



MR. CLIVE DRUMMOND
The Popular 2YA Announcer.

This little novelty is written somewhat in the form of the popular "Doll Dance" and "Flapperette," and will certainly become popular. There will be a cornet duet by two members of the band.

WEDNESDAY

From Auckland

"PHYSICAL CULTURE" will be the subject of a talk by Mr. Norman Kerr.

The Auckland Artillery Band, under Mr. Wynne Smith, will give a concert. Bandsman C. H. Bye will contribute a cornet solo, Bandsman F. Smyth a baritone solo, and Bandsman S. Fullerton a bass-trombone solo.

Wellington Notes

THE next of the series of overseas programmes will be broadcast. Dr. Guy H. Scholefield, O.B.E., will give a talk on "Matters of International Interest."

Christchurch Features

A VOCAL recital by Mr. Harold Prescott, tenor, will form part of the evening's programme. Mr. Prescott is one of the leading tenors of Christchurch and has sung for many musical societies throughout New Zealand. There will be orchestral accompaniment to his four songs: "Serenade" (Schubert), "Kashmiri Song," "Macushla," and "A Little Irish Girl."

Listeners will also welcome Mr. Rudie Petersen, well known in theatrical circles. He will contribute a humorous song and two old favourites, "Is Your Mother in, Molly Malone?" and "In the Pale Moonlight."

Dunedin Notes

AT 2.30 p.m. a relay of the Boy Scouts' and Girl Guides' rally on the occasion of the visit of Lord and Lady Baden-Powell will be conducted from Carisbrook ground.

THIS evening's concert programme is to be provided by the choir of the Trinity Methodist Church, under the conductorship of Mr. James Simpson. The choir, which will sing compositions by Schubert, Handel, Gregory, Sullivan and German, is one of the

best balanced combinations in Dunedin and is specially fortunate in possessing several fine soloists.

The Studio Trio will present selections from Donizetti, Godard, Chamade, Rubenstein and Haydn. Mr. P. J. Palmer, cellist, will contribute "Melodie," by Purcell.

THURSDAY

Auckland Features

A TALK on "Flour, Oatmeal and Other Cereal Products" will be given under the auspices of the New Zealand Manufacturers' Association.

An old-time nigger minstrel show will be featured by the 1YA Broadcasting Choir, and the following artists, Mr. J. M. Clark (interlocutor) and Messrs. Elton Black, Stan Asquith, Eric Waters, and Len Barnes (corner-men). Soloists will be Miss Audrey McDonagh and Mrs. A. M. Smith, with Mr. C. Thomas as banjo accompanist.

From Wellington

MISS I. F. MEADOWS will be the speaker for the afternoon talk.



C. L. RICHARDS
A Popular Christchurch Baritone.
—Steffano Webb Photo.

The studio programme will be given by the Wellington Artillery Band, under Captain T. Herd, and 2YA artists. The band will include in their programme the overture "Veronica" (by Greenwood); waltz, "Queen of Emeralds" (Greenwood); serenade, "Love Light" (Adams); fantasia, "In Cooland" (arr. Biddgood); Irish ragtime, "Hooligan" (Beyer); selection, "Musical Snapshots" (Trenchard); waltz, "Wildflower" (Rimmer); and the march, "Prince of Smiles" (Louka).

The vocalists for the evening will be the Lyric Quartet and Miss Blanche Godier (contralto), a new-comer to 2YA. She will sing "This is the Island of Gardens" (Coleridge-Taylor), "A Blackbird Singing" (Head), and will also be heard in a concerted number with the Lyric Quartet.

From Christchurch

A TALK to farmers on "Some Aspects of Accounts," will be given at 7.30 p.m. by Dr. I. Weston, of Lincoln College.

The evening programme will be essentially of an operatic-classical nature, followed at 9.30 by a dance

session. Four of the studio violinists will play Tolhurst's "Anne Boleyn Gavotte."

The afternoon home science talk from 1YA, 2YA and 3YA will be on "Boys' and Girls' Clubs."

FRIDAY

Auckland Notes

AN entertainment in which will be included a short play, two stories by O'Henry and a musical fantasy will be provided this evening. The whole of the evening's performance will be given under the direction of Mrs. Zoe Bartley-Baxter. The O'Henry stories, which have been dramatised and arranged by Mrs. Baxter, will be "The Gift of the Magi" and "The Third Ingredient." The musical fantasy is based on a fairy tale by Oscar Wilde, arranged by Mrs. Baxter. The one-act play is entitled "The Price," and is from the pen of George de Olive Lowe.

From Wellington

MISS CICELY AUDIBERT will give her third recital this evening, singing to orchestral accompaniment the following songs: "Boat Song" (Ware), "Nymphs and Fauns" (Bemberg), and "The Dreary Steppe" (Grecchaninoff), and "Robin's Song" (White).

The Orchestra, under Signor A. P. Truda, will supply the instrumental music for the programme. Mr. Eric Harrison (baritone) will be heard in four songs: "The Nightingale and the Rose," "Love's Sorrow," "Serenade," and "The Pine Tree." Mr. Stan Williamson, banjo virtuoso, will be heard in a number of solos, and Mr. William J. McKeon (humorist) will amuse listeners with: "Anecdotes—Original and Otherwise," "Peace and Riot," and "Pity the Architect."

Christchurch Features

A TALK on "Cross Country Running" will be broadcast by Mr. C. F. Jones, of the Baptist Harriers.

The concert programme will be light and bright, and of a varied nature. Miss Lucy Fullwood will sing "Break o' Day," "Comin' Thro' the Rye," while Miss Jean Johnson's contralto solos will be Bemberg's "Hindoo Song" and Sanderson's "Harbour Night Song." Miss Maisie Ottey, a clever pianiste, will give novelty numbers on the piano.

Dunedin Notes

FEATURED on this evening's programme will be the enactment of scenes from "Tom Brown's Schooldays." The occasion is the anniversary of the death of Thomas Hughes, the author of that fine and famous English literary classic. Scenes such as the departure of Tom Brown from London and his arrival at school, speeches by Brookes, the head prefect, and the soliloquy by Tom Brown upon his return to the old school, after an absence at Oxford, will be presented by Mr. McConnell and Mr. Lester Moller and Mr. D. E. Dall.

This book, which is to be found in almost every household in New Zealand, and also in nearly every household throughout the English-speaking world, is a book which can be read and re-read. The fine character Hughes presents in Dr. Arnold, the headmaster, is an inspiration to all. The recital will bring to memory others such as East, Arthur, Brookes, and Flashman. The vocalists on the supporting programme will be Miss Irene Hornblow (contralto) and Mr. Wilfrid Kershaw, a very fine bass. Instrumental numbers will be given by a trio, Misses Fraser, Moffatt, and Judd.

SATURDAY

Auckland Features

TWO new artists will be heard this evening—Miss Eileen Smithson (singer of popular songs) and Mr. Morris T. Schroeder (baritone, who will sing "Shipmates O' Mine," "North Wind," "Thora," and "An Emblem").

Mr. Robert McKnight, an exponent of the English concertina, will contribute several items. Miss Dorothea Ryan, pianiste, will play Rubinstein's "Valse Caprice," to orchestral accompaniment. A bright programme will be provided by the Orchestral Octet.

From Wellington

STATION 2YA will be on the air at noon, to broadcast results of the Wellington Racing Club's meeting.

This evening will see the welcome reappearance of Mr. Will Bishop's "Eight O'Clock Revers." This will be the first performance of the second series of grown-up children's hours, specially written and arranged by Mr. Will Bishop.

(Concluded on page 29.)

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