : Piano duet—Misses Mavis and Sheila Dillon, "Second Rhapsodie."
 9.29 : Bass—Signor Lucien Cesaroni, "Elegie" (Massenet).
 9.34 : Three scenes from "Lucia di Lammermoor" (Donizetti).
 Tenor and chorus—Mr. R. Trewern and Company, "Hail to the Bridal Day."
 Sextette—Mesdames D. Ardrey and H. Maplesden, Messrs. R. Porteous, R. Trewern, G. Gray and Signor Lucien Cesaroni, "The Celebrated Sextette."
 Bass and chorus—Signor Lucien Cesaroni and Company, "With Warlike Minstrelsy."
 9.52 : Selection—Lucerne Kursaal Orchestra, "Orpheus in the Underworld."
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 8.

- 8.0 : Relay of special service from Christchurch Anglican Cathedral on the occasion of the handing over by Lord Baden-Powell of the dedicated flag, a white ensign, from the Cenotaph, Whitehall, London, and presented by the British Boy Scouts to the New Zealand Boy Scouts. Lord Baden-Powell and His Worship the Mayor (Rev. J. K. Archer) will read the lessons.
 5.30 : Children's song service by children of Anglican Sunday Schools.
 6.15 : Chimes from the Studio.
 6.30 : Musical recordings.

- 7.0 : Relay of evening service from Holy Trinity Church, Avonside (Preacher, Rev. O. Fitzgerald; Organist and Choirmaster, Mr. Arthur Lilly, A.R.C.O.).
 8.15 (approx.): Relay of open-air band programme from a city band rotunda by the Woolston Band (Conductor R. J. Estall).
 March—Band, "Washington Greys" (Trafalla); overture, "Raymond."
 8.28 : Tenor—Mr. David McGill, (a) "Heart of Gold" (Manney), (b) "Land of Long Ago" (Ray).
 8.34 : Trombone trio—Woolston Trio and Band, "A Summer's Day."
 Medley—Band, "Famous Fragments" (arr. Hawkins).
 8.44 : Baritone—Mr. E. A. Dowell, "Gipsy Love Song" from "The Fortune-Teller" (Herbert).
 8.48 : Overture—Band, "Nabucodenosor" (Verdi).
 Humorous variation—Band, "Keel Row" (Rimmer).
 9.4 : Weather forecast and station notices.
 9.6 : Foxtrot—Band, "Appy Land" (Salmon).
 9.10 : Tenor—Mr. David McGill, (a) "If You Would Love Me" (McDermid), (b) "Roses of Forgiveness" (D'Hardelot).
 9.16 : Selection—Band, "Annie Laurie" (Rimmer).
 9.22 : Baritone—Mr. E. A. Dowell, (a) "The World is Waiting for the Sunrise" (Seitz), (b) "Hine e Hine" (Te Rangi Pai).
 9.28 : March—Band, "Boulder City" (Ord Hume).
 9.32 : From the Studio:
 Selection—Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt).
 9.40 : Contralto—Marguerite Carlton, "God Shall Wipe Away All Tears."
 9.44 : Cello—Felix Salmon, "Kol Nidrei" (Bruch).
 9.52 : Choral—Don Cossacks Choir, "First Psalm of David" (traditional).
 9.58 : Selection—Philadelphia Symphony Orchestra, "Choral Prelude" (Bach).
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 8.

- 3.0 : Selected recordings.
 5.30 : Children's song service, conducted by "Big Brother Bill."
 6.15 : Instrumental recordings.
 6.30 : Relay of evening service from St. Paul's Cathedral, Octagon, Dunedin. Preacher, Canon E. R. Nevill. Organist, Mr. E. Heywood, F.R.C.O.
 7.45 (approx.): Selected recordings.
 8.15 : Studio programme by the Kaikorai Band, under the direction of Mr. Thos. J. Kirk-Burnnand, assisted by 4YA artists.
 Overture—The Band, "Jessonda" (Spohr).
 8.27 : Bass—Mr. F. E. Woods, (a) "From Oberon in Fairyland" (Slater); (b) "Crossing the Bar" (Gower); (c) "The Sea Road" (Wood).
 8.37 : Cornet with band—Mr. Ira Coughlan, "Lead, Kindly Light" (Sullivan).
 March—Band, "Stars and Cross" (Lithgow).
 8.46 : Mezzo-soprano—Miss Winnie Collier, (a) "The Flight of Ages" (Bevan); (b) "At Eventide" (Loewe); (c) "Life is a Caravan."
 8.55 : Piano—Mrs. C. Drake, "Berceuse" (Chopin).
 9.0 : Weather report and station notices.
 9.2 : Selection—Charles Ancliffe and His Orchestra, "Ancliffe Waltzes."
 9.10 : Tenor—Mr. Alfred Walmsley, (a) "A Song of Rest" (Halley); (b) "Welcome" (Halley); (c) "Silent Noon" (Vaughan-Williams).
 9.19 : Grand selection—Band, "Extracts from Schubert's Works."
 9.32 : Contralto—Mrs. Nellie G. Shrimpton, (a) "Break, Break, Break" (Cary); (b) "Life's Gifts" (Clutsam); (c) "Sink, Red Sun."
 9.42 : Selection—Madrid Symphony Orchestra, "Arabian Nights" (Arbos).
 10.2 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 8.

- 6.0 : Children's service.
 8.15 : Studio concert.

Monday, March 9

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MARCH 9.

(SILENT DAY)

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MARCH 9.

- 2.0 : Chimes—Selected Gramophone Recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's Session, conducted by "Uncle Jeff."
 6.0 : Dinner Music Session.
 Royal Opera Orchestra, "Faust Ballet Music 1st—4th Movements."
 San Francisco Symphony Orchestra, "Rosamunde Entr'acte."
 National Symphony Orchestra, "Stradella" Overture (Plotow).
 Organ—Reginald Foort, "The Riff Song" (Romberg).
 Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.